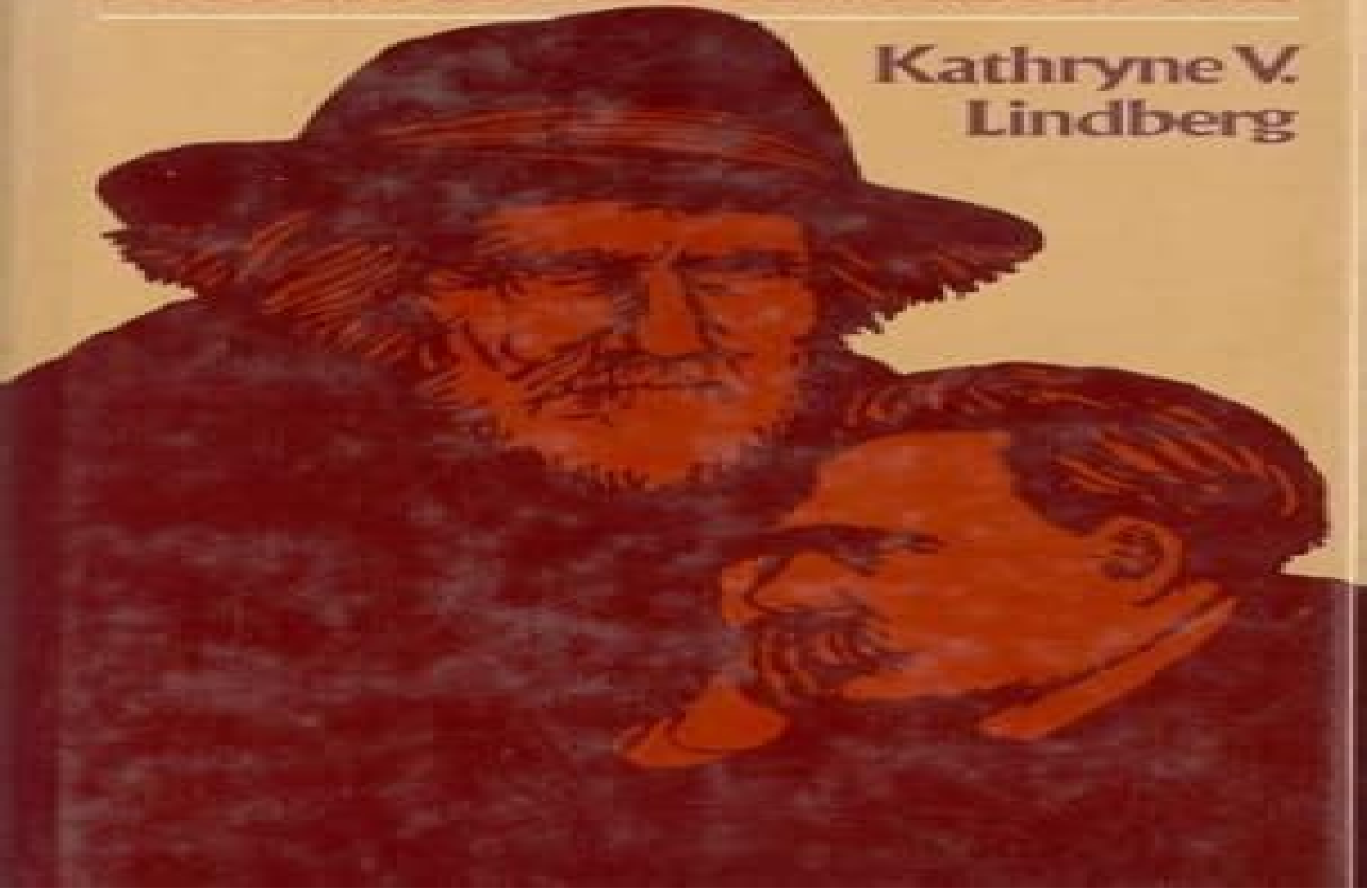


Reading Pound Reading

MODERNISM AFTER NIETZSCHE

Kathryne V.
Lindberg



Reading Pound Reading Modernism After Nietzsche

Eric L. Haralson



Reading Pound Reading Modernism After Nietzsche:

Reading Pound Reading Kathryn V. Lindberg, 1987 This book examines Ezra Pound's own critical writing in an effort to establish its links both to 19th century thought and to modern critical movements ranging from New Criticism to post structuralism Lindberg argues that traditional Modernist views of Pound held by the literary academy fail to describe the work of a writer who defied all literary boundaries including the literary practices and tenets of modernism This book examines Ezra Pound's own critical writing in an effort to establish its links both to 19th century thought and to modern critical movements ranging from New Criticism to post structuralism Lindberg argues that traditional Modernist views of Pound held by the literary academy fail to describe the work of a writer who defied all literary boundaries including the literary practices and tenets of modernism

Nietzsche and Irish modernism Patrick Bixby, 2022-10-18 Nietzsche and Irish Modernism demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture Making an essential new contribution to the history of modernism the book traces the circulation of these ideas through the writings of George Bernard Shaw W B Yeats and James Joyce as well as through minor works of literature magazine articles newspaper debates public lectures and private correspondence These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies during an anxious period of Home Rule agitation world war revolution civil war and state building With its wealth of detail the book greatly enriches our understanding of modernist culture as a site of convergence between art and politics indigenous concerns and foreign perspectives

