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The Radical Choice and Moral Theory
*Through Communicative Argumentation
to Phenomenological Subjectivity*

by

Zhenming Zhai

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Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity

Anna-Teresa Tymieniecka



Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity:

The Radical Choice and Moral Theory Zhenming Zhai,1994-10-31 In a crisp original style the author approaches the crucial question of moral theory the is ought problem via communicative argumentation Moving to the end of Habermas s conception of the communicative action he introduces the concept of radical choice as the key to the transition from the descriptive to the normative Phenomenological subjectivity of the intersubjective life world is being vindicated as the arch value of all derivative values or the first principle for all normative precepts With exceptional acumen and mastery of the philosophical argument the author a young native Chinese lately trained in a Western university delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology A noteworthy contribution to the interplay between the Anglo American and Continental schools of philosophy

The Radical Choice and Moral Theory Zhenming Zhai,2012-12-06 In a crisp original style the author approaches the crucial question of moral theory the is ought problem via communicative argumentation Moving to the end of Habermas s conception of the communicative action he introduces the concept of radical choice as the key to the transition from the descriptive to the normative Phenomenological subjectivity of the intersubjective life world is being vindicated as the arch value of all derivative values or the first principle for all normative precepts With exceptional acumen and mastery of the philosophical argument the author a young native Chinese lately trained in a Western university delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology A noteworthy contribution to the interplay between the Anglo American and Continental schools of philosophy

Realism and Anti-Realism in the Philosophy of Science Robert S. Cohen,Risto Hilpinen,Ren-Zong Qiu,1996-10-31 Beijing International Conference 1992

The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa Tymieniecka,2006-08-27 Striking toward peace and harmony the human being is ceasely torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka

Ontopoietic Expansion in Human Self-Interpretation-in-Existence

Anna-Teresa Tymieniecka, 2012-12-06 The societal web of life is underpinned by one concept that of Self and Other which emerged earlier in this century The concept has received a new formulation within the field of the phenomenology of life and the human creative condition finding a foothold a point of reference that radiates novel seminal insights It is nothing other than the creative fulcrum of human functioning The self individualisation of the human being as revealed in the present collection is existentially and vitally intertwined with that of the Other Tymieniecka's seminal idea of the trans actional is explored in this collection of essays which reveals a variety of significant perspectives weaving the cycles of the human universe of existence in an essential oscillation between the Self and the Other In this oscillation we throw out our existential tentacles trying to gain a living space with respect to each other all the while engaging in a mutual creative prompting and attunement Human Creation Between Reality and Illusion Anna-Teresa Tymieniecka, 2006-06-30 Identifying quickly

illusion with deception we tend to oppose it to the reality of life However investigating in this collection of essays illusion's functions in the Arts which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real we might wonder about the nature of reality itself Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it Does it not like art belong essentially to the makeup of human reality Papers by Lanfranco Aceti John Baldacchino Maria Avelina Cecilia Lafuente Jo Ann Circosta Madalina Diaconu Jennifer Anna Gosetti Ferencei Brian Grassom Marguerite Harris Andrew E Hershberger James Carlton Hughes Lawrence Kimmel Jung In Kwon Ruth Ronen Scott A Sherer Joanne Snow Smith Max Statkiewicz Patricia Trutty Coohill Daniel Unger James Werner **Logos of**

Phenomenology and Phenomenology of the Logos. Book Five Anna-Teresa Tymieniecka, 2006-02-06 Having established in the onto-poiesis phenomenology of life the creative function of the human being as the fulcrum of our beingness in becoming let us now turn to investigate the creative logos In this collection the momentum of a gathering creative brainstorm leads to the vertiginous imaginative transformability of the creative logos as it ciphers through the aesthetic sense the elements of experience sensing feeling emotions forming in works of art thus lifting human experience into spirit and culture Papers by Ellen J Burns Mao Chen J C Couceiro Bueno David Brubaker Madalina Diaconu Michel Dion Antonio Dominguez Rey Elga Freiberga Jennifer Anna Gosetti Ferencei Brian Grassom Calley Hornbuckle Lawrence Kimmel Ljudmila Molodkina Chiedozie Okoro Rebecca M Painter Aleksandra Pawliszyn Osvaldo Rossi Jadwiga Smith Piero Trupia Patricia Trutty Coohill Anna Teresa Tymieniecka James Werner Raymond J Wilson III Logos of Phenomenology and

Phenomenology of the Logos. Book One Anna-Teresa Tymieniecka, 2006-06-30 During its century long unfolding spreading in numerous directions Husserlian phenomenology while loosening inner articulations has nevertheless maintained a somewhat consistent profile As we see in this collection the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology What conveys this consistency in virtue of which innumerable types of inquiry scientific social artistic literary may consider themselves phenomenological Is it not the

quintessence of the phenomenological quest namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos Inquiring into the logos of the phenomenological quest we discover indeed all the main constitutive spheres of reality and of the human subject involved in it and concurrently the logos itself comes to light in the radiation of its force Tymieniecka

