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Monteverdi Sacred Secular And Occasional Music

Jeffrey Kurtzman



Monteverdi Sacred Secular And Occasional Music:

Monteverdi Denis Stevens,1978 Monteverdi was born at Cremona in 1567 and died in Venice in 1643 The innovative nature of much of his music has generated considerable artistic and literary comment from the year 1600 onward In this critical study the author provides a practically oriented and concise book for both the musician and the researcher He has avoided the tyranny of a chronological ordering of the compositions by considering them in the broad categories of sacred secular and occasional music and has included fifty musical examples by way of illustration The first category dealing with secular vocal music begins with the pieces written for Guarini s Il pastor fido There is a special discussion of dialogues followed by a survey of madrigals with and without continuo Then come the canzonette trios duets and solos The section on religious music discusses settings of the Mass and Vespers *The Monteverdi Vespers of 1610 : Music, Context, Performance* Jeffrey Kurtzman,2000-01-06 This is a thorough going study of Monteverdi s Vespers the single most significant and most widely known musical print from before the time of J S Bach The author examines Monteverdi s Vespers from multiple perspectives combining his own research with all that is known and thought of the Vespers by other scholars The historical origin as well as the musical and liturgical context of the Vespers are surveyed similarly the controversial historiography of the Vespers in the nineteenth and twentieth centuries is scrutinized and evaluated A series of analytical chapters attempt to clarify Monteverdi s compositional process and the relationship between music and text in the light of recent research on modal and tonal aspects of early seventeenth century music The final section is devoted to thirteen chapters investigating performance practice issues of the early seventeenth century and their application to the Vespers including general and specific recommendations for performance where appropriate The book concludes with a series of informational appendices including the psalm cursus for Vespers of all major feasts in the liturgical calendar texts and structural outlines for the Vespers compositions based on a cantus firmus an analytical discography and bibliographies of seventeenth century musical and theoretical sources Claudio Monteverdi Susan Lewis,Maria Virginia Acuña,2018-01-12 Claudio Monteverdi A Research and Information Guide is an annotated bibliography that navigates the vast scholarly resources on the composer with the most updated compilation since 1989 Claudio Monteverdi transformed and mastered the principal genres of his day and his works influenced generations of musicians and other artists He initiated one of the most important aesthetic debates of the era by proposing a new relationship between poetry and harmony In addition to scholarship by musicologists and music theorists Monteverdi s music has attracted attention from literary scholars cultural historians and critical theorists Research into Monteverdi and Renaissance and early baroque studies has expanded greatly with the field becoming more complex as scholars address such issues as gender theory feminist criticism cultural theory new criticism new historicism and artistic and popular cultures The guide serves both as a foundational starting point and as a gateway for future inquiry in such fields as court culture opera patronage and Italian poetry **Monteverdi** Richard

