

RECONFIGURING **MODERNISM**

EXPLORATIONS IN THE RELATIONSHIP
BETWEEN MODERN ART
AND MODERN LITERATURE



DANIEL R. SCHWARZ

Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature

Daniel R. Schwarz



Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature:

Reconfiguring Modernism Daniel R. Schwarz, 1997 *Reconfiguring Modernism* explores the relationship between modern literature and modern art. Spanning the high modernist period between the late nineteenth century and World War 2, the cultural interrelationships between painters such as Manet, Gauguin, Cezanne, and Picasso, and writers such as James Conrad, Eliot, and Joyce are explored. The influence of African, Asian, and Pacific cultures on European modernism is also examined. Schwarz considers texts visual and written of the modern period as a contoured textual field without absolute borders, crucial to our understanding of modernism in the last years of the twentieth century.

Understanding Wittgenstein,
Understanding Modernism Anat Matar, 2017-01-26 In the last half century, Ludwig Wittgenstein's relevance beyond analytic philosophy to continental philosophy, to cultural studies, and to the arts has been widely acknowledged. Wittgenstein's *Tractatus Logico-Philosophicus* was published in 1922, the annus mirabilis of modernism, alongside Joyce's *Ulysses*, Eliot's *The Waste Land*, Mansfield's *The Garden Party*, and Woolf's *Jacob's Room*. Bertolt Brecht's first play to be produced, *Drums in the Night*, was first staged in 1922, as was Jean Cocteau's *Antigone* with settings by Pablo Picasso and music by Arthur Honegger. In different ways, all these modernist landmarks dealt with the crisis of representation and the demise of eternal metaphysical and ethical truths. Wittgenstein's *Tractatus* can be read as defining, expressing, and reacting to this crisis. In his later philosophy, Wittgenstein adopted a novel philosophical attitude sensitive to the ordinary uses of language as well as to the unnoticed dogmas they may betray. If the gist of modernism is self-reflection and attention to the way form expresses content, then Wittgenstein's later ideas in their fragmented form, as well as their ear-opening contents, deliver it most precisely. *Understanding Wittgenstein* shows Wittgenstein's work both early and late to be closely linked to the modernist Geist that prevailed during his lifetime. Yet it would be wrong to argue that Wittgenstein was a modernist tout court. For Wittgenstein, as well as for modernist art, understanding is not gained by such straightforward statements. It needs time, hesitation, a variety of articulations, the refusal of tempting solutions, and perhaps even a sense of defeat. It is such a vision of the linkage between Wittgenstein and modernism that guides the present volume.

Ruskin and Modernism Giovanni Cianci, Peter Nicholls, 2000-12-12 The extent of John Ruskin's influence has long been acknowledged, though his impact on the development of Anglo-American modernism has received little systematic attention. In this volume, published to mark the centenary of Ruskin's death, a group of international scholars consider what is often an awkward and conflicted relation. Ruskin's voluminous writings are seen to shelter an incipient modernism whose antipathy to a degraded modernity powerfully predicts a major current within the work of the new century.

Reading the Modern British and Irish Novel 1890 - 1930 Daniel R. Schwarz, 2008-04-15 Daniel R. Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century. An insightful study of British fiction in the first half of the twentieth century. Draws on the author's

decades of experience researching and teaching the modern British novel Sets the modern British novel in its intellectual cultural and literary contexts Features close readings of Hardy s *Jude the Obscure* Conrad s *Heart of Darkness* and Lord Jim Lawrence s *Sons and Lovers* and *The Rainbow* Joyce s *Dubliners* and *Ulysses* Woolf s *Mrs Dalloway* and *To the Lighthouse* and Forster s *A Passage to India* Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts Takes account of recent developments in theory and cultural studies Written in an engaging style avoiding jargon

Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s *The Historian* and *The Swan Thieves* Andrew Smith *Reclaiming Plots* Albert Wendt s *Prospecting* and Victoria Nalani Kneubuhl s *Ola N Iwi* as Postcolonial Neo Victorian Gothic Cheryl D Edelson *Monsters against Empire* The Politics and Poetics of Neo Victorian Metafiction in *The League of Extraordinary Gentlemen* Sebastian Domsch *A Bodily Metaphorics of Unsettlement* Leora Farber s *Dis Location Re Location* as Neo Victorian Gothic Jeanne Ellis *Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master* Patricia Pulham *Jack the Ripper* as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray *Chasing the Dragon* *Bangtails* *Toffs* *Jack and Johnny* in Neo Victorian Fiction Sarah E Maier *Neo Victorian Female Gothic Fantasies of Self Abjection* Marie Luise Kohlke *Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam* Van Leavenworth *Dead Words and Fatal Secrets* Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle *Fear is Fun and Fun is Fear* A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index

Reading the Modern European Novel since 1900 Daniel R. Schwarz, 2018-03-14 An exploration of the modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging in depth examination of the evolution of the modern European novel Written in Daniel R Schwarz s precise and highly readable style this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events including both World Wars and the Holocaust The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history including developments in painting and cinema Schwarz focuses on narrative complexity thematic subtlety and formal originality as well as how novels render historical events and cultural developments Discussing major works by Proust Camus Mann Kafka Grass di Lampedusa Bassani Kertesz Pamuk Kundera Saramago Muller and Ferrante Schwarz explores how these often experimental masterworks pay homage to the their major predecessors discussed in Schwarz s ground breaking *Reading the European Novel to 1900* even while proposing radical departures from realism in their approach to time and space their testing the limits of language and their innovative ways of rendering the human psyche Written for teachers and students by a highly acclaimed scholar and including valuable study questions

Reading the Modern European Novel since 1900 offers a guide for a deeper understanding of how these original modern masters respond to both the past and present *Rereading Conrad* Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad s work including his masterworks and the later relatively neglected fiction In his introduction and in the persuasive and insightful essays that follow Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender postcolonial and cultural studies He also demonstrates how Conrad helps define the modernist cultural tradition Exploring such essential works as *Heart of Darkness* *Lord Jim* *Nostromo* and *The Secret Sharer* Schwarz addresses issues raised by recent theory discussing the ways in which contemporary readers including of course himself have come to read Conrad differently He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and the discrepancies between dimly acknowledged needs obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad s conservative desires for a few simple moral and political ideas were often at odds with his profound skepticism A powerful close reader of Conrad s complex texts Schwarz stresses how from their opening paragraphs Conrad s works establish a grammar of psychological political and moral cause and effect *Rereading Conrad* sheds new light on an author who has spoken to readers for over a century Schwarz s essays take account of recent developments in theory and cultural studies including postcolonial feminist gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism including how we respond to the relationship between modern literature and modern art scholars teachers and students will take great pleasure in this new collection of his work Mutual (In)Comprehensions Rosemary Mitchell, 2013-07-26 This collection of essays by French and British humanities scholars explores the complex relationship between the two nations in the long nineteenth century Both countries contemplated the other with admiration and anxiety using their best enemy to shape their own national identities *Mutual In Comprehensions* is unique in the range of its coverage which includes artistic literary economic educational social and historical interpretations interactions and appropriations British railway engineers consider the character of the French railway worker a French illustrator portrays with disturbing insight the social divisions of Victorian London British agricultural writers find cause for reflection in the condition of the French peasantry and an English Anglo Catholic considers the lessons for her church in the history of post Reformation French Catholicism French architects discover something to admire in the British Gothic Revival while geographical societies on both sides of the Channel exhibit a spirit of international co operation Including the work of both established academics and young scholars the collection demonstrates the significance of Franco British interactions over

the long nineteenth century and shows that as ever British culture can only be fully understood within a Continental framework and vice versa This volume will appeal to scholars of Victorian culture in particular French and British nineteenth century literature and art as well as to academics interested in the development of national identities and international cultural relations

Conrad and Impressionism John G. Peters, 2001-03-15 John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views He investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique philosophical presuppositions and socio political views

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre

Whispering the Secrets of Language: An Emotional Quest through **Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature**

In a digitally-driven earth where monitors reign great and instant conversation drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words usually move unheard. Yet, set within the pages of **Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature** a charming fictional value sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that marvelous opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the muscles material of every word. Within the emotional depths of this emotional review, we will embark upon a heartfelt exploration of the book's core subjects, dissect its captivating publishing type, and fail to the powerful resonance it evokes strong within the recesses of readers' hearts.

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Introduction

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