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**PRECEMATHIAS PASTORIS**



Matthew Paris

**Leslie D. Ross**



## **Matthew Paris:**

*Matthew Paris's English history, from 1235 to 1273, tr. by J.A. Giles* Matthew Paris, 1853      Selections from Matthew Paris Matthew Paris, 2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.      *Matthew Paris* Richard Vaughan, 1958      **The History of the Norman Conquest of England** Edward Augustus Freeman, 1876      **Artists of the Middle Ages** Leslie D. Ross, 2003-06-30 In the first volume of the Artists of an Era series, Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art. These works are much discussed within the realm of art history, yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic. In ten narrative chapters, Ross examines this significant area of the art world, including architecture, iconography, metalwork, scribework, sculpture, even medieval art instruction, and summarizes the lives and work of that genre's leading artist or artists. Students will learn not only what is factually known of an artist's life, as well as what is purely speculative, but also the processes used to gather the information and fuel speculation. Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society. A timeline, chapter bibliographies, a list of further resources on medieval art, and an index offer additional tools to students of medieval art and art history.      **Godfrey of Viterbo and his Readers** Thomas Foerster, 2016-03-09 This collection provides a systematic survey of the wide readership the works of Godfrey of Viterbo enjoyed in the late Middle Ages. In the last years of the twelfth century, this chronicler and imperial notary wrote a series of historical collections that gained considerable and lasting popularity between the thirteenth and fifteenth centuries. His works were copied in elaborate manuscripts in almost all of Latin Europe. This wide distribution is particularly surprising for an author like Godfrey, whom modern historians have never credited with any importance at all, as they considered his works chaotic and historically unreliable. Yet Godfrey was certainly one of the most daring historiographers of his time. In his works, the lineage of the Hohenstaufen emperors Frederick Barbarossa and Henry VI is traced directly to Charlemagne and Augustus, to the kings of Troy and of the Old Testament, and to Jupiter, and everyone who in his view wielded imperial power in the past. Godfrey was a herald of the new

political ideas the Hohenstaufen developed after the years of defeat against the papacy and the Italian communes but also a universal chronicler whose interests reached far beyond the political issues of his day Bringing together a group of specialists on manuscripts and historical writing in late medieval England Spain Italy Germany Bohemia and Poland this volume aims to revive Godfrey s reputation by demonstrating how his works were understood by medieval readers A *Short History of the English People* John Richard Green,1892 *The Mongol Archive in Late Medieval France* Mark Cruse,2025-02-15 The Mongol Archive in Late Medieval France is the first comprehensive study of contact between France and the Mongols in the late Middle Ages As these realms expanded across Eurasia the French through crusade and settlement the Mongols through conquest their encounters altered each other s understanding of the world and their place in it The Mongol influence on French culture is visible in what Mark Cruse calls the Mongol archive a wide range of materials including chronicles crusade treatises encyclopedias manuscript illuminations maps romances and travel accounts revealing how the French court made sense of a people previously unknown to the European intellectual tradition Cruse mines this archive of Franco Mongol contact to reassess France s place in the continental history of medieval Eurasia By comparing the French and Mongol courts Cruse shows how their similarities allowed meaningful communication between them and highlights the surprising connections diplomatic intellectual and genealogical across vast distances The library of King Charles V r 1364 1380 one of the largest in medieval Europe is a monument to the richness of these encounters which anticipate the global interconnectedness of the modern world Ultimately the innovative approach in *The Mongol Archive in Late Medieval France* toward French conceptions of and relations with the Mongols demonstrates how a global perspective transforms our understanding of the medieval world **Illuminated History Books in the Anglo-Norman World, 1066-1272** Laura Cleaver,2018 *Illuminated History Books in the Anglo Norman World* examines surviving medieval manuscripts from 1066 to 1272 and the people and processes involved in their creation It addresses the reception and circulation of histories and the different ways in which imagery and text could be used to create nuanced accounts of the past *Myth and Reality: Studies on the Templars and Hospitallers, Medieval Narratives, and the Trial of the Templars* Helen J. Nicholson,2025-10-28 Spanning thirty five years of scholarly research the articles in this collection represent key research findings from Helen J Nicholson s studies of the military religious orders and the crusades Ranging across subjects as diverse as the Templars religious practices Arthurian romance inspired by the events of the Third Crusade medieval European Christians views of Muslims and a heresy investigation in Ireland these articles reflect Nicholson s research into the Templars and Hospitallers as religious institutions medieval European fictional literature as an historical source and the trial of the Templars Aimed at university students scholars and enthusiasts on the military orders this volume makes this research available again to a new generation of readers *Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre* Jaroslav Folda,2005-09-05 Publisher Description *Thirteenth century England : proceedings of the Newcastle upon Tyne*