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana

Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

Dionysus after Nietzsche Adam Lecznar, 2020-04-16 Explores how after Nietzsche Dionysus and the ancient Greeks would never be the same again *Transpacific Displacement* Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder **After Ontology** William D. Melaney, 2001-04-19 Offers a reconsideration of modernism in both philosophy and literature *Freewomen and Supermen* Anne Fernihough, 2013-10 Freewomen and Supermen examines the progressive innovative and sometimes wildly eccentric nature of radical thought in the Edwardian period and shows how Edwardian radical thought was to play a crucial role in the development of literary modernism **Pound and Pasolini** Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound's Italian years and Pasolini's use of Pound in his work Their connection helps to understand the implications and legacies of their work today *The Late Cantos of Ezra Pound* Michael Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos* of Ezra Pound critically explores the textual history of Pound's late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents *The Late Cantos of Ezra Pound* is an innovative new study of one of the most important poets of the 20th century **W.B. Yeats, Ezra Pound, and the Poetry of Paradise** Sean Pryor, 2016-02-24 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry Pryor suggests and these complex interconnections fundamentally shape the development of their art Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge Pryor's discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the

satisfaction of desire Throughout his study Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention For Yeats and Pound the journey towards a paradisaic poetic becomes a never ending quest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature The European Philosophers from Descartes to Nietzsche Monroe Beardsley,2002-11-12 Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing Monroe Beardsley writes in his Introduction to this collection If the modern period can be only vaguely or arbitrarily bounded it can at least be studied and we can ask whether any dominant themes overall patterns of movement or notable achievements can be found within it This question is one that is best asked by the reader after he has read or read around in these works This Modern Library Paperback Classic also includes a newly updated Bibliography

Expressivity in Modern Poetry Donald Wellman,2019-02-26 Expressivity in Modern Poetry explores three interrelated subjects The first is a general exposition of the radical or deeply realistic aspects of the poetry and visual arts of the modern period The focus is on the works of Ezra Pound as understood through a prism of postmodern thought The second subject is the poetry and poetics of Charles Olson a pivotal figure during the transition from modernism to postmodernism The third subject is contemporary innovative poetry with special attention to transcultural neobarroco and language centered aspects of composition The grounding for this section is found in the works of William Carlos Williams Aime Cesaire and Jose Lezama Lima A reversal of the relation between the center and periphery decentering the New York to Paris vector is crucial for understanding the Caribbean as a seedbed for both innovative and identity based poetics Wellman's purpose is to amplify the cultural importance of expressivity in a field where critical discussion is often dominated by constructivism and conceptualism Expressivity in Modern Poetry offers a new reading of the relation between twentieth century modernism and contemporary poetic practice The Prophets and the Goddess Dionysios Psilopoulos,2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the

people *Wireless Writing in the Age of Marconi* Timothy C. Campbell, 2006-01-01 Wireless technology has become deeply embedded in everyday life but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi 1874 1937 who ushered in the beginning of wireless communication Marconi produced and detected sound waves over long distances using the curvature of the earth for direction and laid the foundations for what we know as radio the original mobile voice activated and electronic media community Timothy C Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics Reading influential works such as F T Marinetti's futurist manifestos Rudolf Arnheim's 1936 study *Radio* writings by Gabriele D Annunzio and Ezra Pound's *Cantos* Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation apocalyptic tones and newly minted models for registering voices *Wireless Writing in the Age of Marconi* presents an alternative history of modernism that listens as well as looks and bears in mind the altered media environment brought about by the emergence of the wireless Timothy C Campbell is associate professor of Italian at Cornell University *Ambition and Anxiety* Line Henriksen, 2006-01-01 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi A fresh definition of the concept of genre is worked out and presented based on readings of Homer The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor placing their long poems at the respective opposite ends of these language poles The notion of epic ambition refers to the poetic prestige attached to the epic genre whereas the non Bloomian anxiety occurs when the poet faces not only the risk that his project might fail but especially the moral implications of that ambition and the fear that it might prove presumptuous The drafts of Walcott's *Omeros* are here examined for the first time and attention is also devoted to Pound's creative procedures as illustrated by the drafts of the *Cantos* Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott's poetry the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros* and the first to read this Caribbean masterpiece in the context of Pound's achievement *National Identities and Post-Americanist Narratives* Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and

dismantling the American national narrative sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O Donnell Daniel O Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Critics Against Culture** Richard Handler, 2005 A collection of essays on the history of anthropology focused on Benedict Boss Sapir and modernist thought It explores the roots of anthropology's involvement with the study of American society They focus on the critique of mass society and the history of the culture concept and examine Boasian anthropologists as critics of mass society Dora Marsden and Early Modernism Bruce Clarke, 1996 Arguing that Marsden's contributions have been neglected and misunderstood Dora Marsden and Early Modernism seeks to restore Marsden to her proper status as one of the major influences on modern British and American literature as well as the early literary sensibilities of D H Lawrence Ezra Pound and William Carlos Williams *Suffrage Discourse in Britain during the First World War* Angela K. Smith, 2017-03-02 In the first in depth study of the relationship between the suffrage campaign in Britain and World War I Angela K Smith explores the links between these two defining moments of the early twentieth century Did the opportunities afforded by the war enable women finally and irrefutably to demonstrate their right to full citizenship Or did World War I actually postpone women's enfranchisement Although the Suffrage Movement was divided by the outbreak of war many women continued to campaign for the vote producing a wide variety of fictional and nonfictional suffrage texts Whether the writing of these women demonstrated their patriotism pacifism or ambivalence it formed an integral part of their political responses to the war Through textual literary analysis of Suffrage magazines wartime diaries and a range of topical novels Smith explores these responses within historical social and cultural contexts to understand the impact of the war on the success of the campaign in 1918 and the consequences for the years that followed

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Reading Pound Reading Modernism After Nietzsche**

In a world inundated with displays and the cacophony of immediate transmission, the profound power and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular assault of noise and distractions. Yet, situated within the lyrical pages of **Reading Pound Reading Modernism After Nietzsche**, a charming function of literary elegance that impulses with fresh feelings, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus books visitors on a psychological odyssey, delicately exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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