



REDISCOVERING ANTIQUITY

Karl Weber and the Excavation of
HERCULANEUM, POMPEII,
and STABIAE

CHRISTOPHER CHARLES PARSLOW

Rediscovering Antiquity Karl Weber And The Excavation Of Herculaneum Pompeii And Stabiae

Ursyn, Anna



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Rediscovering Antiquity Christopher Charles Parslow,1995 **Resurrecting Pompeii** Estelle Lazer,2009-09-10

Resurrecting Pompeii provides an in depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time Pompeii has been continuously excavated and studied since 1748 Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site This meant that the less visually attractive evidence such as human skeletal remains were largely ignored Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii Resurrecting Pompeii remedies that misdemeanour and provides students of archaeology and history with an essential resource in the study of this fascinating historical event Herculaneum and the House of the Bicentenary

Sarah Court,Leslie Rainer,2020-02-11 This volume provides a striking account of the life destruction rediscovery and cultural significance of the ancient Roman town of Herculaneum and one of its grandest residences the House of the Bicentenary This volume vividly recounts for general readers the Roman town of Herculaneum destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years Initial chapters offer an engaging historical overview of the town during antiquity including the riveting story of its rediscovery in the eighteenth century excavation in the nineteenth and twentieth centuries and broad cultural significance in modern times Subsequent chapters offer an interpretive tour of the ancient town then focus on one of Herculaneum s grandest and most beautifully decorated private residences known as the House of the Bicentenary Located on the town s main street it has a range of features original rooms magnificent wall paintings and mosaics and remarkable documents that illuminate daily life in the ancient world Final chapters bring the story up to date including recent discoveries about the site and its famous papyrus manuscripts as well as ongoing conservation initiatives

A Companion to the Flavian Age of Imperial Rome Andrew Zissos,2016-03-07 A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the Flavian Age 69 96 CE Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non Romans within the Empire **Opera, Theatrical**

Culture and Society in Late Eighteenth-Century Naples Anthony R. DelDonna,2016-05-13 The operatic culture of late eighteenth century Naples represents the fullest expression of a matrix of creators practitioners theorists patrons and entrepreneurs linking aristocratic public and religious spheres of contemporary society The considerable resonance of Neapolitan opera in Europe was verified early in the eighteenth century not only through voluminous reports offered by

locals and visitors in gazettes newspapers correspondence or diaries but also and more importantly through the rich and tangible artistic patrimony produced for local audiences and then exported to the Italian peninsula and abroad Naples was not simply a city of entertainment but rather a cultural epicenter and paradigm producing highly innovative and successful genres of stage drama reflecting every facet of contemporary society Anthony R DelDonna provides a rich study of operatic culture from 1775 1800 The book demonstrates how contemporary stage traditions stimulated by the Enlightenment engaged with and responded to the changing social political and artistic contexts of the late eighteenth century in Naples It focuses on select yet representative compositions from different genres of opera that illuminate the diverse contemporary cultural forces shaping these works and underlining the continued innovation and European recognition of operatic culture in Naples It also defines how the cultural milieu of Naples aristocratic and sacred private and public exercises a profound yet idiosyncratic influence on the repertory studied the creation of which could not have occurred elsewhere on the Continent

Pompeii in the Public Imagination from Its Rediscovery to Today Shelley Hales, Joanna Paul, 2011-11-17 A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations Creative and popular as well as scholarly approaches are covered including an interview with the novelist Robert Harris and the volume is fully illustrated with several images in full colour *Letter and Report on the Discoveries at Herculaneum* Johann Joachim Winckelmann, 2011 This new translation brings to light the early days of scientific archaeology and the unearthing and study of Herculaneum and Pompeii as observed by the erudite and acerbic art historian Johann Joachim Winckelmann 1717 1768 His Letter published in German in 1762 displays his extensive knowledge of geology ancient literature and art while offering a scathing critique of the Spanish Bourbon excavations around the Bay of Naples and of the officials involved He further discusses these topics in his equally controversial Report of 1764 The introduction describes the context in which these texts were written identifies various politicians academics and collectors and elucidates topics of particular interest to Winckelmann from artifacts to local customs to the contents of ancient papyri The illustrations particularly those from the Bourbon publication *Le Antichit di Ercolano* 1757 92 illuminate how these monuments influenced contemporary perception of the ancient world

Computational Solutions for Knowledge, Art, and Entertainment: Information Exchange Beyond Text Ursyn, Anna, 2013-10-31 As interactive application software such as apps installations and multimedia presentations have become pervasive in everyday life more and more computer scientists engineers and technology experts acknowledge the influence that exists beyond visual explanations Computational Solutions for Knowledge Art and Entertainment Information Exchange Beyond Text focuses on the methods of depicting knowledge based concepts in order to assert power beyond a visual explanation of scientific and computational notions This book combines formal descriptions with graphical presentations and encourages readers to interact by creating visual solutions for science related concepts and presenting data This reference is essential for researchers computer scientists and

academics focusing on the integration of science technology computing art and mathematics for visual problem solving

