RECONSTRUCTING A CHICANO/A

LITERARY HERITAGE

HISPANIC COLONIAL LITERATURE

> OF THE SOUTHWEST

EDITED BY MARÍA HERRERA-SOBEK



María Herrera-Sobek

Reconstructing a Chicano/a Literary Heritage María Herrera-Sobek, 1993 Early literary works written in Spanish in what is today the American Southwest have been largely excluded from the corpus of American literature yet these documents are the literary antecedents of contemporary Chicano and Chicana writing This collection of essays establishes the importance of this literary heritage through a critical examination of key texts produced in the Southwest from 1542 to 1848 Drawing on research in the archives of Southwestern libraries and applying contemporary literary theoretical constructs to these centuries old manuscripts the authors all noted scholars in Chicano literature demonstrate that these works should be recognized as an integral part of American literature CONTENTS Introduction Reconstructing a Chicano a Literary Heritage by Mar a Herrera Sobek Part I Critical Reconstruction Shipwrecked in the Seas of Signification Cabeza de Vaca s La Relaci n and Chicano Literature by Juan Bruce Novoa Discontinuous Continuities Remapping the Terrain of Spanish Colonial Narrative by Genaro Padilla A Franciscan Mission Manual The Discourse of Power and Social Organization by Tino Villanueva The Politics of Theater in Colonial New Mexico Drama and the Rhetoric of Conquest by Ram n Guti rrez The Comedia de Ad n y Eva and Language Acquisition A Lacanian Hermeneutics of a New Mexican Shepherds Play by Mar a Herrera Sobek Part II Sources of Reconstruction Poetic Discourse in P rez de Villagr s Historia de la Nueva M xico by Luis Leal Fray Ger nimo Boscana's Chinigchinich An Early California Text in Search of a Context by Francisco A Lomel Y D nde Estaban las Mujeres In Pursuit of an Hispana Literary and Historical Heritage in Colonial New Mexico 1580 1840 by Tey Diana Rebolledo Entre C bolos Criado Images of Native Americans in the Popular Culture of Colonial New Mexico by Enrique Reconstructing a Chicano María Herrera-Sobek,1993 **Chicano and Chicana Literature** Charles M. Lamadrid Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past

forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use Colonial Legacies in Chicana/o Literature and Culture Vanessa Fonseca-Chávez, 2020-10-06 Colonial Legacies in Chicana o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U S Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century Vanessa Fonseca Ch vez traces how Spanish colonial texts reflect the motivation for colonial domination She argues that layers of U S colonialism complicate how Chicana o literary scholars think about Chicana o literary and cultural production She brings into view the experiences of Chicana o communities that have long standing ties to the U S Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies are performed in the U S Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book s personal narrative thread that provides a path to understanding fragmented identities *Recovering the U.S.* Hispanic Literary Heritage Virginia Sánchez Korrol, María Herrera-Sobek, 1993 Presents essays dealing with literature written by Hispanic Americans from the sixteenth century through 1960 evaluates individual authors and examines the contributions of Latino authors in a multicultural multilingual society Spilling the Beans in Chicanolandia Frederick Luis Aldama, 2010-01-01 Since the 1980s a prolific second wave of Chicano a writers and artists has tremendously expanded the range of genres and subject matter in Chicano a literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today s Chicano a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano a identity and experience This book presents far ranging interviews with twenty one second wave Chicano a poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences

have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano a in today s pluralistic society and how Chicano a identity influences and is influenced by contact with ethnic and racial identities from around the world The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions The Cambridge Companion to the Literature of the American West Steven Frye, 2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature The American West occupies a unique place in the global imagination and the literature it produced transcends the category of region in theme and form Written by prominent international scholars the essays cover a diverse group of key texts and authors including major figures in the Native American Hispanic Asian American and African American movements Treatments range from environmental and ecopoetic to transnational and transcultural reflecting the richness of the field This volume places the literature in deep historical context and features a chronology and a bibliography for further reading It will be an essential quide for students of literature of the American West and of American literature generally Border Folk Balladeers Roberto Cantú, 2018-07-26 Am rico Paredes distinguished himself as a journalist novelist short story writer poet folklorist and as Professor of English and Anthropology at the University of Texas at Austin Admired as one of the inspiring founders of Mexican American Studies in colleges and universities across the United States Paredes life long interest in Mexican American history and culture motivated him during his early years to collect corridos from farmers and villagers living on the Lower Rio Grande resulting in his pioneering book With His Pistol in His Hand A Border Ballad and Its Hero 1958 and in other books on folklore poetry and narrative fiction Border Folk Balladeers Critical Studies on Am rico Paredes is a book of significant value to scholars teachers students and to the general reader interested in the history and culture of Mexicans and Mexican Americans born on both sides of the Mexico US border It contains a full length introduction and eleven essays written exclusively for this volume by scholars in the fields of folklore literary criticism and critical race theory and who are renowned authorities on the work of Am rico Paredes Grouped into three sections this book includes studies on theories of the Texas Modern the Latin American critical tradition border writing in world literatures ethnography in minority communities an analysis of Texas Mexican border jokelore and among other critical studies a comprehensive probe into the international drug traffic in the Mexico US border with an emphasis on narcoballads and narconovels the contemporary

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