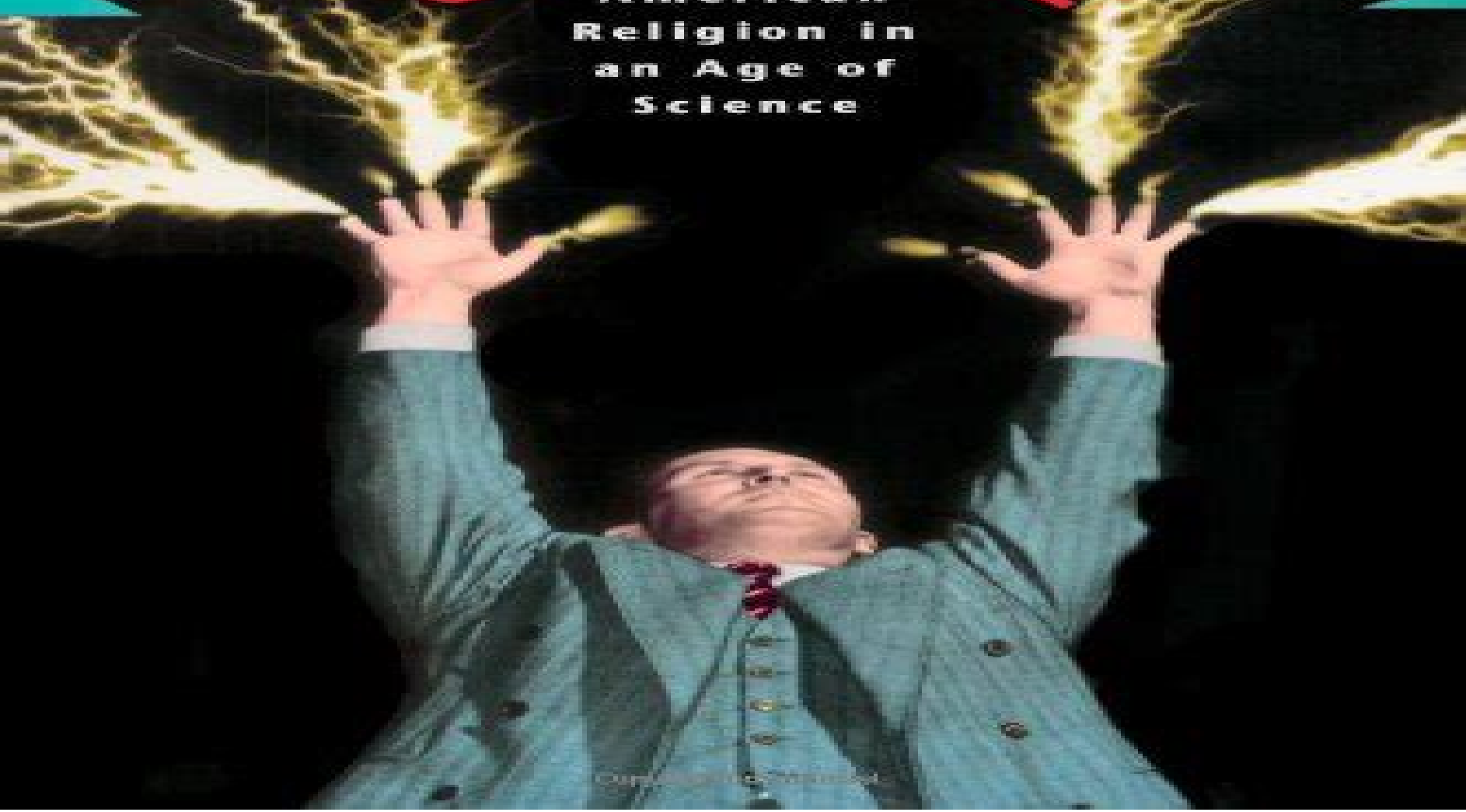


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REDEEMING CULTURE

American
Religion in
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Redeeming Culture American Religion In An Age Of Science:

Redeeming Culture James Gilbert, 2008-04-15 In this intriguing history James Gilbert examines the confrontation between modern science and religion as these disparate sometimes hostile modes of thought clashed in the arena of American culture Beginning in 1925 with the infamous Scopes trial Gilbert traces nearly forty years of competing attitudes toward science and religion Anyone seriously interested in the history of current controversies involving religion and science will find Gilbert's book invaluable Peter J Causton Boston Book Review Redeeming Culture provides some fascinating background for understanding the interactions of science and religion in the United States Intriguing pictures of some of the highlights in this cultural exchange George Marsden Nature A solid and entertaining account of the obstacles to mutual understanding that science and religion are now warily overcoming Catholic News Service An always fascinating look at the conversation between religion and science in America Publishers Weekly

