

# RAGTIME BLUES GUITARISTS

By Stefan Grothman  
An instructional guide  
to playing traditional  
ragtime guitar  
based on transcriptions  
from the playing of  
Blind Lemon Jefferson,  
Reverend Gary Davis,  
Big Bill Broonzy,  
Blind Boy Fuller,  
Blind Blake,  
Sam McVie,  
Wesley Mount,  
Blind Willie McTell,  
Doc Poythorpe  
and



# Ragtime Blues Guitarists

**Karin Nielsen-Saines**



## **Ragtime Blues Guitarists:**

**Oak Anthology of Blues Guitar: Ragtime Blues** Stefan Grossman, 1970-06-01 Explores traditional playing styles through transcriptions and analysis of master players Rev Gary Davis Big Bill Broonzy and many others **Ragtime Blues Guitar** Grossman Stefan, Contemporary Ragtime Guitar Stefan Grossman, 1972-06-01 The same folk process that gave birth to the blues and ragtime guitar styles is at work today In this book Stefan Grossman shows what has been happening among today s innovative guitarists and gives you a glimpse of where it all might lead It begins with some original blues compositions much in the spirit of his monumental Country Blues Guitar Series then goes on to deal with the art of adapting fiddle tunes and classic piano rags to the guitar It introduces you to a whole new range of tunings and chord positions which are simply not to be found in any ordinary guitar instruction book Songs and compositions by such outstanding modern guitarists as Dave Laibman Eric Schoenberg Eric Kaz Marc Silber and others make this book unique among today s guitar guides Stefan Grossman is the author of numerous books on the blues guitar including Country Blues Guitar Delta Blues Guitar and Ragtime Blues Guitarists all published by Oak He is also a guitarist s guitarist veteran of concerts personal appearances and recording sessions in the U S and beyond **Ragtime Blues Guitar of Rev. Gary Davis** Stefan Grossman, 2001-07 Rev Gary Davis was a musical giant His ideas spanned a wide range of techniques and styles His repertoire featured blues rags show instrumentals and gospel songs He played with his thumb and index finger to pick out complex melodies rhythmic licks and lightning fast single string runs In this book seven of Rev Davis s blues are presented These arrangements have been performed and recorded by a host of great artists including Bob Dylan Taj Mahal Hot Tuna David Bromberg John Renbourn Bert Jansch and many others These lessons are for the intermediate to advanced fingerstyle guitarist The accompanying three CD lessons teach these arrangements phrase by phrase as well as presenting the original recordings LESSON ONE Our first lesson highlights two of Rev Davis s most popular blues arrangements Hesitation Blues is played in the key of C Baby Let Me Follow You Down is played in the key of G LESSON TWO The key of C was a favorite for Rev Davis In this lesson we explore the party tune Sally Where d You Get Your Liquor From made popular by Hot Tuna Rev Davis used to joke that he could play Candyman so many different ways that he would be able to play it nonstop for at least 8 hours without repeating himself We look at two versions of this very popular folk blues with the regular Candyman followed by the Two Step Candyman LESSON THREE Raggin the blues was a great part of Rev Davis s repertoire His Walkin Dog Blues is a tour de force in a blues in C All fourteen verses are transcribed here and we study how this arrangement develops Buck Rag is a fascinating rag played in the key of C Single string runs counterpoint lines rhythmic variations and syncopated bass patterns are featured Simply Ragtime Fingerstyle Guitar Rick Payne, 2020-03-07 Ragtime fingerstyle guitar is one of the most satisfying ways of playing If you love the challenge and want to try some syncopated rhythms or move away from the normal arpeggiated fingerstyle of picking then the tunes in this volume are just for you There s a mix of classic tunes that

I have arranged by players such as Big Bill Broonzy or Rev Garry Davis and a whole bunch of ditties that I've written in the ragtime style. Some tunes are more difficult than others but well worth the effort if you want to improve your picking style and build on your repertoire. So put on your dancing fingers and let's get stuck into some great tunes. Audio is available if you follow the links. Also most pieces are supported by video.

**Country Blues Guitar** Stefan Grossman, 2007 Descriptive analysis and musical transcriptions in standard notation and tablature of the works of various blues guitarists. *Acoustic Blues Guitar Styles* Larry Sandberg, 2012-09-10 Acoustic Blues Guitar Styles is an introduction to fingerstyle acoustic blues guitar the style made popular by Robert Johnson Bill Broonzy and Mance Lipscomb. Following the success of the popular Acoustic Guitar Styles Larry Sandberg's Acoustic Blues Guitar Styles is an instructional book geared towards the intermediate guitar player not only to teach fingerstyle blues technique but also to approach the music creatively and with feeling and rhythm. Part One teaches you the preliminaries such as reading a chord chart and working out a 12 bar blues in different keys. Part Two teaches you touch timing and basic fingerpicking technique. Part Three teaches you how to play stylistically with lessons on how to incorporate bends vibrato alternating bass notes and rhythmic variations into your playing. All musical exercises are presented in both standard notation and tablature and are supported by audio tracks. Customers purchasing the eBook version of this title will be able to download the supporting audio tracks. Instructions on downloading the files can be found on the contents page.

