



ORDER IN PARADOX

MYTH, RITUAL,
AND EXCHANGE
AMONG
NEPAL'S TAMANG

DAVID H.
HOLMBERG

Order In Paradox Myth Ritual

**Alfred Pach III, Debra Skinner, Dorothy
Holland**

Order In Paradox Myth Ritual :

Order in Paradox David Holmberg, 2018-10-18 David H Holmberg here examines the social forms ritual practices and history of a western Tamang community of Himalayan Nepal Exploring the central question of ritual complexity Order in Paradox demonstrates how a religious system that contains Buddhist shamanic and sacrificial practices may be understood as a whole Holmberg begins by recounting the history of the Tamang and reexamining the meaning of caste tribe and ethnicity in greater Nepal Holmberg reveals how cultural patterns thought to be uniquely Tamang reflect this people's development of an involuted tribal form of Buddhist religious expression an evolution he interprets as a result in part of the unification of the Nepalese state Holmberg then offers descriptions of the culture mythic imagination and ritual field of the Tamang Exploring both structural and historical dimensions of Tamang rituals Holmberg shows how they form a system linked to a cultural logic of exchange upon which Tamang society is built He also sheds light on the relationship between gender and ritual considering in detail the close association between femaleness and the shamanic in Tamang culture

Order in Paradox David H. Holmberg, 1989 **Love and Honor in the Himalayas** Ernestine McHugh, 2001-01-22 A stunning emotionally charged intellectually stimulating and aesthetically crafted fieldwork memoir This is a book I will teach often recommend to colleagues and share with family and friends for its multifaceted delights Kirin Narayan University of Wisconsin Madison Media as Politics in South Asia Sahana Udupa, Stephen McDowell, 2017-07-14 From the puzzling liberalization of media under military dictatorship in Pakistan to the brutal killings of journalists in Sri Lanka and the growing influence of social media in riots and political protests in India Nepal and Bangladesh the chapters analyse some of the most important developments in the media fields of contemporary South Asia Attentive to colonial histories as well as connections within and beyond South Asia in the age of globalization the chapters combine theoretically grounded studies with original empirical research to unravel the dynamics of media as politics **High Frontiers** Kenneth Michael Bauer, 2004-04-07 Dolpo is a culturally Tibetan enclave in one of Nepal's most remote regions The Dolpo pa or people of Dolpo share language religious and cultural practices history and a way of life Agro pastoralists who live in some of the highest villages in the world the Dolpo pa wrest survival from this inhospitable landscape through a creative combination of farming animal husbandry and trade High Frontiers is an ethnography and ecological history of Dolpo tracing the dramatic transformations in the region's socioeconomic patterns Once these traders passed freely between Tibet and Nepal with their caravans of yak to exchange salt and grains they relied on winter pastures in Tibet to maintain their herds After 1959 China assumed full control over Tibet and the border was closed restricting livestock migrations and sharply curtailing trade At the same time increasing supplies of Indian salt reduced the value of Tibetan salt undermining Dolpo's economic niche Dolpo's agro pastoralists were forced to reinvent their lives by changing their migration patterns adopting new economic partnerships and adapting to external agents of change The region has been transformed as a result of the creation of Nepal's largest national

