

RED DUST

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Christine Bowler
Lyman Andrews
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new writing

Red Dust 2 New Writing

**Alan Burns, Babette Sassoon, Simon
Vestdijk**



Red Dust 2 New Writing:

Red Dust 2, 1972 **The History of Holland** Mark T. Hooker, 1999-08-30 Holland was once a superpower upon whose empire the sun never set Today it is on the leading edge of social change This history of Holland from its earliest beginnings to the present day provides the most up to date survey of modern Dutch history including the current Dutch approach to a number of social issues such as the welfare state the environment socialized medicine and the role of the military in the post Cold War world Containing a wealth of current information and statistics this work will help the reader to understand the Dutch both within the historical context in which Holland exists and as world leaders in social change as we approach the twenty first century This engagingly written history provides a contemporary overview of Holland s geography economy political system and society Chapters arranged chronologically trace the history and culture of the nation from the Ice Age to the new post Cold War world Chapters on recent Dutch history show how Holland has claimed a leading role in social change the Dutch have authorized euthanasia socialized medicine and legalized soft drugs A selection of brief biographical sketches will introduce the reader to many of the important Dutch personalities throughout Holland s history and a bibliographical essay will help the researcher to locate recommended books and other materials for further reading *Library Journal*

,1974 The Publishers' Trade List Annual, 1985 The Combined Book Exhibit American Library Association, 1974

Small Press Record of Books, 1974 Red Dust 2 Alan Burns, Babette Sassoon, Simon Vestdijk, 1972 **Small Press Record of Non-periodical Publications**, 1966 Clever Girls and the Literature of Women's Upward Mobility Mary Eagleton, 2018-02-15 This book follows the figure of the clever girl from the post war to the present and focuses on the fiction plays and memoirs of contemporary British women writers Spurred on by an ethic of meritocracy the clever girl is now facing austerity and declining social mobility Though suggesting optimism a public discourse of opportunity aspiration and choice is often experienced as an anxious and chancy process In a wide ranging study the book explores the struggle to move away from home and traditional notions of femininity the persistent problems associated with women s embodiment the pressures of class and racial divisions the new subjectivities of the neoliberal era and the generational conflict underpinning austerity The book ends with a consideration of feminism s place as a phantom presence in this history of clever girls This study will appeal to readers of contemporary women s writing and to those interested in what has been one of the dominant social narratives of the post war period from upward to declining mobility **Twenty Years of Dutch Literature** Kees Fens, 1973

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