

Rebel Without a Cause

Approaches to a Maverick Masterwork

**Edited by
J. David Slocum**



Rebel Without A Cause Approaches To A Maverick Masterwork Suny Series Horizons Of Cinema

Douglas L. Rathgeb



Rebel Without A Cause Approaches To A Maverick Masterwork Suny Series Horizons Of Cinema:

Rebel Without a Cause J. David Slocum, 2005-09-27 Five decades after the production and initial release of *Rebel Without a Cause* this book examines both the complicated historical moment in which the film was made as well as its continuing and pervasive influence on film today The contributors track how the film continues to speak to diverse audiences as a touchstone for imagined anxieties over adolescence and coming of age traditional values of family and community threats from abroad and the provocations of mass or consumer society Although the specific sources and motivations for rebellion have shifted what has persisted is the film's singular power to represent rebellion in what could otherwise be seen as the everyday and to move viewers to ponder its causes

Rebel Without a Cause J. David Slocum, 2005-09-27 Assesses the layered meanings and persistent global legacy of an American film classic

Teenage Time Pamela Thurschwell, 2025-07-24 Adolescence has been codified as an unpredictable experimental and liminal time *Teenage Time* reads this phase as queer in its framing and disruption of developmental narratives of modernity showing that the identity of the teenager as it has been culturally perceived in different epochs developing since the 1940s has shaped the temporal imaginary of the 20th and 21st century From the conception of the teenager after the Second World War through notions of rebellion and consumption peaking in the 1980s and 1990s to representations of their precarious futures amidst the political social economic and environmental uncertainties of today Pamela Thurschwell exposes British and American representations of the adolescent as both destructive and recursive in their disturbance of narrative and teleology in literature film and sub cultural history Calling on theories of queer temporality time studies psychoanalysis and Marxist accounts of modernity this book traces how the teenager is out of time and time travelling commodified anarchic futureless precarious with an uneven distribution of time in relation to race and how they confront dystopias in Young Adult catastrophe literature Covering a wide range of works this book features contemporary and YA fiction such as *The Member of the Wedding* *American Pastoral* *Sula* *The Hate U Give* *The Fault in Our Stars* *How I Live Now* *Never Let Me Go* *The Hunger Games* and *They Both Die at the End* and films including *Donnie Darko* *The Breakfast Club* *Back to the Future* *Say Anything* and *Ghost World* Original and conceptually sophisticated Thurschwell demonstrates how adolescence is formed in dialogue with a crisis in and of historical time revealing the promise and destruction of the modern teenager

Bookforum, 2005 **The Making of Rebel Without a Cause** Douglas L. Rathgeb, 2015-06-08 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called *Rebel Without a Cause* Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of *Rebel Without a Cause* from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many

variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean's pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

Embracing the Tune of Term: An Psychological Symphony within **Rebel Without A Cause Approaches To A Maverick Masterwork Suny Series Horizons Of Cinema**

In a global consumed by displays and the ceaseless chatter of fast transmission, the melodic beauty and emotional symphony created by the prepared term often fade in to the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. However, set within the pages of **Rebel Without A Cause Approaches To A Maverick Masterwork Suny Series Horizons Of Cinema** a charming fictional treasure filled with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we shall examine the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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