Does the World Exist? Anna-Teresa Tymieniecka, 2004 Does the World exist There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology impregnating culture makes us wonder about the nature of reality of the world we are living in and of our status as living beings within it Thus great metaphysical subjacent queries are forcefully revived calling for new investigations to proceed in the light of the innumerable novel insights of science This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the onto-poiesis phenomenology of life sought to effect such investigations The classic postulates of the metaphysics of reality those of necessity and certainty here find a new formulation Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science the understanding of reality of our world of life and of ourselves within it is to be sought in the existential onto-poietic ciphering of life Tymieniecka

Beauty's Appeal International Society for Phenomenology, Fine Arts, and Aesthetics. Conference, 2008 Beauty fulfils human existence As it registers in our aesthetic experience beauty enhances nature's enchantment around us and our inward experience lifting our soul toward moral elevation This collection of art explorations seeks the elemental ties of the Human Condition It endeavors to explain the relation of beauty and human existence and explores the various aspects of beauty

Phenomenology of Life - From the Animal Soul to the Human Mind Anna-Teresa Tymieniecka, 2007-08-14 The challenge presented by the recent tendencies to naturalize phenomenology on the basis of the progress in biological and neurological sciences calls for an investigation of the traditional mind-body problem The progress in phenomenological investigation is up to answering that challenge by placing the issues at stake upon a novel platform that is the onto-poiesis of life

Education in Human Creative Existential Planning Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual It manifests the quintessential ability of the logos to differentiate life in self-individualization from within and in its spread through inter-generative networks Without reaching the evolutive phase of the human creative condition the human being establishes a unique creative platform on which to conduct its co-existence On this platform the progress of life is being transformed from a natural onto-poietic accomplishment into an autonomous achievement of the creative planning of the human mind Specifically human education focuses upon creative planning moving like a pendulum between nature and freedom The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason

Logos of Phenomenology and Phenomenology of The Logos. Book Two Anna-Teresa Tymieniecka, 2006-06-30 The human being is today at the center of scientific, social, ethical, and

philosophical debates The Human Condition in the unity of everything there is alive under whose aegis the present selection of essays falls offers the urgently needed new approach to reinvestigating humanness While recent advances in the neurosciences genetics and bio engineering challenge the traditional abstract conception of human nature indicating its transformability thus putting in question the main tenets of traditional philosophical anthropology in the new perspective of the Human Creative Condition the human individual is seen in its emergence and unfolding within the dynamic networks of the logos of life and within the evolution of living types Just the same the creative logos of the mind lifts the human person into a sphere of freedom Within the networks of the logos we retrieve the classical principles human subject ego self body soul person reinterpret them to counter the naturalistic critique Tymieniecka Thus principles of a new philosophical anthropology satisfying the requirements of the present time are laid down

The Logic of the Living Present

Anna-Teresa Tymieniecka,1994-12-31 Some might ask Why Locke s theory of knowledge now Though appreciated for his social philosophy Locke has been criticized for his work in the field of epistemology ever since the publication of the Essay It is even as if Locke serves only as an example of how not to think When people criticize Locke they usually cite the hostile commentaries of Berkeley Kant Husserl or Sellars But one might ask are they not all so eager to show the excellence of their own epistemological views that they distort and underestimate Locke s thought Russell aptly noted in his History of Western Philosophy that No one has yet succeeded in inventing a philosophy at once credible and self consistent Locke aimed at credibility and achieved it at the expense of consistency Most of the great philosophers have done the opposite A philosophy which is not self consistent cannot be wholly true but a philosophy which is self consistent can very well be wholly false The most fruitful philosophies have contained glaring inconsistencies but for that very reason have been partially true There is no reason to suppose that a self consistent system contains more truth than one which like Locke s is obviously more or less wrong B Russell A History of Western Philosophy New York Simon and Schuster 1945 p 613 Here Russell is uncommonly charitable with Locke

Enjoyment Anna-Teresa Tymieniecka,2013-03-14 Philosophy art criticism and popular opinion all seem to treat the aesthetics of the comic as lightweight while the tragic seems to be regarded with greater seriousness Why this favouring of sadness over joy Can it be justified What are the criteria by which the significance of comedy can be estimated vis vis tragedy Questions such as these underlie the present selection of studies which casts new light on the comic the joyful and laughter itself This challenge to the popular attitude strikes into new territory relating such matters to the profundity with which we enjoy life and its role in the deployment of the Human Condition In her Introduction Tymieniecka points out that the tragic and the comic might be complementary in their respective sense bestowing modes as well as in their dynamic functions they might both share in the primogenital function of promoting the self individualising progress of human existence For the first time in philosophy laughter mirth joy and the like are revealed as the modalities of the essential enjoyment of life being brought to bear in an illumination of the human condition