Wistreich, 2017-07-05 Claudio Monteverdi is now recognized as the towering figure of a critical transitional moment of Western music history relentless innovator in every genre within chamber church and theatre music self proclaimed leader of a new dispensation between words and their musical expression perhaps even Creator of Modern Music During recent years as his arrestingly attractive music has been brought back to life in performance so too have some of the most outstanding musicologists focussed intensely on Monteverdi as they worked through the big questions in the historiography and hermeneutics of early Baroque music including musical representation of language compositional theory social institutional cultural and gender history performance practices and more The 17 articles in this volume have been selected by Richard Wistreich to exemplify the best scholarship in English and because each in retrospect turns out to have been a ground breaking contribution to one or more significant strands in Monteverdi studies Monteverdi and the End of the Renaissance Gary Tomlinson, 1990-07-09 Combining a close study of Monteverdi's secular works with recent research on late Renaissance history Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music poetry and ideology in the sixteenth and seventeenth centuries **Studies in Sixteenth- and Seventeenth-Century Italian Sacred Music** Jeffrey Kurtzman, 2024-10-28 Although he is often identified as a Monteverdi scholar Approaches to Monteverdi Aesthetic Psychological Analytical and Historical Studies published in the Variorum series in 2013 the majority of Jeffrey Kurtzman's work has focused on other sixteenth and seventeenth century Italian sacred music Organized into three sections part one begins with a chapter on the Monteverdi Mass and Vespers of 1610 which spotlights the other major work in Monteverdi's first prominent sacred print the Missa in illo tempore followed by examples of Kurtzman's work on the sacred music of other composers such as Giovanni Francesco Capello and Palestrina The section concludes with a piece on polyphonic psalm structures in seventeenth century Italian Office music Part two includes pieces which explore the relationship between the standard clef set the high clef set specific Magnificat tones and sounding pitch in the Magnificats of Roman composers the issue of polyphonic psalm antiphons and the question of vocal and instrumental substitutes for plainchant antiphons in the Vespers service and the use of instruments in the performance of sacred music demonstrating that the concertato style of the seventeenth century had its origins in the practice of substituting instruments for voices and doubling voices with instruments thereby introducing multifaceted possibilities for varying sonorities through the course of a composition Part 3 contains two articles the first surveying various styles in the Office repertoire of the seventeenth century based on the approximately 1500 prints of Italian Office music in Kurtzman's and Anne Schnoebelen's catalogue of Mass Office and Holy Week Music Printed in Italy 1516 1770 The second article published for the first time in this volume assesses the impact on Italian liturgical music of the Catholic reform of the second half of the sixteenth century Approaches to Monteverdi Jeffrey Kurtzman, 2024-10-28 This volume gathers together twelve essays on the composer's music reflecting the author's interests in aesthetic and psychological issues the sacred works methods of structural analysis

and the problems of making critical editions The opera Orfeo and two madrigals from Monteverdi's Book Eight are the subject of aesthetic and psychological investigation especially from the perspective of Michel Foucault's *The Order of Things* and the psychology of C J Jung all supported by musical analysis Two essays analyze in detail the structural principles of the psalms *Laetatus sum* from the 1610 Vespers and the first *Dixit Dominus* from the *Sevla Morale e spirituale* of 1641 Two others re-examine the story of Monteverdi's Mass of Thanksgiving and consider the question of what sacred music Monteverdi actually or likely wrote but is now lost The final essay critiques and compares the methodology and problems of the Malipiero and Cremona editions of Monteverdi's Opera Omnia All but one of these essays were originally published over a time span of twenty years in journals conference reports *Festschriften* and as book chapters The majority of them were not widely distributed or readily available until now The essay on the Malipiero and Cremona editions appears here for the first time

Claudio Monteverdi: Orfeo John Whenham, 1986-02-27 A detailed study of the earliest opera to have gained a foothold in the modern repertoire the book begins with a historical section in which all the known evidence about the creation and early performances of Orfeo is drawn together and evaluated The second section of the book includes a detailed history of the rediscovery of the opera an influential essay by Joseph Kerman is reprinted here together with a review by Romain Rolland of the first modern performance of Orfeo The final section includes essays by a conductor and a producer who have staged notable performances of the opera in recent years They explain their approaches to the work and offer solutions to some of the problems it poses in performance

Monteverdi: Vespers (1610) John Whenham, 1997-09-25 A guide to Monteverdi's Vespers providing in depth information on music settings and performance practice

Monteverdi in Venice Denis Stevens, 2001 Monteverdi in Venice also contains a discussion of performance practice shedding light on the odd distortions of the composer's musical habits produced by today's fads and fashions His vocal works meant to be performed one or two voices to a part are consistently given by massed choirs His music is willfully transposed although there is not a shred of evidence to prove that they were ever interfered with Most of the instruments used in modern renderings are hopelessly wrong from a tonal point of view

BOOK JACKET

Monteverdi Sacred Secular And Occasional Music Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Monteverdi Sacred Secular And Occasional Music**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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