park the making of Himalaya a major motion picture filmed on location the increasing presence of nongovernmental organizations and a booming trade in medicinal products High Frontiers examines these transformations at the local level and speculates on the future of pastoralism in this region and across the Himalayas **Making New Nepal** Amanda Thérèse Snellinger, 2018-04-03 One of the most important political transitions to occur in South Asia in recent decades was the ouster of Nepal's monarchy in 2006 and the institution of a democratic secular republic in 2008 Based on extensive ethnographic research between 2003 and 2015 Making New Nepal provides a snapshot of an activist generation's political coming of age during a decade of civil war and ongoing democratic street protests Amanda Snellinger illustrates this generation's entrance into politics through the stories of five young revolutionary activists as they shift to working within the newly established party system She explores youth in Nepali national politics as a social mechanism for political reproduction and change demonstrating the dynamic nature of democracy as a radical ongoing process *Nepal* Axel Michaels, 2024 Covers the history of Nepal from prehistoric times and the period of the Licchavi dynasty through more recent developments such as the rise of the republic the first elections challenged by the Maoist insurgency 1996 2006 and the royal massacre in 2001 **Selves in Time and Place** Alfred Pach III, Debra Skinner, Dorothy Holland, 1998-07-02 Recently anthropology has turned to accounts of persons in history history in persons focusing on how individuals and groups as agents both fashion and are fashioned by social political and cultural discourses and practices In this approach power agency and history are made explicit as individuals and groups work to constitute themselves in relation to others and within and against sociopolitical and historical contexts Contributors to this volume extend this emphasis drawing upon their ethnographic research in Nepal to examine closely how selves identities and experience are produced in dialogical relationships through time in a multi ethnic nation state and within a discourse of nationalism The diversity of peoples recent political transformations and nation building efforts make Nepal an especially rich locale to examine people's struggles to define and position themselves But the authors move beyond geographical boundaries to more theoretical terrain to problematize the ways in which people recreate or contest certain identities and positions Various authors explore how people positioned by gender ethnicity and locale use cultural genres to produce aspects of identities and experiences they examine how subjectivities agencies and cultural worlds co develop and are shaped through engagement with cultural forms and they portray the appropriation of multiple voices for self and group formation As such this collection offers a richly textured and complex accounting of the mutual constitution of selves and society **Buddhism, the Internet, and Digital Media** Gregory Price Grieve, Daniel Veidlinger, 2014-09-19 Buddhism the Internet and Digital Media The Pixel in the Lotus explores Buddhist practice and teachings in an increasingly networked and digital era Contributors consider the ways Buddhism plays a role and is present in digital media through a variety of methods including concrete case studies ethnographic research and content analysis as well as interviews with practitioners and cyber communities In addition to considering Buddhism in the context of

technologies such as virtual worlds social media and mobile devices authors ask how the Internet affects identity authority and community and what effect this might have on the development proliferation and perception of Buddhism in an online environment Together these essays make the case that studying contemporary online Buddhist practice can provide valuable insights into the shifting role religion plays in our constantly changing mediated hurried and uncertain culture Living Language Laura M. Ahearn,2021-01-21 A new fully revised edition of this bestselling textbook in linguistic anthropology updated to address the impacts of globalization pandemics and other contemporary socio economic issues in the study of language Living Language An Introduction to Linguistic Anthropology has introduced thousands of students to the engaging and compelling field of linguistic anthropology Now in a new fully updated and revised third edition this bestselling textbook provides a student friendly exploration of language as a social and cultural practice Covering both theory and real world practice this clear and highly accessible textbook examines the relationship between language and social context while highlighting the advantages of an ethnographic approach to the study of language The third edition includes a timely new chapter that investigates how technologies such as social media and online meetings have changed language The new edition also considers the impact of the COVID 19 pandemic on linguistic practices ensuring that this text will be a valuable resource for students for years to come This insightful text Offers an engaging introduction to the field of linguistic anthropology Features all new material covering contemporary technologies and global developments Explains how language use is studied as a form of social action Covers nonverbal and multimodal communication language acquisition and socialization the relationship between language and thought and language endangerment and revitalization Explores various forms of linguistic and social communities and discusses social and linguistic differentiation and inequality along racial ethnic and gender dimensions Requiring no prior knowledge in linguistics or anthropology Living Language An Introduction to Linguistic Anthropology Third Edition is the perfect textbook for undergraduate and graduate courses in introductory linguistic anthropology as well as related courses in sociolinguistics sociology and communication **Encounters with the Invisible** Marie Lecomte-Tilouine,Anne de Sales,2024-06-28 This volume considers spirit possession in the Himalayas and the various ways in which invisible powers are made present It does so by examining material representations of these powers through artefacts animals plants and natural substances while also focusing on narratives of people s encounters with the invisible that may help them to reconfigure reality Through these two approaches the contributions examine new phenomena associated with the concepts of possession and shamanism which otherwise tend to lead research into well worn furrows The book addresses a range of themes including the gods of the Western Himalayas death and ritual dissolution among Hyolmo Buddhists in Nepal gods and rivers as legal persons in India and the problem of conversion disorder in Nepal Rich in ethnography this book will be indispensable for scholars and researchers of anthropology religion spiritualism sociology of religion Himalayan studies sociology and South Asia **Social Zooarchaeology** Nerissa Russell,2011-11-14