Life in the Glory of Its

Radiating Manifestations Anna-Teresa Tymieniecka, 1996-06-30 In this post modern darkness the Phenomenology of Life and of the Human Condition excavates and brings to light the Logos of Life in its entire harmonizing interplay In the present collection which continues the long and winding itinerary of our previous probings we first uncover the new field of the ontopoiesis of life by means of the self individualisation of life the key to its labyrinth Tymieniecka A network of the ontopoietic itineraries manifest life in its innumerable perspectives the constructive scanning chronos and Kairos are treated specifically by Eva Syristova M Bielawka F Bosio and M A Cecilia Individualising dynamisms of passions and the tying of the communal order by G Bucher R Sweeney A Polis A Zvie Bar On and others The life struggle for the light of the spirit by L Sundararajan I R Owen etc The deep springs of mundaneity in human existence moral sense empathy communication by A Luse A Ales Bello J Cibulka J Sivak etc

Creative Virtualities in Human Self-Interpretation-in-Culture Anna-Teresa Tymieniecka, 2012-12-06 It would seem that modern humanity has unthroned the human spirit undercutting the very foundation of the validity of truth moral values and principles There appears to be no attempt to discern what is beautiful and true it is functional and pragmatic usefulness that seem to dominate human evaluations and transactions with other humans and indeed animals Humanity is becoming detached from the higher aesthetic moral and intellectual works of the human spirit and thus the life of the spirit is often situated on the other side of a gulf opposed to science with its rationality Culture is in danger of becoming reduced to science In other words the great metaphysical questions those of telos of sense often are answered in terms of scientific conceptions But these are at least incomplete if not fragmentary and in principle hypothetical which still leaves the questions unanswered But it is culture that is the manifestation of the human spirit being the historical process of human self interpretation in existence All manifestations of the creative forge of the human being find a role in the fabric of culture which involves progressively widening circles of the human community demanding an integration and attunement with others in their changing conditions of life This consideration of culture involves all areas of philosophical reflection moral aesthetic metaphysical epistemological semiological cognitive and more

Phenomenology of Life and the Human Creative Condition Anna-Teresa Tymieniecka, 2013-04-17 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness

connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the enstructuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual **Life the Human Quest for an Ideal M.**

Kronegger, Anna-Teresa Tymieniecka, 2013-06-29 Above the dogmatic ideologies and utopias that have proved illusory there is a resurgence of ideals of for humanity in the human spirit's urgent quest after measure and harmony of the dispersed threads of existence Devalued in the sectarianism of postmodern thought they affirm themselves in their original freedom as the irrepressible swing of the human spirit within the all embracing new field of the Phenomenology of Life and of the Human Condition Preceded by the exploration of allegory in aesthetics and the metaphysics of the ontopoiesis of life the present collection opens with Tymieniecka proposing the golden measure as the ideal our present day humanity calls and strives for Studies of the Ascension in troubled times On the way The search for harmony European message and other sections collect papers by G Vajda M A Cecilia E di Vito A Balan R Kieffer G Overvold L Kimmel J B Williamson F P Crawley P Pylkk N Campi de Castro and others Introduced by the editor Marlies Kronegger **The Elemental Passion for Place in the**

Ontopoiesis of Life Anna-Teresa Tymieniecka, 2013-04-18 Continuing the pioneering work in the field laid bare by the uncovering the Creative Condition of the human being in literature and fine arts the elemental passion of place leads us through the creative imagination into the labyrinths of the ontopoiesis of life itself Tymieniecka in her inaugural study Essays by A T Tymieniecka Mary Catanzaro W Smith Jadwiga Smith L Dunton Downer Jorge Garc a Gomez Ch Eykmann Marlies Kronegger Eldon N van Liere Hans Rudnik make this collection a unique contribution to literary studies as well as to the metaphysics of life and of the human condition

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Table of Contents Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity

1. Understanding the eBook Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - The Rise of Digital Reading Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Advantages of eBooks Over Traditional Books
2. Identifying Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform

- Popular eBook Platforms
 - Features to Look for in an Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Personalized Recommendations
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity User Reviews and Ratings
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity and Bestseller Lists
 5. Accessing Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity Free and Paid eBooks
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity Public Domain eBooks
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity eBook Subscription Services
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity Budget-Friendly Options
 6. Navigating Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity eBook Formats
 - ePub, PDF, MOBI, and More
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity Compatibility with Devices
 - Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Highlighting and Note-Taking Radical Choice And Moral Theory Through Communicative Argumentation To

- Phenomological Subjectivity
 - Interactive Elements Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
- 8. Staying Engaged with Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
- 9. Balancing eBooks and Physical Books Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Setting Reading Goals Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Fact-Checking eBook Content of Radical Choice And Moral Theory Through Communicative Argumentation To Phenomological Subjectivity
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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