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book's new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity School Roberto Trevino University of Texas Arlington David Weaver Zercher Messiah College

Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of

religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Handbook of Religion and Social Institutions Helen Rose Ebaugh, 2007-10-23 Handbook for Religion and Social Institutions is written for sociologists who study a variety of sub disciplines and are interested in recent studies and theoretical approaches that relate religious variables to their particular area of interest The handbook focuses on several major themes Social Institutions such as Politics Economics Education Health and Social Welfare Family and the Life Cycle Inequality Social Control Culture Religion as a Social Institution and in a Global Perspective This handbook will be of interest to social scientists including sociologists anthropologists political scientists and other researchers whose study brings them in contact with the study of religion and its impact on social institutions

Negotiating Science and Religion In America Greg Cootsona, 2019-12-06 Science and religion represent two powerful forces that continue to influence the American cultural landscape Negotiating Science and Religion in America sketches an intellectual cultural history from the Puritans to the twenty first century focusing on the sometimes turbulent relationship between the two Using the past as a guide for what is happening today this volume engages research from key scholars and the author's work on emerging adults attitudes in order to map out the contours of the future for this exciting and sometimes controversial field The book discusses the relationship between religion and science in the following important historical periods from 1687 to the American Revolution the revolutionary period to 1859 after Darwin's 1859 On the Origin of Species 1870 1925 the rise of religious modernism and pluralism to the Scopes Trial from Scopes to 1966 the present 1966 to 2000 the third millennium the voices of Stephen Jay Gould Richard Dawkins and Francis Collins the future and its contours This is the ideal volume for any student or scholar seeking to understand the relationship between religion and science in society today

The Power of Knowledge Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history

from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring, employing and retaining information and the technology that was ultimately produced. His cogent and well-reasoned analysis looks at cartography and the hardware of communication, armaments and sea power, mercantilism and imperialism, science and astronomy as well as bureaucracy and the management of information, linking the history of technology with the history of global power while providing important indicators for the future of our world.

Understanding the Religions of the World Will Deming, 2025-03-03 A comprehensive, visually rich introduction to the world's major religious traditions. Now in its second edition, *Understanding the Religions of the World: An Introduction* provides an essential framework for analyzing and understanding the world's major religions. Rather than simply presenting a series of facts, this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers. Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism, Hinduism, Buddhism, Christianity, Islam, Chinese Religion, and others. Each chapter contains detailed analysis, up-to-date scholarship, review and discussion questions, and multiple informational boxes that discuss topics in greater depth across five analytical categories. More than 150 carefully curated images, diagrams, and maps that enhance student comprehension and retention are integrated throughout. This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas. Helping students appreciate the complex systems of belief that shape human experience, *Understanding the Religions of the World* provides a current and relevant perspective on religion across the globe. Analyzes how religions operate as systems for achieving human aspirations. Helps students strengthen critical thinking skills and cultural awareness. Draws on the latest research and academic insights in the area of Religious Studies. Covers traditions not typically addressed in introductory texts, such as indigenous religions of Africa and Oceania. Supplying the tools necessary for exploring global faith traditions, *Understanding the Religions of the World: An Introduction, Second Edition* is an ideal textbook for undergraduate and elite high school honors courses on religious studies, anthropology, comparative religion, and theology.

Science on American Television Marcel Chotkowski, 2024-05-31 As television emerged as a major cultural and economic force, many imagined that the medium would enhance civic education for topics like science. And indeed, television soon offered a breathtaking banquet of scientific images and ideas, both factual and fictional. Mr. Wizard performed experiments with milk bottles. Viewers watched live coverage of solar eclipses and atomic bomb blasts. Television cameras followed astronauts to the moon, Carl Sagan through the Cosmos, and Jane Goodall into the jungle. Via electrons and embryos, blood testing and blasting caps, fictional Frankensteins, and chatty Nobel laureates, television opened windows onto the world of science. But what promised to be a wonderful way of presenting science to huge audiences turned out to be a

disappointment argues historian Marcel Chotkowski LaFollette in *Science on American Television* LaFollette narrates the history of science on television from the 1940s to the turn of the twenty first century to demonstrate how disagreements between scientists and television executives inhibited the medium's potential to engage in meaningful science education In addition to examining the content of shows she also explores audience and advertiser responses the role of news in engaging the public in science and the making of scientific celebrities *Lively and provocative Science on American Television* establishes a new approach to grappling with the popularization of science in the television age when the medium's ubiquity and influence shaped how science was presented and the scientific community had increasingly less control over what appeared on the air

