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# PRECLASSIC MAYA POTTERY AT CUELLO, BELIZE

Laura J. Kosakowsky



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# Preclassic Maya Pottery At Cuello Belize

**Kelley Ann Hays-Gilpin, Ann Cordy  
Deegan, Elizabeth Ann Morris**



## **Preclassic Maya Pottery At Cuello Belize:**

**Preclassic Maya Pottery at Cuello, Belize** Laura J. Kosakowsky, 2022-03-29 Kosakowsky's book produced in the clear easy to read and well designed format is a substantive contribution to Maya ceramic studies. She details the significant changes in the ceramic sequence and in so doing provides the kind of information that enables other ceramicists and other Mayanists to compare the Cuello phenomenon with developments elsewhere. Studies such as these are the building blocks of any larger scale structural understanding of Maya cultural change. *Journal of Latin American Studies* **Pre-Mamom**

**Pottery Variation and the Preclassic Origins of the Lowland Maya** Debra S. Walker, 2023-04-15 Pre Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya summarizes archaeological researchers' current views on the adoption and first use of pottery across the Maya lowlands. Covering the early Middle Preclassic period when communities began using and producing pottery for the first time roughly 1000-600 BC through to the establishment of a recognizably Maya tradition termed the Mamom ceramic sphere about 600-300 BC, the book demonstrates that the adoption was broadly contemporary with variation in how the new technology was adapted locally. Analyzing ceramics found at sites in Belize, Peten, Guatemala, and Mexico, the contributors provide evidence that the pre Mamom expansion of pottery resulted from increased dependence on maize agriculture, exploitation of limestone caprock, and greater reliance on a preexisting system of long distance exchange. The chapters describe the individual experiences of new potting communities at various sites across the region. They are supplemented by appendixes presenting key chronological data as well as the principal types and varieties of pre Mamom ceramic complexes across the various spheres. Xe'Eb, Swasey, Cunil, and Ek'A. A significant amount of new material has been excavated in the last decade, changing what is known about the early Middle Preclassic period and making Pre Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya a first read of the early ceramic prehistory of the Maya lowlands. It will be a valuable resource for students and scholars interested in the archaeology of the Maya lowlands, Mesoamerican social complexity, and ceramic technology. Contributors: E. Wyllys Andrews V, Jaime Awe, George J. Bey III, Ronald L. Bishop, Michael G. Callaghan, Ryan H. Collins, Kaitlin Crow, Sara Dzul, G. Ngora Jerald Ek, Tom S. Gallareta, Negrón Bernard, Hermes Takeshi Inomata, Betsy M. Kohut, Laura J. Kosakowsky, Wiesław Koszko, Jon Lohse, Michael Love, Nina Neivens, Terry Powis, Duncan C. Pring, Kathryn Reese Taylor, Prudence M. Rice, Robert M. Rosenswig, Kerry L. Sagebiel, Donald A. Slater, Katherine E. South, Lauren A. Sullivan, Travis Stanton, Juan Luis Velásquez, Mu'oz, Debra S. Walker, Michał Wasilewski, Jarosław Račka. **The Ceramic Sequence of Tikal** T. Patrick Culbert, Laura J. Kosakowsky, 2019-09-27 The two volumes of the central Tikal ceramic reports, Tikal Reports 25A and 25B, present the information gathered from the analysis of all ceramics recovered by the University of Pennsylvania research project at Tikal between 1956 and 1970. Tikal Report 25A, Culbert 1993, contains illustrations and brief descriptive captions for all whole vessels recovered from burials, caches, and problematical deposits. Because Tikal Report 25A illustrates the often spectacular decorated vessels from major burials, it is of the most

general interest for comparative purposes This volume Tikal Report 25B presents the Tikal sequence of nine ceramic complexes the analysis of the small sample of Postclassic Caban ceramics was not completed describes the ceramics from each complex presents the data for all counted lots and illustrates the material from sherd collections It is a specialist volume primarily of interest to those actively involved in research with Maya ceramics The material is complemented by data in the Tikal Reports devoted to excavations and by the analysis of nonceramic artifactual material in Tikal Reports 27A and 27B Moholy Nagy and Coe 2008 Moholy Nagy 2003

