

Recollections of
92 years
1824-1916



MERIWETHER

Recollections Of 92 Years 1824 1916

Marilyn Mayer Culpepper



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Tennessee Historical Commission, Elizabeth Avery MERIWETHER, 1958 Klan War Fergus M. Bordewich, 2025-03-25 A stunning history of the first national anti terrorist campaign waged on American soil when Ulysses S Grant wielded the power of the federal government to dismantle the KKK The Ku Klux Klan which celebrated historian Fergus Bordewich defines as the first organized terrorist movement in American history rose from the ashes of the Civil War At its peak in the early 1870s the Klan boasted many tens of thousands of members no small number of them landowners lawmen doctors journalists and churchmen as well as future governors and congressmen And their mission was to obliterate the muscular democratic power of newly emancipated Black Americans and their white allies often by the most horrifying means imaginable To repel the virulent tidal wave of violence President Ulysses S Grant waged a two term battle against both armed Southern enemies of Reconstruction and Northern politicians seduced by visions of postwar conciliation testing the limits of the federal government in determining the extent of states rights In this book Bordewich transports us to the front lines in the hamlets of the former Confederate States and in the marble corridors of Congress reviving an unsung generation of grassroots Black leaders and key figures such as crusading Missouri senator Carl Schurz who sacrificed the rights of Black Americans in the name of political reform and the ruthless former slave trader and Klan leader Nathan Bedford Forrest Klan War is a bold and bracing record of America s past that reveals the bloody Reconstruction era roots of present day battles to protect the ballot box and stamp out resurgent white supremacist ideologies *Loathing Lincoln* John McKee Barr, 2014-04-07 While most Americans count Abraham Lincoln among the most beloved and admired former presidents a dedicated minority has long viewed him not only as the worst president in the country s history but also as a criminal who defied the Constitution and advanced federal power and the idea of racial equality In *Loathing Lincoln* historian John McKee Barr surveys the broad array of criticisms about Abraham Lincoln that emerged when he stepped onto the national stage expanded during the Civil War and continued to evolve after his death and into the present The first panoramic study of Lincoln s critics Barr s work offers an analysis of Lincoln in historical memory and an examination of how his critics on both the right and left have frequently reflected the anxiety and discontent Americans felt about their lives From northern abolitionists troubled by the slow pace of emancipation to Confederates who condemned him as a black Republican and despot to Americans who blamed him for the civil rights movement to more recently libertarians who accuse him of trampling the Constitution and creating the modern welfare state Lincoln s detractors have always been a vocal minority but not one without influence By meticulously exploring the most significant arguments against Lincoln Barr traces the rise of the president s most strident critics and links most of them to a distinct right wing or neo Confederate political agenda According to Barr their hostility to a more egalitarian America and opposition to any use of federal power to bring about such goals led them to portray Lincoln

as an imperialistic president who grossly overstepped the bounds of his office In contrast liberals criticized him for not doing enough to bring about emancipation or ensure lasting racial equality Lincoln s conservative and libertarian foes however constituted the vast majority of his detractors More recently Lincoln s most vociferous critics have adamantly opposed Barack Obama and his policies many of them referencing Lincoln in their attacks on the current president In examining these individuals and groups Barr s study provides a deeper understanding of American political life and the nation itself

1865 Alabama Christopher Lyle McIlwain,2017-09-12 A detailed history of a vitally important year in Alabama history The year 1865 is critically important to an accurate understanding of Alabama s present In 1865 Alabama From Civil War to Uncivil Peace Christopher Lyle McIlwain Sr examines the end of the Civil War and the early days of Reconstruction in the state and details what he interprets as strategic failures of Alabama s political leadership The actions and inactions of Alabamians during those twelve months caused many self inflicted wounds that haunted them for the next century McIlwain recounts a history of missed opportunities that had substantial and reverberating consequences He focuses on four factors the immediate and unconditional emancipation of the slaves the destruction of Alabama s remaining industrial economy significant broadening of northern support for suffrage rights for the freedmen and an acute and lengthy postwar shortage of investment capital Each element proves critically important in understanding how present day Alabama was forged Relevant events outside Alabama are woven into the narrative including McIlwain s controversial argument regarding the effect of Lincoln s assassination Most historians assume that Lincoln favored black suffrage and that he would have led the fight to impose that on the South But he made it clear to his cabinet members that granting suffrage rights was a matter to be decided by the southern states not the federal government Thus according to McIlwain if Lincoln had lived black suffrage would not have been the issue it became in Alabama McIlwain provides a sifting analysis of what really happened in Alabama in 1865 and why it happened debunking in the process the myth that Alabama s problems were unnecessarily brought on by the North The overarching theme demonstrates that Alabama s postwar problems were of its own making They would have been quite avoidable he argues if Alabama s political leadership had been savvier

