



Silly sights, New York City

Drucker, Jacki Lippman

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Silly Sights New York City

Jin-Ying Zhang



Silly Sights New York City:

Fifth Avenue Box Set Kate Hewitt, Caitlin Crews, Maisey Yates, 2015-02-16 Welcome to Fifth Avenue where three successful virile and determined bachelors are about to meet their match AVENGE ME by Maisey Yates Beneath his exquisite handmade suits Austin Treffen doesn't even pretend to be civilised And within moments Katy Michaels realises that the enigmatic Austin knows exactly what she needs So Katy decides to throw caution and her virginity to the wind But one incredible night lifts the lid on a shocking sensuality that Katy had only ever dreamed of SCANDALIZE ME by Caitlin Crews Zoe Brook has been sent to clean up a bad boy's reputation But Hunter Grant sports hero and renowned womaniser is so much more than she ever expected Zoe won't be another notch on his bedpost but Hunter's skilled seduction leaves her with only three words Yes Oh yes EXPOSE ME by Kate Hewitt Television journalist Chelsea Maxwell has no problem concealing her dark past from her millions of viewers So why does one man's gaze make her feel naked and powerless Global media mogul Alex Diaz is known for shedding a woman's clothes in seconds He wants something from Chelsea and it's not just access to her exclusive TV interview And if that wasn't enough included in this amazing box set is the bonus novella TAKE ME by Maisey Yates revealing a glimpse at the night that started it all *Theatre of the Ridiculous* Kelly I.

Aliano, 2018-11-14 *Theatre of the Ridiculous* is a significant movement that highlighted the radical possibilities inherent in camp Much of contemporary theatre owes this form a great debt but little has been written about its history or aesthetic markers This book offers a comprehensive overview of the important practitioners along with critical commentary of their work Beginning with Ridiculous most recognizable name Charles Ludlam the author traces the development of this campy queer genre from the B movies of Maria Montez to the Pop Art scene of Andy Warhol to the founding of the Play House of the Ridiculous and the dawn of Ludlam's career and finally to the contemporary theatre scene **Paris in the Americas:**

Yesterday and Today Carole Salmon, 2022-10-18 Across centuries France and especially its capital city Paris established itself as a major source of influence across the Americas through colonization diplomacy and political influence but also through intellectualism and cultural productions of all sorts either by imposition exportation or as a trend of fashion via a bilateral transatlantic movement of people and ideas In itself the influence of Paris the capital of the world as Patrice Higonnet 2002 analyzes it is similar to a phantasmagoria which results in a transatlantic fascination for the city of lights and all the tangible or intangible elements that function as its embodiment As Stuart Hall explains understanding cultures and languages and their representations through various manifestations presupposes that we can identify understand and interpret the signs that constitute their core identity Hall 2013 In an interdisciplinary approach this multi-authored edited volume examines the long established relationships between Paris and cities across the American continent in the past as well as in the present time In order to explore all aspects of Paris's influence in the Americas this volume is organized around two main axes of analysis first in a geographical progression from North to South the reader is invited to reflect upon

cultural productions that demonstrate the many influences of Paris in the Americas through theater literature philosophy fashion and cinema chapters 1 to 6 In the following chapters 7 to 11 the volume focuses particularly on a variety of urban connections that take the reader from South to North this time analyzing tangible architectural and urban design influences of Paris in major cities such as Rio de Janeiro Buenos Aires Mexico City New York or Washington D C In today s global world this multifaceted study of Paris visible and invisible influences in the Americas clearly reveals the transnational intersections of spaces languages people and cultures

Ridiculous! David Kaufman, 2005-02 Applause Books From his first unscripted appearance on an Off Broadway stage in the revolutionary 1960s to the frontpage news of his death from AIDS in 1987 at age 44 Charles Ludlam embodied and helped to engender the upheavals of his time The astonishing life and legacy of this force to be reckoned with are at last revealed in RIDICULOUS a literary biography of an American comic genius After founding the Ridiculous Theatrical Company in 1967 Ludlam sustained an ever shifting troupe of bohemian players through two decades of perennially daunting circumstances by writing 29 plays plays that he starred in and directed as well While Ludlam s work has become increasingly popular at regional theatres on college campuses and on stages throughout the world his gender bending theories and wide ranging cultural impact have reached far beyond Bette Midler the original cast members of Saturday Night Live and the countless other artists he influenced during his abbreviated lifetime Like his early plays Ludlam s life was rife with the sex drugs and creative experimentation that characterized the freewheeling 60s and 70s Based on a decade of research and interviews with more than 150 people who knew or worked with Ludlam including all of the major players in his troupe and seven of his lovers RIDICULOUS recreates the dramatic life of an inimitable and subversive theatrical master with you are there intensity Winner of the LAMBDA Literary Award for Biography and the Theatre Library Association Award for Outstanding Theatre Book of the Year David Kaufman makes a persuasive case for Ludlam s being a genius As a record of Ludlam s life and the theatrical world in which he was both guru and grandmaster this book is informed and passionate Mel Gussow The New York Times A fascinating portrait of an authentic stage genius and the New York avant garde scene in which he toiled with such demented and dedicated diligence Playbill The phenom who inspired everyone from Bette Midler and Madeline Kahn to Tony Kushner and Paul Rudnick was no box of chocolates which as reading experiences go makes his story all the sweeter Vanity Fair This is one helluva piece of work Marilyn Stasio Variety com