**Ancient Maya Pottery** James John Aimers, 2013-01-20 The ancient Maya produced a broad range of ceramics that has attracted concerted scholarly attention for over a century Pottery sherds the most abundant artifacts recovered from sites reveal much about artistic expression religious ritual economic systems cooking traditions and cultural exchange in Maya society Today nearly every Maya archaeologist uses the type variety classificatory framework for studying sherd collections This impressive volume brings together many of the archaeologists signally involved in the analysis and interpretation of ancient Maya ceramics and represents new findings and state of the art thinking The result is a book that serves both as a valuable resource for archaeologists involved in pottery classification analysis and interpretation and as an illuminating exploration of ancient Mayan culture Archaeology of Communities

Marcello-Andrea Canuto, Jason Yaeger both at, 2012-11-12 Wide range of approaches and settings unlike other books on similar topics International appeal on America centered courses Appeal for courses such as landscape studies and settlement Some contributors with enormous reputations in this collection Joyce Isbell Marcus Preucel *Social Patterns in Pre-classic Mesoamerica* David C. Grove, 1999 This volume is both a summation of work that has been carried out over a long period of time and a signpost pointing the way for future studies Issues regarding gender social identity and landscape archaeology are present as are the analysis of mortuary practices questions of social hierarchy and conjunctive studies of art and society that are in the best tradition of scholarship at Dumbarton Oaks

**The Ceramic Sequence of the Holmul Region, Guatemala** Michael G. Callaghan, Nina Neivens de Estrada, 2016-11-29 Sequencing the ceramics in Guatemala's Holmul region has the potential to answer important questions in Maya archaeology The Holmul region located in northeastern Guatemala between the central Peten lowlands to the west and the Belize River Valley to the east encompasses roughly ten square kilometers and contains at least seven major archaeological sites including two large ceremonial and administrative centers Holmul and Cival The Ceramic Sequence of the Holmul Region Guatemala illustrates the archaeological ceramics of these prehistoric Maya sites in a study that provides a theoretical starting point for answering questions related to mid and high level issues of archaeological method and theory in the Maya area and larger Mesoamerica The researchers ceramic sequence which uses the method of type variety mode classification spans approximately 1 600 years and encompasses nine ceramic complexes and one sub complex The highly illustrated book is formatted as a catalog of the types of ceramics in a chronological framework The authors undertook this study with three objectives to create a temporal spatial framework for

archaeological sites in the politically important Holmul region to relate this framework to other Maya sites and to use type variety mode data to address specific questions of ancient Maya social practice and process during each ceramic complex. Specific questions addressed in this volume include the adoption of pottery as early as 800 BC at the sites of Holmul and Cival during the Middle Preclassic period, the creation of the first orange polychrome pottery, the ideological and political influence from sites in Mexico during the Early Classic period, and the demographic and political collapse of lowland Maya polities between AD 800 and AD 830.

**Western Apache Witchcraft** Keith H. Basso, 1969-05. An ethnographic contribution describing the beliefs and ideas associated with witchcraft as shared knowledge that the Apaches have about their universe. Uncovers the types of interpersonal relationships with which witchcraft accusations are regularly associated and posits explanations for these associations.

Daily Life of Women Colleen Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07. Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics, and work, family and community life, recreation, and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

**A Day in a Working Life** Gary Westfahl, 2015-04-21. Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held from ancient times to the 21st century. This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day. Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information, sidebars that relate historical issues to present-day concerns, as well as related historical documents. Readers of this work will learn what each profession entailed or entails on a daily basis, how one gained entry to the vocation, training methods, and typical compensation levels for the job. The book provides sufficient specific detail to convey a comprehensive understanding of the experiences, benefits, and downsides of a given profession. Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field.