All Things Altered Marilyn Mayer Culpepper,2014-09-18 Few readers of Margaret Mitchell s *Gone with the Wind* remained unmoved by how the strong willed Scarlett O Hara tried to rebuild Tara after the Civil War ended This book examines the problems that Southern women faced during the Reconstruction Era in Part I as mothers wives daughters or sisters of men burdened with financial difficulties and the radical Republican regime and in Part II with specific illustrations of their tribulations through the letters and diaries of five different women A lonely widow with young children Sally Randle Perry is struggling to get her life back together following the death of her husband in the war Virginia Caroline Smith Aiken a wife and mother born into affluence and security struggles to emerge from the financial and psychological problems of the postwar world Susan Darden also a wife and mother details the uncertainties and frustrations of her life in Fayette Mississippi Jo Gillis tells the sad tale of a young

mother straining to cope with the depressed circumstances enveloping most ministers in the aftermath of the war As the wife of a Methodist Episcopal minister in the Alabama Conference she sacrifices herself into an early grave in an attempt to further her husband's career Inability to collect a debt three times that of the 10 000 debt her father owed brought Anna Clayton Logan her eleven brothers and sisters and her parents face to face with starvation *Joseph E. Davis: Pioneer Patriarch* Janet Sharp Hermann,1990 A closely observed view of the nineteenth century South in a biography of the Confederate president's elder brother *They Fought Like Demons* DeAnne Blanton,Lauren Cook Wike,2002-09-01 Popular images of women during the American Civil War include self sacrificing nurses romantic spies and brave ladies maintaining hearth and home in the absence of their men However as DeAnne Blanton and Lauren M Cook show in their remarkable new study that conventional picture does not tell the entire story Hundreds of women assumed male aliases disguised themselves in men's uniforms and charged into battle as Union and Confederate soldiers facing down not only the guns of the adversary but also the gender prejudices of society *They Fought Like Demons* is the first book to fully explore and explain these women their experiences as combatants and the controversial issues surrounding their military service Relying on more than a decade of research in primary sources Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men patriotism honor heritage and a desire for excitement Some enlisted to remain with husbands or brothers while others had dressed as men before the war Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865 The authors describe how Yankee and Rebel women soldiers eluded detection some for many years and even merited promotion Their comrades often did not discover the deception until the young boy in their company was wounded killed or gave birth In addition to examining the details of everyday military life and the harsh challenges of warfare for these women which included injury capture and imprisonment Blanton and Cook discuss the female warrior as an icon in nineteenth century popular culture and why twentieth century historians and society ignored women soldiers contributions Shattering the negative assumptions long held about Civil War distaff soldiers this sophisticated and dynamic work sheds much needed light on an unusual and overlooked facet of the Civil War experience

A Lost Heroine of the Confederacy William Galbraith,1990 **Other Powers** Barbara Goldsmith,2011-08-17 From the author of *Little Gloria Happy at Last* a stunning combination of history and biography that interweaves the stories of some of the most important social political and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull to tell the story of her astonishing rise and fall and rise again This is history at its most vivid set amid the battle for woman suffrage the Spiritualist movement that swept across the nation 10 million strong by midcentury in the age of Radical Reconstruction following the Civil War and the bitter fight that pitted black men against white women in the struggle to win the right to vote **Elite Women and the Reform Impulse in Memphis, 1875-1915** Marsha Wedell,1991

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