Volcanic John Brewer,2023-01-01 A vibrant diverse history of Vesuvius and the Bay of Naples in the age of Romanticism Momentous and spellbinding Caroline Eden Financial Times Endlessly fascinating Pratinav Anil Times UK Vesuvius is best known for its disastrous eruption of 79CE But only after 1738 in the age of Enlightenment did the excavations of Herculaneum and Pompeii reveal its full extent In an era of groundbreaking scientific endeavour and violent revolution Vesuvius became a focal point of strong emotions and political aspirations an object of geological enquiry and a powerful symbol of the Romantic obsession with nature John Brewer charts the changing seismic and social dynamics of the mountain and the meanings attached by travellers to their sublime confrontation with nature The pyrotechnics of revolution and global warfare made volcanic activity the perfect political metaphor fuelling revolutionary enthusiasm and conservative trepidation From Swiss mercenaries to English entrepreneurs French geologists to local Neapolitan guides German painters to Scottish doctors Vesuvius bubbled and seethed not just with lava but with people whose passions interests and aims were as disparate as their origins

The Cambridge Manual of Latin Epigraphy Alison Cooley,2012-09-13 This book explores how Latin inscriptions were used in the Roman world and makes them accessible to students today [Archaeology: An Introduction](#)

Kevin Greene,2002-11-01 This fourth edition constitutes the most extensive reshaping of the text to date In a lucid and accessible style Kevin Greene explains the discovery and excavation of sites outlines major dating methods gives clear explanations of scientific techniques and examines current theories and controversies New features include a completely new user friendly text design with initial chapter overviews and final conclusions key references for each chapter section an annotated guide to further reading a glossary refreshed illustrations case studies and examples bibliography and full index a new companion website built for this edition providing hyperlinks from contents list to individual chapter summaries which in turn link to key websites and other material an important new chapter on current theory emphasizing the richness of sources of analogy or interpretation available today This new edition provides students with a sound introduction to the field of archaeology and guides them towards further study [The Country House Library](#)

Mark Purcell,2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently used for intellectual pursuits For those who love books and the libraries in which they are collected and stored The Country House Library is an essential volume to own [Fodor's Naples, Capri, and the Amalfi Coast](#)

Fodor's,2004 From Cosmopolitan Naples to the mysterious Pompeii from enchanting Capri to the beautiful Ravello the bluer

than blue paradise of this coastline has been captivating visitors for over 2000 years This fully updated edition of the guidebook has new archaeological tours and added nightlife listings for Capri in addition to its already extensive coverage of everything the visitor needs to plan the perfect trip

Archaeology and History in Roman, Medieval and Post-Medieval Greece Linda Jones Hall, 2016-12-05 The essays in Archaeology and History in Roman Medieval and Post Medieval Greece honor the contributions of Timothy E Gregory to our understanding of Greece from the Roman period to modern times Evoking Gregory's diverse interests the volume brings together anthropologists art historians archaeologists historians and philologists to address such contested topics as the end of Antiquity the so called Byzantine Dark Ages the contours of the emerging Byzantine civilization and identity in post Medieval Greece These papers demonstrate the continued vitality of both traditional and innovative approaches to the study of material culture and emphasise that historical interpretation should be the product of methodological self awareness In particular this volume shows how the study of the material culture of post Classical Greece over the last 30 years has made significant contributions to both the larger archaeological and historical discourse The essays in this volume are organized under three headings Archaeology and Method the Archaeology of Identity and the Changing Landscape which highlight three main focuses of Gregory's research Each essay interlaces new analyses with the contributions Gregory has made to our understanding of Medieval and Post Medieval Greece Read together these essays not only make a significant contribution to how we understand the post Classical Greek world but also to how we study the material culture of the Mediterranean world more broadly

The Oxford Handbook of Papyrology Roger S. Bagnall, 2011-12 Thousands of documentary and literary texts written on papyri and potsherds in Egyptian Greek Latin Aramaic Hebrew and Persian have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds Here experts provide a comprehensive guide to understanding this ancient documentary evidence

Roman Passions Ray Laurence, 2010-09-30 In what may be the most in depth study yet published of a film star's body of work Susan Hayward charts the career of Simone Signoret one of the great French actresses of the 20th Century Signoret who won an Oscar in 1960 for her performance in *Room at the Top* was a key figure in French cinema for 40 years But it is not so much her longevity that impresses as it is the quality of work she produced as her career progressed She started out as a stunningly beautiful woman winning major international awards five times for her roles and yet was only moderately in demand during those years From the 1960s onwards when her looks began to decline significantly Signoret was in greater demand and produced most of her output She insisted on playing roles consonant with her real age and often chose to play roles that portrayed her as even more ugly than she had become Simone Signoret The Star as Cultural Sign is a remarkable achievement a labor of love from one of the world's leading scholars of French cinema

Ancient History Charles W. Hedrick, Jr., 2008-04-15 This book introduces students to the chief disciplines methods and sources employed in doing ancient history as opposed to reading it The book Encourages readers to engage with historical

sources rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a historical narrative with more critical appreciation Encourages them to consider the differences between their own experience of ancient sources and the use of these objects within the everyday life of ancient society A concise bibliographical essay at the end of each chapter refers to introductions indices research tools and interpretations and explains scholarly jargon Written clearly concisely and concretely invoking ancient illustrations and modern parallels as appropriate

Roman Domestic Art and Early House Churches David L. Balch, 2008 Pompeii Herculaneum and Rome have yielded hundreds of wall paintings from domestic buildings Greek myths and tragedies especial by Euripides were visually represented Balch presents an interdisciplinary study inquiring what earliest Jews and Christian in such houses might have been seeing as they read and interpreted scripture and performed core rituals especially the Eucharist This recent study of Roman domestic architecture suggests new perspectives on the social history of early Christianity Publisher

A World History of Nineteenth-Century Archaeology Margarita Díaz-Andreu García, 2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance

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