

## Reflective Essay on Recovery Groups Essay

### Introduction

The people who attend the meetings in the recovery groups usually find a deep sense of relief as they connect with people who share the same issues. The people support each other in the group and help one another reach recovery point. Meetings have a similar format to the most recovery groups. The members take chances in sharing their stories, how they got to the program and what the stay in the program has been. The recovery groups not only provide an avenue to discuss challenges but also a friendly and safe place to help maintain sobriety (DePue & Hagedorn, 2015). The connection created between the group members offer solace as they subdue isolation, hopelessness, and fear. With others around, it is easier to maintain a positive outlook and stay motivated.

Members of these recovery groups are of different races, religions and social diversities. In this regard, it is easy to notice that drug and substance addiction is a global and a common problem that needs to be addressed (Aldridge, Measham, & Williams, 2013). The meetings are free, with the only requirements being the desire to recover from the issues that the individual is undergoing. The groups may be closed, such that a limited number of people suffering from a specific problem can attend (Livingston, Riddick, Evans, & Parker, 2017). The groups can also be open to anyone to attend. Research has shown that actively involving oneself in recovery groups improves the chances that a person will recover from their problems (Aldridge, Measham, & Williams, 2013). Pragmatically, all towns and villages in America have recovery groups which are fully functional.

### The Meeting Summary

I attended an Ivaag meeting for one hour and did numerous observations about what happened during the meeting. I arrived a bit earlier than the other members to observe the preparations. The members came one after another and were welcomed by the therapist. The group consisted of nine members, who were struggling to recover from alcohol addiction. The meeting began, and everyone introduced themselves. I too introduced myself as a student, who was there to observe what was happening. There was one new member, and she was introduced to the rest of us by the therapist. The new member explained why she had come in the group and what her expectations were in the end.

At the commencement of the group discussion, members were allowed to make specific requests to be executed during the meeting. One member also asked a question that she claimed had bothered her for long. She sought advice from the therapist on how to go about her issue. The new member was then allowed to share her experience on her alcohol addiction with the rest of us. The other members were allowed to discuss the aspects of recovery that they had found important with the group. The therapist then gave feedback on the issues that were raised.

At the end of the one-hour meeting, the therapist encouraged the group members on the need to communicate when the desire to relapse occurred. The therapist thanked everyone for turning up

# Recovery Of Meaning An Essay On The Good

**Chris Anderton, Lori Burns**



## **Recovery Of Meaning An Essay On The Good:**

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time in this volume As a long term resident of the United States a world traveler and a voracious consumer of information about all forms of religion Suzuki was one of the foremost Japanese mediators of Eastern and Western religious cultures for nearly seven decades An introduction by Jeff Wilson and Tomoe Moriya analyzes Suzuki s frequent encounters with texts and practitioners of many religions considers how events in Suzuki s lifetime affected his interpretations of Christianity Shinto and other traditions and demonstrates that his legacy as a scholar extends well beyond Buddhism *Recovering the U.S. Hispanic Literary Heritage, Volume II* Erlinda Gonzales-Berry, Charles M. Tatum, 1996-01-01 This second volume in the series contains articles by the leading scholars on Hispanic literary history of the United States given at the annual convention on Recovering the U S Hispanic Literary Heritage The articles in this volume are in five sections The Recovery Project Comes of Age Assimilation Accommodation or Resistance History in Literature Literature in History Writing the Revolution and Recovering the Creation of Community *The Philosopher's Index* , 1978 *Recovering 9/11 in New York* Robert Fanuzzi, Michael Wolfe, 2014-04-23 This collection of essays offers a rich variety of approaches to how people and institutions in greater New York have sought to find meaning in the 9 11 attacks on the World Trade Center now a decade on The views and practices documented here join memory recovery and rebuilding together to form a vital new chapter in New York s metropolitan history Contributors contest the dominant nationalist narrative about 9 11 to generate a more local and socially engaged form of scholarship that connects directly with the experiences of people who lived or came to work in New York that fateful day and the years that followed In doing so these essays give academics and clinical professionals an opportunity to reflect upon and work with the people of a community in this case metropolitan New York as essential partners and even the main protagonists in creating new paradigms to capture the significance of these events and their aftermath The collection is comprised of sixteen essays by experts drawn from a wide range of scholarly and professional fields They investigate how people across the New York metropolitan region initially responded to and have since remembered the events of September 11th as they rippled out into the city the surrounding metropolitan region and the nation at large They engage directly with the emotional and psychological aftermath of the attacks approaching the questions of healing and teaching from a variety of institutional professional and non professional perspectives The volume concludes with a selection of essays that grapple with the challenge of Representing 9 11 Contributors to this section evaluate contemporary novels and films that have risked engagement with deep narrative traditions to translate the recent memory of public events into resonant stories and imaginative language Readers are invited to consider how all these responses in literature memorials media representations and the words and actions of diverse individuals still contribute to the complex yet inescapable challenge of making meaning of 9 11 *The Philosopher's Index* Richard H. Lineback, 1978 **The Routledge Handbook of Progressive Rock, Metal, and the Literary Imagination** Chris Anderton, Lori Burns, 2025-02-26 This Handbook illustrates the many ways that progressive rock and metal music forge striking engagements with literary texts and themes