Murray Springs Caleb Vance Haynes, Bruce B. Huckell, 2007-04-17 The Murray Springs Site in the upper San Pedro River Valley of southeast Arizona is one of the most significant Clovis sites ever found. It contained a multiple bison kill, a mammoth kill, and possibly a horse kill in a deeply stratified sedimentary context. Scattered across the buried occupation surface with the bones of late Pleistocene animals were several thousand stone tools and waste flakes from their manufacture and repair. Because of the unique occurrence of an algal black mat that buried the Clovis age surface immediately after abandonment, the distributional integrity of the artifacts and debitage clusters is exceptional for Paleoindian sites. Excavation of the Clovis hunters' camp 50 to 150 meters south of the kills revealed artifactual evidence typical of hunting camp activity, including hide working and weapons repair. Impact flakes conjoining with Clovis points clearly tied the camp to the bison kill. The unique nature of the site and this comprehensive study of the excavated material constitute one of the most important contributions to our knowledge of Paleoindian hunters in the New World. **Quintana Roo Archaeology** Justine M. Shaw, Jennifer P.

Mathews, 2005-11 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world, a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico. But salvage archaeology required by recent development along the Maya Riviera, along with a suite of other ongoing and recent research projects, have shown that the region was critical in connecting coastal and inland zones, and it is now viewed as an important area in its own right from Preclassic through post-contact times. The first volume devoted to the archaeology of Quintana Roo, this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study. Covering a time span from the Formative period through the early twentieth century, it offers a sampling of recent and ongoing research by Mexican, North American, and European archaeologists. Each of the chapters helps to integrate sites within and beyond the borders of the modern state, inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's. In taking in the range of the region, the authors consider studies in the northern part of the state resulting from modern development around Cancun, the mid-state sites of Muyil and Yucop, both of which witnessed continual occupations from the Middle Preclassic through the Postclassic, and new data from such southern sites as Cerros Lagartera and Chichmuul. The contributions consider such subjects as ceramic controversies, settlement shifts, site planning strategies, epigraphic and iconographic materials, the impact of recent coastal development, and the interplay between ancient historic and modern use of the region. Many of the chapters confirm the region as a cultural corridor between Cob and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods, while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s. **Quintana Roo Archaeology** unfolds a rich archaeological record spanning 2,500 years, depicting the depth and breadth of modern archaeological studies within the state. It is an important touchstone for Maya and Mesoamerican archaeologists, demonstrating the shifting web of connections between Quintanarooense sites and their neighbors and confirming the need

to integrate this region into a broader understanding of the ancient Maya

**El Fin del Mundo** Vance Holliday, Guadalupe Sánchez, Ismael Sánchez-Morales, 2024-09-24 In a remote desert corner of Sonora Mexico the site of El Fin del Mundo offers the first recorded evidence of Paleoindian interactions with gomphotheres an extinct species related to elephants The Clovis occupation of North America is the oldest generally accepted and well documented archaeological assemblage on the continent This site in Sonora Mexico is the northernmost dated late Pleistocene gomphothere and the youngest in North America It is the first documented intact buried Clovis site outside of the United States the first in situ Paleoindian site in northwestern Mexico and the first documented evidence of Clovis gomphothere hunting in North America The site also includes an associated upland Clovis campsite This volume also describes a paleontological bone bed below the Clovis level which includes a rare association of mastodon mammoth and gomphothere El Fin del Mundo presents and synthesizes the archaeological geological paleontological and paleoenvironmental records of an important Clovis site Contributors Joaquín Arroyo Cabrales Jordan Bright James K Feathers Edmund P Gaines Thanairi Gamez Gregory W L Hodgins Vance T Holliday Susan M Mentzer Carmen Isela Ortega Rosas Manuel R Palacios Fest Guadalupe Sánchez Ismael Sánchez Morales Kayla B Worthey Kristen Wroth