[Designation of Dredged Material Disposal Sites in Central and Western Long Island Sound, Connecticut and New York](#), 2004

Wild NYC Ryan Mandelbaum, 2025-04-22 A vibrant family friendly guide to the unexpected nature found in and around the Big Apple New York City may have a reputation as a concrete jungle but in reality it s full of amazing wildlife You just need to know where to find it Equal parts natural history field guide and trip planner Wild NYC has something for everyone It looks at the factors that shape local nature including fire floods and climate and profiles over 100 local species from easy to spot squirrels and praying mantids to more elusive humpback whales purple finches and so much more Also included are descriptions of

day trips that help you explore natural wonders on hiking trails in public parks and on your own street **Our Dumb Century** Scott Dikkers,2007 The staff of The Onion presents a satirical collection of mock headlines and news stories including an account of the Pentagon s development of an A bomb resistant desk for schoolchildren **A Humorous Account of America's Past** Richard T. Stanley,2009-05 America was discovered by a few Norwegians who got lost while sailing to Greenland Had they established a permanent settlement America might be the United States of Wine Land In 1492 Columbus gave the men of San Salvador shiney glass beads and their women gave his crew syphilis Who took advantage of whom If not for the defeat of the Spanish Armada in 1588 America today would likely be Spanish and Catholic Early English explorers were pirates of the Caribbean and early American colonists were illegal immigrants The first English colony in America was a lot like Gonzalvo Motore and the husband of Pocahontas was responsible for lung cancer and slavery in the south More recently Teddy Roosevelt and his Rough Riders had to run up San Juan Hill someone forgot to transport their horses So how did America become the greatest nation on earth Read my book **Born Funny** Tom McCaffrey,2023-01-03 Stand Up Comedy is a battlefield not for the faint of heart You either die on that stage or you kill In 2002 Steve Collin was a brand spanking new comic who accidentally stumbled onto a burgeoning irreverent New York comedy movement in its infancy Alternative Comedy quickly gained a following as a backlash to the stale club style of the 80 s It was new and exciting and Steve s loose style of comedy was a perfect fit for the Alt scene But in comedy timing is everything just one misstep and you become a cautionary tale or a punchline A former class clown and comedic natural Steve enters the stand up world wholly unprepared for the rejection heavy drinking and cut throat competition accompanying it Recognized early on by comedy tastemakers as a talent to watch and swiftly securing a litany of TV credits Steve soon gets caught up in a whirlwind of endless shows free drinks and the unrelenting New York City nightlife Born Funny A Comic s Chronicle Through the Rise of Alt Comedy is a novel based on the author s stand up comedy experience during the significant era that launched a generation of comedy talent Featuring cameos from many well known future comedy stars before they made it big some names have been changed including the author s **Dumb but Lucky!** Richard Curtis,2007-12-18 Second lieutenant Dick Curtis arrived in Italy in May 1944 twenty years old and part of a shipment of P 51 Mustang fighter pilots so desperately needed that they were rushed into combat with less than thirty hours of flight time in their new high performance aircraft Six of the twelve pilots assigned to the 52nd Fighter Group were shot down in the first two weeks By his ninth mission Curtis was the only one still flying A maverick he barely escaped court martial with his high flying antics Escorting bombers sent to pound heavily defended oil fields was risky enough but strafing the enemy supply lines ports and airfields was even more dangerous Curtis may chalk up his success to dumb luck but these missions took exceptional skill and courage This hair raising account captures the air war in all its split second terror and adrenaline pumping action **Funny Moves** Marta E. Savigliano,Hannah Schwadron,2025-03-12 Funny Moves Dance Humor Politics explores the intersection of dance and humor

and the political stakes that bodies incur when they dare to be both aestheticized and funny The editors posit that funny moves are dance s Other the missteps or oversteps that don t fit a particular dance form Funniness in dance whether gleeful surprising or odd causes disruptions which may be progressive or conservative inciting pleasures that counterbalance the artform s often serious codes Writing from Latin America the Caribbean South Asia Europe and the United States the book s ten authors provide diverse observational techniques and creative vocabularies for finding analyzing and theorizing funny moves across dance forms dance scenes and dance screens Some of the authors find hope in the laughter of their artist subjects and their audiences and some linger in the ambiguity and confusion so created Each essay takes on a single surprise factor or a choreographic comic rupture relishing in the amassed effects or affects across an absurdist cinematic staged or quotidian sequence What is funny in each case pops up as a wildcard that evokes recognizable shared experiences sometimes pushing back against dominant or mainstream logic and its supremacist laughter American Annals of the Deaf and Dumb

