

# Redeeming the Dial



Tona J. Hangen

# Redeeming The Dial Radio Religion And Popular Culture In America

**Len Kuffert**



## **Redeeming The Dial Radio Religion And Popular Culture In America:**

**Redeeming the Dial** Tona J. Hangen, 2002 Hangen traces the careers of three of the most successful Protestant radio evangelists Paul Rader Aimee Semple McPherson and Charles Fuller and examines the strategies they used to bring their messages to listeners across the nation transforming American radio evangelism from an on air novelty in the 1920s into a profitable and wide reaching industry by the 1950s *The Routledge Companion to Religion and Popular Culture* John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

**Evangelicalism** Richard Kyle, 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America's culture and unabashedly populist Many Evangelicals view America as God's chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful Radio

Cultures Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume. Back cover

From Twitter to Tahrir Square Bala A. Musa, Jim Willis, 2014-06-24 This timely guide examines the influence of social media in private, public, and professional settings, particularly the ethical implications of the cultural changes and trends created by their use. In the quest for quick dissemination of information, web users and content providers find both opportunity and liability in digital broadcasts. Examples abound: Twitter members tap into news reports well in advance of traditional print media, but stories are prone to inaccuracies and misinformation; Facebook shares useful data mined from member profiles, but this sharing often compromises privacy. It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered. This book sheds light on the effects of this new medium on the individual and society. Through two volumes chock full of topics found in news headlines everyday, the authors look at evolving trends in social media and their impact on privacy, politics, and journalism. The first volume explores the role of this technology on national and international security. Volume 2 focuses on the individual as both a producer and consumer of internet content, showing how the media itself is changing notions of self-identity, relationships, and popular culture. The book's content covers such topics as individual and community psychology, citizen journalism, and corporate technology.

*Station Identification* Ari Y. Kelman, 2009-05-27 Examines the culture of Yiddish radio in the United States during radio's golden age.

*The Handbook of Religion and Communication* Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion. The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion, offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe. Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age, the role of media in cultural shifts away from religious institutions, and the ways modern technologies have transformed how religion is communicated and portrayed. Divided into five parts, the Handbook opens with a state-of-the-art overview of the subject's intellectual landscape, introducing the historical background, theoretical foundations, and major academic approaches to communication, media, and religion. Subsequent sections focus on institutional and functional perspectives, theological and cultural approaches, and new approaches in digital technologies. The essays provide insight into a wide range of topics, including religious use of media, religious identity, audience gratification, religious broadcasting, religious content, in

entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

*Canada before Television* Len Kuffert, 2016-11-01 Before screens could be stared at listeners lent their ears to radio and Canadian listeners were as avid as any In Canada before Television Len Kuffert takes us back to the earliest days of broadcasting paying particular attention to how programs were imagined and made loved and hated regulated and tolerated At a time when democracy stood out as a foundational value in the West Canada's private stations and the CBC often had conflicting ideas about what should or could be broadcast While historians have documented the nationalist and culturally aspirational motives of some broadcasters the story behind the production of programs for both broad and specialized audiences has not been as effectively told By interweaving archival evidence with insights drawn from secondary literature Canada before Television offers perspectives on radio's intimate power the promise and challenge of US programming and

British influences the regulation of taste on the air shifting and varied musical appetites and the difficulties of knowing what listeners wanted While this mixed system divided Canadians then and now the presence of more than one vision for the emerging medium made the early years of broadcasting in Canada more culturally democratic for listeners who stood a better chance of getting both what they already liked and what they might come to like Canada before Television offers an insightful look at the place of radio and debates about programming in the development of a cultural democracy **Playing for God** Annie Blazer,2015-07-24 When sports ministry first emerged in the 1950s and 1960s its founders imagined male celebrity athletes as powerful salespeople who could deliver a message of Christian strength If athletes can endorse shaving cream razor blades and cigarettes surely they can endorse the Lord too reasoned Fellowship of Christian Athletes founder Don McClanen But combining evangelicalism and sport did much more than serve as an advertisement for religion it gave athletes the opportunity to think about the embodied experiences of sport as a way to experience intimate connection with the divine As sports ministry developed it focused on individual religious experiences and downplayed celebrity sales power opening the door for female Christian athletes to join and eventually dominate sports ministry Today women are the majority of participants in sports ministry in the United States In **Playing for God** Annie Blazer offers an exploration of the history and religious lives of Christian athletes showing that evangelical engagement with popular culture can carry unintended consequences When sport became an avenue for embodied worship it forced a reckoning with evangelical teachings about the body Female Christian athletes increasingly turned to their own bodies to understand their religious identity and in so doing came to question evangelical mainstays on gender and sexuality What was once a male dominated masculinist project of sports engagement became a female dominated movement that challenged evangelical ideas on femininity marriage hierarchy and the sinfulness of homosexuality Though evangelicalism has not changed sporting culture for those involved in sports ministry sport has changed evangelicalism Red State Religion Robert Wuthnow,2014-03-10 No state has voted Republican more consistently or widely or for longer than Kansas To understand red state politics Kansas is the place It is also the place to understand red state religion The Kansas Board of Education has repeatedly challenged the teaching of evolution Kansas voters overwhelmingly passed a constitutional ban on gay marriage the state is a hotbed of antiabortion protest and churches have been involved in all of these efforts Yet in 1867 suffragist Lucy Stone could plausibly proclaim that in the cause of universal suffrage Kansas leads the world How did Kansas go from being a progressive state to one of the most conservative **Out of the Mouths of Babes** Thomas A. Robinson,Lanette D. Ruff,2011-12-05 The 1920s saw one of the most striking revolutions in manners and morals to have marked North American society affecting almost every aspect of life from dress and drink to sex and salvation Protestant Christianity was being torn apart by a heated controversy between traditionalists and the modernists as they sought to determine how much their beliefs and practices should be altered by scientific study and more secular attitudes Out of the controversy arose the Fundamentalist movement which has become a