The authors and their objects of analytic inquiry offer global and diverse perspectives on these genres and their literary connections from ancient times to the modern world from children's literature to epic poetry from mythology to science fiction and from esoteric fantasy to harsh political criticism The musical treatments of these literary materials span the continents from South and North America through Europe and Asia The collection presents critical perspectives on the enduring and complex relationships between words and music as these are expressed in progressive rock and metal The book is aimed primarily at an academic market valuable for second through final year students on undergraduate courses devoted to both popular music and to literary studies and to postgraduate programs and researchers in a range of fields including popular music studies musicology creative music performance and composition songwriting literary studies narrative studies folklore studies science fiction studies cultural studies liberal studies and sociology and for media and history courses that have an interest in the intersection of narratives music and society

*Engaging Catholic Doctrine: Essays in Honor of Matthew Levering* Robert Barron, Scott Hahn, James Merrick, 2023-06-27 With contributions from some of today's most significant theologians *Engaging Catholic Doctrine* is an expression of gratitude to Matthew Levering for his generous collegiality and tireless work to chart a sure path for contemporary Catholic doctrine Essayists significantly advance the work of Matthew Levering in the areas of Aquinas as a biblical theologian the doctrine of the Trinity the significance of sacrifice for authentically Christian worship the recovery of virtue in moral theology the theology of Joseph Ratzinger and much more In addition to celebrating and honoring Levering's work this volume offers new contributions in some of the key areas of theological research today Matthew Levering is the James N Jr and Mary D Perry Chair of Theology at Mundelein Seminary and serves as the co editor of both *Nova et Vetera* and the *International Journal of Systematic Theology* He completed an M T S from Duke University and a Ph D from Boston College A leading proponent of Thomistic ressourcement he has authored over thirty books and edited or co edited thirty more on topics in dogmatic moral spiritual and historical theology These include a nine volume work of Catholic Dogmatics as well as *Christ's Fulfillment of Torah and Temple Scripture* and *Metaphysics Participatory Biblical Exegesis* *The Betrayal of Charity* *Did Jesus Rise from the Dead* *An Introduction to Vatican II as an Ongoing Theological Event* *The Theology of St Augustine* *Dying and the Virtues* *The Oxford Handbook of the Trinity* and *Newman on Doctrinal Corruption*

**In Search of the Common Good** Dennis McCann, Patrick D. Miller, 2005-02-04 Biblical scholars and theologians search for the meaning of the common good for our time

*Zen and the Birds of Appetite* Thomas Merton, 2010-07-27 Merton one of the rare Western thinkers able to feel at home in the philosophies of the East made the wisdom of Asia available to Westerners Zen enriches no one Thomas Merton provocatively writes in his opening statement to *Zen and the Birds of Appetite* one of the last books to be published before his death in 1968 There is no body to be found The birds may come and circle for a while but they soon go elsewhere When they are gone the nothing the no body that was there suddenly appears That is Zen It was there all the time but the scavengers missed it because it was not their

kind of prey This gets at the humor paradox and joy that one feels in Merton's discoveries of Zen during the last years of his life a joy very much present in this collection of essays Exploring the relationship between Christianity and Zen especially through his dialogue with the great Zen teacher D T Suzuki the book makes an excellent introduction to a comparative study of these two traditions as well as giving the reader a strong taste of the mature Merton Never does one feel him losing his own faith in these pages rather one feels that faith getting deeply clarified and affirmed Just as the body of Zen cannot be found by the scavengers so too Merton suggests with the eternal truth of Christ *Essays on Art and Language* Charles Harrison, 2003-09-12 Critical and theoretical essays by a long time participant in the Art Language movement These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises They are written from the point of view of Art Language the artistic movement based in England and briefly in the United States with which Harrison has been associated for thirty years Harrison uses the work of Art Language as a central case study to discuss developments in art from the 1950s through the 1980s According to Harrison the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves In seeing how a work is done we learn about its achieved identity we see for example that a drip on a Pollock is integral to its technical character whereas a drip on a Mondrian would not be Throughout the book Harrison uses specific examples to address a range of questions about the history theory and making of modern art questions about the conditions of its making and the nature of its public about the problems and priorities of criticism and about the relations between interpretation and judgment The Good Is One, Its Manifestations Many Robert Cummings Neville, 2016-09-30 Presents a twenty first century progressive liberal Confucianism Building on his long standing work in metaphysics and Asian philosophy Robert Cummings Neville presents a series of essays that cumulatively articulate a contemporary progressive Confucian position as a global philosophy Through analysis of the metaphysical and moral traditions of Confucianism Neville brings these traditions into the twenty first century According to Confucianism rituals define most of our relations with other individuals social institutions and nature and while rituals make possible the positive institutions of high human civilization they may also lead to harmful behaviors including racism xenophobia and sexism Neville argues that the amendment of rituals that institutionalize oppression is a positive task which should be undertaken from within a skillfully ritualized life rather than in the form of external criticism Confucianism in Neville's hands is a left wing progressive liberal political philosophy one that can address institutionalized oppression and suggest a path for moving forward *Bacon's Essays with Introduction, Notes and Index* by Edwin A. Abbott ... Francis Bacon, 1889 *Aristophanes' Old-and-new Comedy: Six essays in perspective* Kenneth J. Reckford, 1987 Aristophanes Old and New Comedy Volume I Six Essays in Perspective **Choice**, 2007

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