This is the first book to provide a systematic overview of social zooarchaeology which takes a holistic view of human animal relations in the past. Until recently, archaeological analysis of faunal evidence has primarily focused on the role of animals in the human diet and subsistence economy. This book, however, argues that animals have always played many more roles in human societies as wealth companions, spirit helpers, sacrificial victims, totems, centerpieces of feasts, objects of taboos, and more. These social factors are as significant as taphonomic processes in shaping animal bone assemblages. Nerissa Russell uses evidence derived from not only zooarchaeology but also ethnography, history, and classical studies to suggest the range of human animal relationships and to examine their importance in human society. Through exploring the significance of animals to ancient humans, this book provides a richer picture of past societies. *Not Quite Shamans* Morten Axel

Pedersen, 2011-04-15 The forms of contemporary society and politics are often understood to be diametrically opposed to any expression of the supernatural. What happens when those forms are themselves regarded as manifestations of spirits and other occult phenomena? In *Not Quite Shamans*, Morten Axel Pedersen explores how the Darhad people of Northern Mongolia's remote Shishged Valley have understood and responded to the disruptive transition to postsocialism by engaging with shamanic beliefs and practices associated with the past. For much of the twentieth century, Mongolia's communist rulers attempted to eradicate shamanism, and the shamans who once served as spiritual guides and community leaders. With the transition from a collectivized economy and a one-party state to a global capitalist market and liberal democracy in the 1990s, the people of the Shishged were plunged into a new and harsh world that seemed beyond their control. Not quite shamans, young unemployed men whose undirected energies erupted in unpredictable, frightening bouts of violence and drunkenness that seemed occult in their excess, became a serious threat to the fabric of community life. Drawing on long-term fieldwork in Northern Mongolia, Pedersen details how, for many Darhads, the postsocialist state itself has become shamanic in nature. In the ideal version of traditional Darhad shamanism, shamans can control when and for what purpose their souls travel, whether to other bodies, landscapes, or worlds. Conversely, caught between uncontrollable spiritual powers and an excessive display of physical force, the not quite shamans embody the chaotic forms of the free market, neoliberal reform, and government corruption that have created such upheaval in people's lives. As an experimental ethnography of recent political and economic transformations in Mongolia through the defamiliarizing prism of shamans and their lack, *Not Quite Shamans* is an attempt to write about as well as theorize postsocialism and shamanism in a new way. **"If Each Comes Halfway"** Kathryn S.

March, 2018-08-06 For twenty-five years, Kathryn S. March has collected the life stories of the women of a Buddhist Tamang farming community in Nepal. In *If Each Comes Halfway*, she shows the process by which she and Tamang women reached across their cultural differences to find common ground. March allows the women's own words to paint a vivid portrait of their highland home. Because Tamang women frequently told their stories by singing poetic songs in the middle of their conversations with March, each book includes a CD of traditional songs not recorded elsewhere. Striking photographs of the

Tamang people accent the book's written accounts and the CD's musical examples. In conversation and song the Tamang open their hearts and minds as they address a broad range of topics: life in extended households, women's property issues, wage employment and out migration, sexism and troubled relations with other ethnic groups. Young women reflect on uncertainties. Middle-aged women discuss obligations. Older women speak poignantly and bluntly about weariness and waiting to die. The goal of March's approach to ethnography is to place Tamang women in control of how their stories are told and allow an unusually intimate glimpse into their world.