Science on the Air Marcel Chotkowski LaFollette, 2009-08-01 Mr Wizard's World Bill Nye the Science Guy NPR's Science Friday These popular television and radio programs broadcast science into the homes of millions of viewers and listeners But these modern series owe much of their success to the pioneering efforts of early twentieth century science shows like *Adventures in Science* and *Our Friend the Atom* *Science on the Air* is the fascinating history of the evolution of popular science in the first decades of the broadcasting era Marcel Chotkowski LaFollette transports readers to the early days of radio when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves But the exponential growth of listenership in the 1920s from thousands to millions and the networks recognition that each listener represented a potential consumer turned science on the radio into an opportunity to entertain not just educate *Science on the Air* chronicles the efforts of science popularizers from 1923 until the mid 1950s as they negotiated topic content and tone in order to gain precious time on the air Offering a new perspective on the collision between science's idealistic and elitist view of public communication and the unbending economics of broadcasting LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization By looking at the broadcasting of the past *Science on the Air* raises issues of concern to all those who seek to cultivate a scientifically literate society today

Practicing what the Doctor Preached Susan Bales Ridgely, 2017 James Dobson is well known to the secular world as a crusader for the Christian right But within Christian circles he is known primarily as a childrearing expert millions of American children have been raised on his message *Practicing What the Doctor Preached* looks at how Dobson's rigid authoritarian teachings are put into practice by actual families often in surprisingly flexible ways

Rebuilding the Matrix Denis Alexander, 2003 Fresh thinking and new insights on the nature of science in relation to faith showing particularly that 1 true science does not need to be and in fact is not hostile to religious faith and 2 evangelical Christians in general need not be either fearful of nor hostile toward scientific endeavor

"Science, Technology, and Utopias " Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded

critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women s Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century

The Oxford Handbook of Christian Fundamentalism Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism its origins in the nineteenth century and its development up to the present day It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged

Inventing the "American Way" Wendy L. Wall, 2009-09-03 In the wake of World War II Americans developed an unusually deep and all encompassing national unity as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation s core values Or so the story has long been told Inventing the American Way challenges this vision of inevitable consensus Americans as Wendy Wall argues in this innovative book were united not so much by identical beliefs as by a shared conviction that a distinctive American Way existed and that the affirmation of such common ground was essential to the future of the nation Moreover the roots of consensus politics lie not in the Cold War era but in the turbulent decade that preceded U S entry into World War II The social and economic chaos of the Depression years alarmed a diverse array of groups as did the rise of two alien ideologies fascism and communism In this context Americans of divergent backgrounds and beliefs seized on the notion of a unifying American Way and sought to convince their fellow citizens of its merits Wall traces the competing efforts of business groups politicians leftist intellectuals interfaith proponents civil rights activists and many others over nearly three decades to shape public understandings of the American Way Along the way she explores the politics behind cultural productions ranging from The Adventures of Superman to the Freedom Train that circled the nation in the late 1940s She highlights the intense debate that erupted over the term democracy after World War II and identifies the origins of phrases such as free enterprise and the Judeo Christian tradition that remain central to American political life By uncovering the culture wars of the mid twentieth

century this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism national unity and public values today *Where Darwin Meets the Bible* Larry Witham,2005 *Where Darwin Meets the Bible* provides an account of the lasting conflict between creationists and evolutionists

Ark Encounter James S Bielo,2014-07-18 A story of many fascinating encounters between fundamentalism creationism biblical consumerism and religious entertainment Timothy Beal author of *The Rise and Fall of the Bible* Opened to the public in July 2016 Ark Encounter is a creationist theme park in Kentucky The park features an all timber re creation of Noah s ark built full scale to creationist specifications drawn from the text of Genesis as well as exhibits that imagine the Bible s account of life before the flood More than merely religious spectacle Ark Encounter offers important insights about the relationship between religion and entertainment religious publicity and creativity and fundamentalist Christian claims to the public sphere James S Bielo examines these themes drawing on his unprecedented behind the scenes access to the Ark Encounter creative team during the initial design of the park This unique anthropological perspective shows creationists outside church contexts and reveals their extraordinary effort to materialize a controversial worldview for the general public Taking readers from inside the park s planning rooms to other fundamentalist projects and diverse Christian tourist attractions Bielo illuminates how creationist cultural producers seek to reach both their constituents and the larger culture The making of this creationist theme park Bielo argues allows us to understand how fundamentalist culture is produced and how entertainment and creative labor are used to legitimize creationism Through intriguing and surprising observations Ark Encounter challenges readers to engage with the power of entertainment and to seriously grapple with creationist ambitions for authority For believers and non believers alike this book is an invaluable glimpse into the complicated web of religious entertainment and cultural production