conference, 2013

**Dreams, Nature, and Practices as Signs of the Future in the Middle Ages** Klaus

Herbers, Hans-Christian Lehner, 2022-06-13 A great number of historical examples show how desperate people sought to obtain a glimpse of the future or explain certain incidents retrospectively through signs that had occurred in advance In that sense signs are always considered a portent of future events In different societies and at different times the written or unwritten rules regarding their interpretation varied although there was perhaps a common understanding of these processes This present volume collates essays from specialists in the field of prognostication in the European Middle Ages Contributors are Klaus Herbers Wolfram Brandes Zhao Lu Rolf Scheuermann Thomas Kr mpel Bernardo Bertholin Kerr Gaelle Bosseman Julia Eva Wannenmacher Matthias Kaup Vincent Gossaert J rgen Gebhardt Matthias Gebauer Richard Landes *The Two Powers* Brett Edward Whalen, 2019-04-30 Historians commonly designate the High Middle Ages as the era of the papal monarchy when the popes of Rome vied with secular rulers for spiritual and temporal supremacy Indeed in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered a time before the modern age when religious authorities openly clashed with emperors kings and princes for political mastery of their world claiming sovereignty over Christendom the universal community of Christian kingdoms churches and peoples At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX 1227 1241 and Innocent IV 1243 1254 Their struggles with the Hohenstaufen Emperor Frederick II 1212 1250 echoed in the corridors of power and the court of public opinion ranging from the battlefields of Italy to the streets of Jerusalem In *The Two Powers* Brett Edward Whalen has written a new history of this combative relationship between the thirteenth century papacy and empire Countering the dominant trend of modern historiography which focuses on Frederick instead of the popes he redirects our attention to the papal side of the historical equation By doing so Whalen highlights the ways in which Gregory and Innocent acted politically and publicly realizing their priestly sovereignty through the networks of communication performance and documentary culture that lay at the unique disposal of the Apostolic See Covering pivotal decades that included the last major crusades the birth of the Inquisition and the unexpected invasion of the Mongols *The Two Powers* shows how Gregory and Innocent s battles with Frederick shaped the historical destiny of the thirteenth century papacy and its role in the public realm of medieval Christendom

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**Ireland, to the End of the Reign of Henry VII** Thomas Duffus Hardy, 1871 *Imagining an English Reading Public,*

*1150-1400* Katharine Breen, 2010-04-29 Argues that the adaptation of habitus for a universal audience supported the development of a vernacular reading public

**Thirteenth Century England XVII** Carl Watkins, Andrew M. Spencer, 2021

Essays looking at the links between England and Europe in the long thirteenth century The theme running through this volume is that of England in Europe with contributions tackling aspects of political religious cultural and urban history



placing England in a European context exploring connections between the insular world and continental Europe and using England as a case study of broader patterns of change in the long thirteenth century A number of authors consider the long term response of the English crown and polity to the Angevin empire s demise examining kingship historical memory dynastic relationships and the influx of ideas and people to England from overseas They look not only at connections between England and western Europe but also at others extending to northern Europe too Many engage with larger trends that are European in scale whether in the institutional life of the Church or in patterns of religious practice and belief whilst others examine more confined geographical spaces reminding us of distinctive political structures and identities lodged at the regional level s reminding us of distinctive political structures and identities lodged at the regional level s reminding us of distinctive political structures and identities lodged at the regional level

Hist Writing In England C1307 A Gransden,2020-12-22 This book presents a detailed study of a thousand years of historical writing in England It provides an excellent useful biography and a valuable guide to the principle chronicles for each reign in England

The King's Two Maps Daniel Birkholz,2004-03-01 While a culture may have a dominant way of mapping its geography is always plural and there is always competition among conceptions of space Beginning with this understanding this book traces the map s early development into an emblem of the state and charts the social and cultural implications of this phenomenon This book chronicles the specific technologies both material and epistemological by which the map shows itself capable of accessing organizing and reorienting a tremendous range of information

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