Social Inclusion of Ethnic Communities in Contemporary Nepal, 2013-08-15. Social Inclusion of Ethnic Communities in Contemporary Nepal focuses on the dynamics of ethnic identities and movement in South Asian states in a comparative framework. As we witness a series of explosive ethnic revivals across the globe, this study investigates the issues around ethnicity that have come to occupy centre stage in Nepal's contemporary political and development discourse. Nepal is at the crossroads of state building. The Constituent Assembly is now looking into the modalities of establishing a multi-cultural, multi-social, multi-linguistic, multi-religious and multi-ethnic federal state. In the aftermath of the April 2006 Jana Andolan II and the commitment of the ruling political alliance to restructuring Nepal along federal-republican lines, the assessment of Nepal's ethnic question from multiple perspectives—political, sociological, economic and spatial—has acquired a new urgency. Ethnic identity is only one part of the problem of ethnicity in Nepal. Federalism therefore has to be conceived of as an exercise in addressing the multiplicity of issues that form the agenda of Nepal's development so that a politically, socially and economically integrated dynamic and progressive Nepal emerges from the shadows of the past. This work includes an intensive analysis of facts, figures and particulars collected from available records and surveys. One of the aims of the study is to assess the defining ethnic identity among the Limbu, centred on a case in an urban area in the Kathmandu Valley. This work is mainly based on qualitative data, but quantitative data has also been used to measure various aspects of the community, like the level of educational economy etc. This volume will be an invaluable guide for the scholars of federalism in Nepal while also educating the lay reader in general.

The Performance of Healing, Carol Laderman, Marina Roseman, 2016-05-06. Medical systems need to be understood from within as experienced by healers, patients and others whose minds and hearts have both become involved in this important human undertaking. Exploring how the performance of healing transforms illness to health, initiate to ritual, specialist the authors show that performance does not merely refer to but actually does something in the world. These essays on the performance of healing in societies ranging from rainforest horticulturalists to dwellers in the American megalopolis will touch readers' senses as well as their intellects.

[Listen to the Heron's Words](#), Gloria Goodwin Raheja, Ann Grodzins Gold, 1994-04-29. In many South Asian oral traditions herons are viewed as duplicitous and conniving. These traditions tend also to view women as fragmented identities, dangerously split between virtue and virtuosity, between loyalties to their own families and those of their husbands. In women's songs, however, symbolic herons speak, telling of alternative moral perspectives shaped by women. The heron's words and

women's expressive genres more generally criticize pervasive North Indian ideologies of gender and kinship that place women in subordinate positions. By inviting readers to listen to the heron's words the authors convey this shift in moral perspective and suggest that these spoken truths are compelling and consequential for the women in North India. The songs and narratives bear witness to a provocative cultural dissonance embedded in women's speech. This book reveals the power of these critical commentaries and the fluid and permeable boundaries between spoken words and the lives of ordinary village women.

Knowledge and Practice in Mayotte Michael Lambek, 1993-10-04 On the East African island of Mayotte Islam co-exists with two other systems of understanding and interpreting the world around its inhabitants: cosmology and spirit mediumship. In a witty evocative style accessible to both the specialist and non-specialist reader Michael Lambek provides a significant contribution to writing on African systems of thought on local forms of religious and therapeutic practice on social accountability and on the place of explicit forms of knowledge in the analysis of non-western societies. The objectified textual knowledge characteristic of Islam and of cosmology is contrasted with the embodied knowledge of spirit possession. Lambek emphasizes the power and authority constituted by each discipline as well as the challenge that each kind of knowledge presents to the others and their resolution in daily practice. Disciplines are defined as an organized body of practitioners or adepts, a concept precise and useful when applied to the contexts of Lambek's own research and equally so in the study of comparable environments elsewhere. Essential reading for those interested in the comparative study of Islamic societies. Lambek's argument directly contributes to the main anthropological arguments of the day concerning the social and cultural basis of systems of knowledge and ethnographic strategies for depicting them.

Perspectives on the Song ,

Gender, Agency and Change Victoria Goddard, 2003-12-16 In response to global change people create new opportunities and conditions and in their responses they are influenced by both gender and age. In *Gender, Agency and Change* the contributors illustrate the complexities involved in the constitution and performance of agency. Such agency may be reflected in strategies of accommodation and adaption that can nevertheless produce new institutional arrangements. Alternatively they may be directed towards the outright rejection of these processes. The cases examined in this volume explore the ways in which different subjects engage in the reformulation of spaces, roles and identities, redefining the boundaries between and the content of the public and the private. The examples also provide an account of how gendered discourses are deployed to convey new meanings, a new sense of place and time, confirming or challenging ideas of tradition and modernity. This collection will be of particular interest to students of anthropology and gender studies.

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