Science, Bread, and Circuses Gregory Schrempp,2014-11-15 In *Science Bread and Circuses* Gregory Schrempp brings a folkloristic viewpoint to the topic of popular science calling attention to the persistence of folkloric form idiom and worldview within the increasingly important dimension of popular consciousness defined by the impact of science Schrempp considers specific examples of texts in which science interpreters employ folkloric tropes myths legends epics proverbs spectacles and a variety of gestures from religious tradition to lend credibility and appeal to their messages In each essay he explores an instance of science popularization rooted in the quotidian round variations of proverb formulas in monumental measurements invocations of science heroes like saints or other inspirational figures the battle of mythos and logos in parenting and academe how the meme has become embroiled in quasi religious treatments of the problem of evil and a range of other tropes of folklore drafted to serve the exposition of science *Science Bread and Circuses* places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms

Destined for the Stars Catherine L. Newell,2019-06-05 Where did humanity get the idea that outer space is a frontier

waiting to be explored *Destined for the Stars* unravels the popularization of the science of space exploration in America between 1944 and 1955 arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment Religious forces Newell finds were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s well before Project Mercury the United States first human spaceflight program began in 1959 In this remarkable history Newell explores the connection between the art of Chesley Bonestell the father of modern space art whose paintings drew inspiration from depictions of the American West and the popularity of that art in Cold War America Bonestell's working partnership with science writer and rocket expert Willy Ley and Ley and Bonestell's relationship with Wernher von Braun father of both the V 2 missile and the Saturn V rocket whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life's work Together they inspired a technological and scientific faith that awoke a deep seated belief in a sense of divine destiny to reach the heavens The origins of their quest Newell concludes had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier

Scientists in the Classroom J. Rudolph, 2002-05-02 During the 1950s leading American scientists embarked on an unprecedented project to remake high school science education Dissatisfaction with the soft school curriculum of the time advocated by the professional education establishment and concern over the growing technological sophistication of the Soviet Union led government officials to encourage a handful of elite research scientists fresh from their World War II successes to revitalize the nation's science curricula In *Scientists in the Classroom* John L Rudolph argues that the Cold War environment long neglected in the history of education literature is crucial to understanding both the reasons for the public acceptance of scientific authority in the field of education and the nature of the curriculum materials that were eventually produced Drawing on a wealth of previously untapped resources from government and university archives Rudolph focuses on the National Science Foundation supported curriculum projects initiated in 1956 What the historical record reveals according to Rudolph is that these materials were designed not just to improve American science education but to advance the professional interest of the American scientific community in the postwar period as well

Existential Threats Lisa Vox, 2017-05-12 Americans have long been enthralled by visions of the apocalypse Will the world end through nuclear war environmental degradation and declining biodiversity Or perhaps through the second coming of Christ rapture of the faithful and arrival of the Antichrist a set of beliefs known as dispensationalist premillennialism These seemingly competing apocalyptic fantasies are not as dissimilar as we might think In fact Lisa Vox argues although these secular and religious visions of the end of the world developed independently they have converged to create the landscape of our current apocalyptic imagination In *Existential Threats* Vox assembles a wide range of media science fiction movies biblical tractates

rapture fiction to develop a critical history of the apocalyptic imagination from the late 1800s to the present Apocalypticism was once solely a religious ideology Vox contends which has secularized in response to increasing technological and political threats to American safety Vox reads texts ranging from Christianity Today articles on ecology and the atomic bomb to Dr Strangelove and from Mary Shelley's *The Last Man* to the *Left Behind* series by Tim LaHaye and Jerry B Jenkins demonstrating along the way that conservative evangelicals have not been as resistant to science as popularly believed and that scientists and science writers have unwittingly reproduced evangelical eschatological themes and scenarios in their own works *Existential Threats* argues that American apocalypticism reflects and propagates our ongoing debates over the authority of science the place of religion uses of technology and America's evolving role in global politics

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Redeeming Culture American Religion In An Age Of Science**

In some sort of inundated with displays and the cacophony of immediate connection, the profound power and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the musical pages of **Redeeming Culture American Religion In An Age Of Science**, a charming function of literary splendor that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus instructions visitors on an emotional odyssey, delicately exposing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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