**Reconstructing the Past** David M. Pendergast, Anthony P. Andrews, 2006 This memorial volume dedicated to Hal Ball gathers a selection of papers on the ancient past of the Maya Mesoamerica or Central American peoples It reflects the diversity of the honorand's interests in the ancient worlds represented and mirrors the varied ways in which scholars approach their reconstruction The chapters include examinations of the sites of Ecab Palenque Cuello and Lamanai the rollicking tale of an episode in the nineteenth century history of Copan a group of general studies that embrace a wide range of topics from Maya warfare to the Lamanai Temple type and an unusual class of artifact found in non Maya Mesoamerica a look at housework at Cihuatán and at stone sculpture in El Salvador and a final chapter that suggests what one can learn from working in the tropical setting in which all of the research recounted here has taken place

**Wearing Culture** Heather Orr, Matthew Looper, 2013-12-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing

on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies

**Ceramic Commodities and Common Containers** Daniela Triadan, 2016-12-15 For more than a century the study of ceramics has been a fundamental base for archaeological research and anthropological interpretation in the American Southwest The widely distributed White Mountain Red Ware has frequently been used by archaeologists to reconstruct late 13th and 14th century Western Pueblo sociopolitical and socioeconomic organization Relying primarily on stylistic analyses and the relative abundance of this ceramic ware in site assemblages most scholars have assumed that it was manufactured within a restricted area on the southeastern edge of the Colorado Plateau and distributed via trade and exchange networks that may have involved controlled access to these ceramics This monograph critically evaluates these traditional interpretations utilizing large scale compositional and petrographic analyses that established multiple production zones for White Mountain Red Ware including one in the Grasshopper region during Pueblo IV times The compositional data combined with settlement data and an analysis of archaeological contexts demonstrates that White Mountain Red Ware vessels were readily accessible and widely used household goods and that migration and subsequent local production in the destination areas were important factors in their wide distribution during the 14th century Ceramic Commodities and Common Containers provides new insights into the organization of ceramic production and distribution in the northern Southwest and into the processes of social reorganization that characterized the late 13th and 14th century Western Pueblo world As one of the few studies that integrate materials analysis into archaeological research Triadan's monograph marks a crucial contribution to the reconstruction of these prehistoric societies

**Beyond Chaco** Sarah A. Herr, 2016-12-15 During the eleventh and twelfth centuries A D the Mogollon Rim region of east central Arizona was a frontier situated beyond and between larger regional organizations such as Chaco Hohokam and Mimbres On this southwestern edge of the Puebloan world past settlement poses a contradiction to those who study it Population density was low and land abundant yet the region was overbuilt with great kivas a form of community level architecture Using a frontier model to evaluate household community and regional data Sarah Herr demonstrates that the archaeological patterns of the Mogollon Rim region were created by the flexible and creative behaviors of small scale agriculturalists These people lived in a land rich and labor poor environment in which expediency mobility and fluid social organization were the rule and rigid structures and normative behaviors the exception Herr's research shows that the eleventh and twelfth century inhabitants of the Mogollon Rim region were recent migrants probably from the southern portion of the Chacoan region These early settlers built houses and ceremonial structures and made ceramic vessels that resembled those of their homeland but their social and political organization was not the same as that of their ancestors Mogollon Rim communities were shaped by the cultural backgrounds of migrants by their liminal position on the political landscape and by the unique processes associated with frontiers As migrants moved from homeland to frontier a



reversal in the proportion of land to labor dramatically changed the social relations of production Herr argues that when the context of production changes in this way wealth in people becomes more valuable than material wealth and social relationships and cultural symbols such as the great kiva must be reinterpreted accordingly Beyond Chaco expands our knowledge of the prehistory of this region and contributes to our understanding of how ancestral communities were constituted in lower population areas of the agrarian Southwest