*The Ultimate Book of Blues Guitar Legends* Pete Prown, 2024-10-29 Sure to strike a chord with guitarists and blues fans this authoritative and photo-filled volume includes over 150 of the genre's greatest players and performers from the prewar era to present. From blues pioneers like Robert Johnson Son House Blind Lemon Jefferson and Memphis Minnie to today's hottest guitar slingers such as Derek Trucks Joe Bonamassa Gary Clark Jr and Samantha Fish *The Ultimate Book of Blues Guitar Legends* is your guide to the instruments and musicians that made blues a cornerstone of American culture and the very foundation of rock and roll. Author and guitar journalist Pete Prown presents his subjects by blues defining eras and subgenres including early acoustic and country blues Chicago blues the British Invasion blues rock and more. Prown's knowledgeable discussions examine specific noteworthy guitars each player made famous as well as effects pedals amplifiers and career overviews that include the players first person revelations and insights. Illustrated with photos of the guitarists in action the book also features sidebars on influencers who were pioneers of various styles and subgenres techniques like slide guitar blues jargon and influential women who helped shape the blues. Guitarists profiled include Robert Johnson Son House T Bone Walker Clarence Gatemouth Brown Lightnin Hopkins B B King Freddie King Albert King Albert Collins Otis Rush Buddy Guy John Lee Hooker Mississippi John Hurt Muddy Waters Howlin Wolf Brian Jones Keith Richards Michael Bloomfield Eric Clapton Jimi Hendrix Peter Green Jeff Beck Jimmy Page Mick Taylor Alvin Lee Duane Allman Dickey Betts Johnny Winter Roy Buchanan Carlos Santana Billy F Gibbons Rory Gallagher Lowell George Robin Trower Stevie Ray Vaughan Jimmie Vaughan Robert Cray Bonnie Raitt Gary Moore Kenny Wayne Shepherd

Jonny Lang Sonny Landreth Warren Haynes Derek Trucks Joe Bonamassa Gary Clark Jr Christone Ingram **Rev. Gary Davis Blues Guitar** Stefan Grossman,1974-06-01 A unique biography and instruction book featuring the influential blues and roots talents of Rev Gary Davis in standard music notation and tablature with discography and photographs Learn the secrets to the great blues player s techniques and the distinctive harmonies that characterise the sound of this magical bygone era Includes Two Step Candyman and Death Don t Have No Mercy [Oak Anthology of Blues Guitar: Delta Blues](#) Stefan Grossman,1969-06-01 There are many intellectual curiosities about the blues It has always seemed a phenomenon that the guitar styles that came out of the South during the twenties and thirties could be differentiated by their regional characteristics On hearing a strange new artist one can almost pinpoint his city of origin through his guitar technique The Mississippi Delta produced a sound distinct from that of Texas Atlanta had a very popular style that seems to have been confined to that city The music of Louisiana has a weird voodoo texture while the Carolinas produced another totally different sound Music is quite a powerful tool Words of explanation can never express the impact of a musical experience I am going to attempt to teach the music of some great guitar bluesmen It is not going to be isolated and picked apart but presented with its historical value as well as personal and emotional value Words will not be my tools for this venture instead I will incorporate photographs and interview to describe these feelings [Complete Fingerstyle Guitar Book](#) Stefan Grossman,2020-01-24 This comprehensive text covers the spectrum of fingerpicking technique and styles Performance and stylistic notes fingerstyle guitar solos and a listening guide are presented for each section of the book Sections include Folk Songs Gospel Songs Country Blues Ragtime Blues Rags and Dances Appalachian Fiddle Tunes Celtic Airs Jigs and Reels Classic Rags Fingerstyle Jazz Guitar Fingerstyle Guitar Duets All solos are in notation and tablature and are written by noted fingerpicking guitarists Stefan Grossman Elizabeth Cotten Dean Sires Ton Van Bergeyk David Laibman Rev Gary Davis Duck Baker Seth Austen Steve Tilston John Morris Sid Percy Tom O Farrell Jim McLennan Leo Wijnkamp Jr Lasse Johansson and Claes Palmqvist **A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars [Blues Guitar For Dummies](#) Jon Chappell,2020-07-14 Want to become the coolest possible version of yourself Time to jump into learning the blues guitar Even if you don t read music Blues Guitar For Dummies lets you pick up the fundamentals and start jamming like your favorite blues artists Blues Guitar for Dummies covers the key aspects of blues guitar showing you how to play scales chords progressions riffs solos and more This hands on guide is packed with musical