,1859 **Hope Isn't Stupid** Sean Austin Grattan,2017-10-01 Hope Isn t Stupid is the first study to interrogate the neglected connections between affect and the practice of utopia in contemporary American literature Although these concepts are rarely theorized together it is difficult to fully articulate utopia without understanding how affects circulate within utopian texts Moving away from science fiction the genre in which utopian visions are often located author Sean Grattan resuscitates the importance of utopianism in recent American literary history Doing so enables him to assert the pivotal role contemporary American literature has to play in allowing us to envision alternatives to global neoliberal capitalism Novelists William S Burroughs Dennis Cooper John Darnielle Toni Morrison Thomas Pynchon and Colson Whitehead are deeply invested in the creation of utopian possibilities A return to reading the utopian wager in literature from the postmodern to the contemporary period reinvigorates critical forms that imagine reading as an act of communication friendship solace and succor These forms also model richer modes of belonging than the diluted and impoverished ones on display in the neoliberal present Simultaneously by linking utopian studies and affect studies Grattan s work resists the tendency for affect studies to codify around the negative instead reorienting the field around the messy rich vibrant and ambivalent affective possibilities of the world Hope Isn t Stupid insists on the centrality of utopia not only in American literature but in American life as well **Funny Once** Antonya Nelson,2014-05-20 A collection of short stories including Funny Once in which a couple held together by bad behavior fall into a lie with their friends

100 Places in the USA Every Woman Should Go Sophia Dembling,2013-08-19 *100 Places in the USA Every Woman Should Go* is a lively and highly subjective collection of places that will educate illuminate entertain challenge or otherwise appeal to women of all kinds From historic such as the Women s Rights National Historic Park to kitschy SPAM museum these places and activities provide a wide angle view of all that makes America America **Theorizing Stupid Media** Aaron Kerner,Julian Hoxter,2019-11-05 This book explores the stupid as it manifests in media the cinema television and streamed content and

videogames The stupid is theorized not as a pejorative term but to address media that fails to conform to established narrative conventions often surfacing at evolutionary moments The Transformers franchise is often dismissed as being stupid because its stylistic vernacular privileges kinetic qualities over conventional narration Similarly the stupid is often present in genre fails like *Mother* or in instances of narrative dissonance joyously in *Adventure Time* more controversially in *Gone Home* where a story feels off It also manifests in ludonarrative dissonance when gameplay and narrative seemingly run counter to one another in videogames like *Undertale* and *Bioshock* This book is addressed to those interested in media that is quirky spectacle driven or generally hard to place stupid

Too Funny for Words Jerry Adler, 2024-05-21 This must read is your golden ticket to a trip down memory lane with one of Hollywood's most iconic actors Who almost turned down his iconic role on *The Sopranos* because he could not sing Did Katharine Hepburn really build the Uris building How did a simple handshake with President Kennedy almost end in disaster In his debut memoir *Too Funny for Words* Jerry Adler reveals all for the first time In his career as a theater director producer and actor that has spanned over 70 years Adler has certainly had his fair share of laughs and is ready to take readers on a reminiscent journey of Hollywood tales past With numerous stories to tell each funnier than the last sit back and enjoy a trip behind the scenes Including unforgettable stories about Paul Rudd Robin Williams Meryl Streep Larry David James Gandolfini Alan Arkin Woody Allen JFK Marilyn Monroe Barbra Streisand Joe Pesci Paul Reiser George Clooney Richard Burton Richard M Nixon Katharine Hepburn Julie Andrews Orson Welles and many many more

Taking Funny Music Seriously Lily E. Hirsch, 2024-07-02 Take funny music seriously Though often dismissed as silly or derivative funny music Lily E Hirsch argues is incredibly creative and dynamic serving multiple aims from the celebratory to the rebellious the entertaining to the mentally uplifting Music can be a rich site for humor with so many opportunities that are ripe for a comedic left turn *Taking Funny Music Seriously* includes original interviews with some of the best musical humorists such as Tom Lehrer the J D Salinger of musical satire Peter Schickele who performed as the invented composer P D Q Bach the supposed lost son of the great J S Bach Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates comedic film composer Theodore Shapiro Too Slim of the country group Riders in the Sky and musical comedian Jessica McKenna from the podcast *Off Book* part of a long line of funny girls With their help *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts from bad singing to rap classical music to country Broadway music to film music and even love songs and songs about death In its coverage of comedic musical media *Taking Funny Music Seriously* is an accessible and lively look at funny music It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke especially in times of crisis including comfort catharsis and connection

Sharing the Journey David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children Specifically focused on infants through the third grade *Sharing the Journey* contains descriptive book

annotations instructive commentary and creative teaching activities tailored for those important years Extensive book lists throughout will help readers build a library of quality children s literature Books representing other cultures are included to help celebrate diversity as well as cultural connection Genre chapters include poetry fantasy and realistic and historical fiction A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction

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