

JAIME SABINES



RECOGIENDO POEMAS

PRÓLOGO DE CARLOS MONSIVÁIS


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Recogiendo Poemas

Julia de Burgos



Recogiendo Poemas:

Antología poética Jaime Sabines, 2018-11-09 Esta obra de Guadalupe Amor 1920 2000 construida en armonioso desorden oscila entre la novela y el libro de memorias Como en un calidoscopio giran en estos capítulos henchidos de verdad y de misterio cuantos personajes hechos y objetos sirven de marco para las experiencias y sentimientos de una niña terrible y siempre sola en medio de los salones y los salones del caserón aristocrático de su niñez **Recogiendo poemas** Jaime Sabines, 1997 **Poemas** Fernán Silva Valdés, 1970 **Los poemas caballerescos y los libros de caballerías** Francisco de Paula Canalejas, 1876 **Escuela y poesía ¿Y qué hago con el poema?** Sergio Andricaín, Antonio Orlando Rodríguez, 2016-06-22 Y qué hago con el poema es una pregunta que han escuchado muchas veces a lo largo de los años los escritores e investigadores literarios cubanos Sergio Andricaín y Antonio Orlando Rodríguez en encuentros talleres y seminarios con maestros de distintos países Las páginas de este libro invitan a reflexionar acerca de la necesidad de dar cabida a la poesía en el ámbito escolar desde una perspectiva creativa y lúdica para contribuir a la educación de la sensibilidad estética y el enriquecimiento espiritual de las nuevas generaciones La propuesta incluye además un panorama histórico y una antología de la poesía para niños y jóvenes en América Latina **Por sombra la luz** Horacio Benavides, 2021-11-29 La poesía como Dios como la vida no puede verse desde afuera si ella es estamos en ella Tomamos las formas que ella toma cada vez estamos en medio de las imágenes que empiezan a girar serenas o enloquecidas y en ella somos lo más pequeño e insignificante desaparecemos incluso Un poema nos borra Nos rodea y nos ocupa por un instante Los poemas de Horacio Benavides son espacios de emoción o de visión muy concentrados Las presencias en ellos pueden ser inquietantes poco familiares traídas de otro mundo como fogonazos que tienen la fuerza del sueño Algunas tienen la calidad leve y transparente de la luz o del aire Otras surgen de la sombra y del oro del claroscuro Desde sus primeros poemas y resurgiendo a lo largo de toda su obra se abre paso una mirada que puede llegar al corazón de las cosas o de un instante y llega muchas veces con ternura o con ironía pero se abre paso solo a través del lenguaje que transforma las cosas para dejarlas ser lo que son Selección y prólogo a cargo de la escritora Andrea Mejía **Poemas** Julia de Burgos, 2024-01-01 Julia de Burgos 17 de febrero de 1914 6 de julio de 1953 fue una poetisa y activista puertorriqueña cuya obra es un pilar fundamental de la literatura de Puerto Rico y de la poesía hispanoamericana Nacida en Carolina Puerto Rico Burgos se destacó por su lírica apasionada y su sensibilidad política y por su compromiso con las causas sociales y políticas de su tiempo sobre todo las de los derechos de las mujeres y las luchas anticoloniales Los Poemas de Julia de Burgos ofrecen una mirada íntima a la vida y el espíritu de esta figura mítica Con su lenguaje evocador y su introspección perspicaz nos presenta un universo poético donde confluyen temas como la identidad el feminismo el amor y la lucha social Esta antología incluye poemas de los tres libros que publicó Poema en veinte surcos 1938 Canción de la verdad sencilla 1939 y El mar y el estremo 1954 obras que marcaron un hito en su carrera y en la literatura del Caribe Aunque la naturaleza de la poesía hace que los personajes sean más abstractos la voz poética de

Julia de Burgos misma es el principal personaje A trav s de su poes a Burgos nos lleva en un viaje a trav s de sus emociones su identidad y sus desaf os personales y pol ticos Cada poema es una visi n de un aspecto diferente de su vida o su idea del mundo que conforma un retrato multidimensional de la autora Los poemas de Julia de Burgos abordan una amplia variedad de temas pero todos llevan el sello inconfundible de su personalidad apasionada y de su compromiso social La exploraci n de la identidad femenina y el amor la pol tica y la relaci n con su tierra natal de Puerto Rico cada poema muestra el mundo interior y exterior de Burgos El tema recurrente del feminismo y la liberaci n de la mujer es especialmente notable asuntos bastante avanzados para su poca Cabe aadir que el estilo de Burgos es intenso pero refinado Utiliza un lenguaje que es a la vez accesible y profundamente emotivo La estructura de sus poemas var a permitiendo a cada pieza encontrar su propia forma natural Su uso magistral de im genes y met foras convierte cada poema en una peque a obra de arte en s misma rica en significado y en belleza est tica Julia de Burgos dejo una huella indeleble en la literatura hispana y en la poes a Sus poemas son estudiados por su calidad literaria y son textos fundamentales para comprender el movimiento feminista y las luchas sociales en Puerto Rico y en la di spora Los poemas de Julia de Burgos son obras maestras de la literatura puertorrique a y latinoamericana La complejidad de los temas que toca junto con la profundidad emocional y la maestr a t cnica que demuestra hacen que esta colecci n sea una lectura obligatoria para cualquier amante de la poes a y para aquellos interesados en las reflexiones identitarias el feminismo y la justicia social

Tiene más de avispero la casa. Poética de Blanca Varela Edgar O'Hara, Edgar O'Hara Gonzales, 2007-01-01 *Narrativa breve completa* Ildefonso Manuel Gil, 2010

Despu s de la edici n en 2002 de La moneda en el suelo primera novela de Ildefonso Manuel Gil y de su Obra po tica completa tres a os m s tarde prosigue Larumbe la recuperaci n de la memoria del autor aragon s con esta edici n de su narrativa breve con la que se completa el conocimiento de su trayectoria literaria Comprende obras publicadas entre 1932 y principios de los a os noventa En los relatos breves se encuentran sus capacidades creativas que transmiten la vitalidad y el optimismo de gran parte de la obra po tica del autor

Desde Mi Ventana Manuel Silva Escalera, 2001-03-09 God Touches and God Breathes is a master piece a poetic expression that will empower it s readers to see the unnoticed It is reader friendly its a gentle read It has a prophetic tone voice It brings hope to the hurting the sad and the broken It looses the mind to think and dream The title meaning God is alive active and mingles in the affairs of men History is His Story and God writes the script Please enjoy God Touches and God Breathes

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