examples chords charts and photos that let you explore the genre and play the songs of all the great blues musicians This accessible how to book will give you the skills you need to Choose the right guitar equipment and strings Hold tune and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing cry and wail Jam to any type of blues Additionally the book comes with a website that shares audio samples of all the examples covered in the lessons Go online to practice your riffs and chords and develop your style as a blues musician Order your copy of Blues Guitar For Dummies today and get ready to start shredding P S If you think this book seems familiar you re probably right The Dummies team updated the cover and design to give the book a fresh feel but the content is the same as the previous release of Blues Guitar For Dummies 9780470049204 The book you see here shouldn t be considered a new or updated product But if you re in the mood to learn something new check out some of our other books We re always writing about new topics

**Complete Country Blues Guitar Book** Stefan

Grossman,2015-06-29 This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues Delta blues ragtime blues Texas blues and bottleneck styles An extremely comprehensive blues solo collection Includes access to online audio

**Folk Guitar Instruction Books** Katherine W. Johnston,1978

**The Soulful Melody of Jazz Guitar: A Journey Through the Legends** Pasquale De Marco,2025-08-08 In the realm of music few instruments capture the soul and spirit of jazz quite like the guitar With its warm mellow tones and endless possibilities for improvisation the jazz guitar has captivated audiences for generations In this comprehensive guide we take you on a journey through the world of jazz guitar exploring its rich history diverse styles and legendary musicians From the early pioneers of the 1920s to the modern masters of today we delve into the techniques styles and influences that have shaped this beloved genre Whether you are a seasoned jazz aficionado or a newcomer to this enchanting art form this book will provide you with a deeper understanding and appreciation of jazz guitar With its engaging narrative insightful analysis and practical tips this guide will help you unlock the secrets of jazz guitar and take your playing to new heights As you embark on this musical odyssey you will encounter a diverse cast of characters from the legendary Django Reinhardt and Charlie Christian to the influential Wes Montgomery and George Benson You will explore the different styles that have emerged over the decades from the swinging sounds of the big band era to the experimentalism of free jazz and fusion Throughout this journey you will also examine the relationship between jazz guitar and other musical genres such as blues rock and classical music You will see how jazz guitarists have borrowed from and influenced other musical traditions creating a truly global and eclectic art form With this book as your guide you will gain a deeper appreciation for the artistry and virtuosity of jazz guitar Whether you are a seasoned player or just starting out this guide will provide you with the knowledge inspiration and tools you need to unlock the magic of jazz guitar If you like this book write a review

*Early Blues* Jas Obrecht,2015-11-09

Winner of the 2016 Living Blues Award for Blues Book of the Year Since the early 1900s blues and the guitar have traveled

side by side This book tells the story of their pairing from the first reported sightings of blues musicians to the rise of nationally known stars to the onset of the Great Depression when blues recording virtually came to a halt Like the best music documentaries *Early Blues The First Stars of Blues Guitar* interweaves musical history quotes from celebrated musicians B B King John Lee Hooker Ry Cooder and Johnny Winter to name a few and a spellbinding array of life stories to illustrate the early days of blues guitar in rich and resounding detail In these chapters you ll meet Sylvester Weaver who recorded the world s first guitar solos and Paramount Records artists Papa Charlie Jackson Blind Lemon Jefferson and Blind Blake the King of Ragtime Blues Guitar Blind Willie McTell the Southeast s superlative twelve string guitar player and Blind Willie Johnson street corner evangelist of sublime gospel blues also get their due as do Lonnie Johnson the era s most influential blues guitarist Mississippi John Hurt with his gentle guileless voice and syncopated fingerpicking style and slide guitarist Tampa Red the Guitar Wizard Drawing on a deep archive of documents photographs record company ads complete discographies and up to date findings of leading researchers this is the most comprehensive and complete account ever written of the early stars of blues guitar an essential chapter in the history of American music     Contemporary Ragtime Guitar Stefan Grossman,1972     *Before Elvis* Larry Birnbaum,2013 An essential work for rock fans and scholars *Before Elvis The Prehistory of Rock n Roll* surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock *Before Elvis* offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In *Before Elvis* Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm and blues Written in an easy style *Before Elvis* presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history     America's Best Music Howard Romaine,Bernice Reagon,Frances Tamburro,Bill Phillips,Cecelia Conway,Tommy Thompson,Ronnie Dugger,Wade Rathke,D. Marshall Barry,Sr. Ann Kinnirey,David Whisnant,Stoney Cooks,1974-03-01

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### **Ragtime Blues Guitarists Introduction**

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