powerful force in twentieth century America During this decade hundreds and perhaps thousands of young girl preachers some not even school age joined the conservative Christian cause proclaiming traditional values and condemning modern experiments with the new morality Some of the girls drew crowds into the thousands But the stage these girls gained went far beyond the revivalist platform The girl evangelist phenomenon was recognized in the wider society as well and the contrast to the flapper worked well for the press and the public Girl evangelists stood out as the counter type of the flapper who had come to define the modern girl The striking contrast these girls offered to the racy flapper and to modern culture generally made girl evangelists a convenient and effective tool for conservative and revivalist Christianity a tool which was used by their adherents in the clash of cultures that marked the 1920s

**The Great Depression in America** William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

**Encyclopedia of Christianity in the United States** George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens

with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

**News on the Right** Anthony M. Nadler, Andrew Joseph Bauer, 2020 From the National Review to Breitbart from Fox News to Rush Limbaugh conservative news is an inescapable feature of modern politics Since the early days of mass communication right wing media producers have blended reporting with commentary narrating the news of the day from a perspective informed by conservative worldviews and partisanship News on the Right seeks to initiate a new interdisciplinary field of scholarly research focused on the study of right wing media and conservative news Editors Anthony Nadler and A J Bauer gather a range of voices presenting an interdisciplinary investigation into the practices and patterns of meaning making in the production circulation and consumption of conservative news Traversing journalism media and communication studies cultural studies history political science and sociology this volume utilizes a variety of qualitative and quantitative research methods to elucidate case studies of conservative news cultures in the US and UK Together these perspectives show that a fuller understanding of right wing media and its effects can be reached by treating these phenomena as deeply interwoven into many conservatives lives and political sensibilities

*Radio 2.0* Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2 0 where podcasts mobile streaming and huge music databases are the new reality as are tweeting deejays and Apple s Siri serving as music announcer and understand the exciting status this medium has and will continue to have in our digitally inclined society How did popular radio in past decades from President Franklin D Roosevelt s Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh s talk radio empire shape American society How did devices and systems like the iPhone Pandora and YouTube turn the radio industry upside down Does radio still have a future and if so what will we want it to look like Radio 2 0 Uploading the First Broadcast Medium covers the history and evolution of Internet radio explaining what came before where Internet radio came from and where it is likely headed It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s a medium that brought people together through a common experience of the same broadcast and shows how technologies like digital music and streaming music services put into question the very definition of radio By examining new radio and media technologies the book explores an important societal trend the shift of media toward individualized or personalized forms of consumption

*Radio Fields* Lucas Bessire, Daniel Fisher, 2012-11-19 Radio Fields employs ethnographic methods to reveal the diverse domains in which radio is imagined deployed and understood Drawing on research from six continents the volume demonstrates how the particular capacities and practices of radio provide singular insight into diverse social worlds

**Spirits of Protestantism** Pamela E. Klassen, 2011-07-14 Klassen s



book is much more than a first rate study of how two churches in Canada positioned themselves within the ostensibly parallel worlds of biomedicine and spiritual healing It is at its core an insightful meditation on the relationship between liberal Protestantism and the project of modernity A must read not only for students of Christianity but all those interested in the legacies of secularism and enchantment Matthew Engelke London School of Economics     [A Companion to the History of American Broadcasting](#) Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts     *Eternity in the Ether* Gavin Feller, 2023-01-10 Mass media and the Church of Jesus Christ of Latter day Saints evolved alongside each other and communications technology became a fundamental part of the Church s institutions and communities Gavin Feller investigates the impact of radio television and the internet on Mormonism and what it tells us about new media s integration into American life The Church wrestled with the promise of new media to help implement its vision of Zion But it also had to contend with threat that media posed to the family and other important facets of the Latter day Saint faith Inevitably media technologies forced the leadership and lay alike to reconsider organizational values and ethical commitments As Feller shows the conflicts they faced illuminate the fundamental forces of control and compromise that enmesh an emerging medium in American social and cultural life Intriguing and original *Eternity in the Ether* blends communications history with a religious perspective to examine the crossroads where mass media met Mormonism in the twentieth century

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