*Prehistoric Sandals from Northeastern Arizona* Kelley Ann Hays-Gilpin, Ann Cordy Deegan, Elizabeth Ann Morris, 2022-04-05 During the late 1920s and early 1930s archaeologists Earl and Ann Axtell Morris discovered an abundance of sandals from the Basketmaker II and III through Pueblo III periods while excavating rockshelters in northeastern Arizona These densely twined sandals made of yucca yarn were intricately crafted and elaborately decorated and Earl Morris spent the next 25 years overseeing their analysis description and illustration This is the first full published report on this unusual find which remains one of the largest collections of sandals in Southwestern archaeology This monograph offers an integrated archaeological and technical study of the footwear providing for the first time a full scale analysis of the complicated weave structures they represent Following an account by anthropologist Elizabeth Ann Morris of her parents research textile authority Ann Cordy Deegan gives an overview of prehistoric Puebloan sandal types and of twined sandal construction techniques revealing the subtleties distinguishing Basketmaker sandals of different time periods Anthropologist Kelley Ann Hays Gilpin then discusses the decoration of twined sandals and speculates on the purpose of such embellishment

**Salado Archaeology of the Upper Gila, New Mexico** Stephen H. Lekson, 2002-03 Salado is an enigma of the past One of the most spectacular cultures of the ancient Southwest its brilliant polychrome pottery has been subjected to varied interpretations from religious cult to artistic horizon Stephen Lekson now uses data from two Salado sites a large pueblo and a small farmstead to clarify long standing misconceptions about this culture By combining analysis of the large whole vessel collection at Dutch Ruin with the scientific excavation of Villareal II a picture of Salado emerges that enables Lekson to evaluate previous competing theories and propose that Salado represents a major fourteenth century migration of Pueblo peoples into the Chihuahuan deserts Lekson demonstrates that late short lived Salado farmsteads difficult to identify archaeologically in areas with larger Mimbres concentrations coexisted with larger Salado towns and he argues that Salado in the Upper Gila region appears as a substantial in migration of Mogollon Uplands populations into what was a vacant river valley Throughout the fourteenth century Salado communities in the Upper Gila were integrated into the larger Salado horizon and were closely connected to Casas Grandes as indicated by the export of serpentine to the city of Paquim and the occurrence of Casas Grandes pottery at Upper Gila Salado sites The book includes illustrations of 71 vessels from Dutch Ruin plus a full color frontispiece Through analysis of these two sites Lekson has taken a large step toward clearing up the mystery of Salado His work will be welcomed by all who study the movements of peoples in the prehispanic Southwest

**Tracking Prehistoric Migrations** Jeffery J. Clark, 2001-02-01 This

monograph takes a fresh look at migration in light of the recent resurgence of interest in this topic within archaeology. The author develops a reliable approach for detecting and assessing the impact of migration based on conceptions of style in anthropology. From numerous ethnoarchaeological and ethnohistoric case studies, material culture attributes are isolated that tend to be associated only with the groups that produce them. Clark uses this approach to evaluate Puebloan migration into the Tonto Basin of east central Arizona during the early Classic period A.D. 1200-1325, focusing on a community that had been developing with substantial Hohokam influence prior to this interval. He identifies Puebloan enclaves in the indigenous settlements based on culturally specific differences in the organization of domestic space and in technological styles reflected in wall construction and utilitarian ceramic manufacture. Puebloan migration was initially limited in scale, resulting in the co-residence of migrants and local groups within a single community. Once this co-residence settlement pattern is reconstructed, relations between the two groups are examined and the short-term and long-term impacts of migration are assessed. The early Classic period is associated with the appearance of the Salado horizon in the Tonto Basin. The results of this research suggest that migration and co-residence were common throughout the basins and valleys in the region defined by the Salado horizon, although each local sequence relates a unique story. The methodological and theoretical implications of Clark's work extend well beyond the Salado and the Southwest and apply to any situation in which the scale and impact of prehistoric migration are contested.

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