

Spanish Poetry and the Role of the Reader

Margaret H. Persan

Recent Spanish Poetry And The Role Of The Reader

Judith Nantell

Recent Spanish Poetry And The Role Of The Reader:

Recent Spanish Poetry and the Role of the Reader Margaret Helen Persin, 1987 All the poets considered in this volume Jose Angel Valente Francisco Brines Claudio Rodriguez Angel Gonzalez and Gloria Fuertes view their work as a starting point in a creative process in which the reader plays a central role Their emphasis on the mutability of meaning leads to the consideration of broader linguistic existential and philosophical questions Recent Spanish Poetry and the Role of the Reader Margaret Helen Persin, 1987 All the poets considered in this volume Jose Angel Valente Francisco Brines Claudio Rodriguez Angel Gonzalez and Gloria Fuertes view their work as a starting point in a creative process in which the reader plays a central role Their emphasis on the mutability of meaning leads to the consideration of broader linguistic existential and philosophical questions Spanish Poetry of the Twentieth Century Andrew Debicki, 2021-12-14 Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers inter ested in comparative literature

Contemporary Spanish Poetry Cecile West-Settle, Sylvia Sherno, 2005 Debicki s illuminating application of varied critical methodologies and theoretical approaches in books such as Poetry of Discovery and Spanish Poetry of the Twentieth Century is reflected in all the essays included in this book In Her Words Margaret H. Persin, 2011-04-29 During her lifetime Gloria Fuertes achieved the status of a controversial cultural icon both through her poetry for adults and through her poetry recorded readings and television programs for juveniles This collection of lively essays by authors who specialize in contemporary Spanish poetry approaches the works of Gloria Fuertes from various theoretical and critical perspectives In Her Words speaks to the inherent complexity of Gloria Fuertes poetry as manifested in its ultimate indeterminacy and indecision yet attests to this poet s abiding value as the voice of the marginalized women the poor children all the invisible

members of society who were silenced during the years of Spanish dictatorship under Franco This book manifests the prescience of Fuertes stands on a variety of social and cultural issues from women's changing roles in society gender and sexuality identity within a society held captive by a dictatorial regime to more universal themes such as love justice ethics nature and obsolete societal norms In Her Words decisively addresses and ultimately rejects the Spanish cultural elite s inclination to disavow Fuertes influence and reveals how her voice has shaped succeeding generations of Spanish poets and underscored the ubiquity of her verse in contemporary Spanish literature and culture The subtlety and diversity of the essays included in this volume attest to the power of Gloria Fuertes poetic creativity her ability to appeal to a wide audience both in Spain and abroad and her place in the contemporary Spanish poetic canon The Poetics of Self-consciousness Jonathan Mayhew,1994 Twentieth century poetry engages in a highly self conscious meditation on the nature of poetic language Spanish poetry however has sometimes been considered an exception to this tendency This book with its focus on linguistic self reflexivity refutes the notion that major Spanish poets such as Jorge Guillen and Vicente Aleixandre are theoretically naive creators In a series of nuanced readings Jonathan Mayhew demonstrates the extent to which modern Spanish poets are conscious of their linguistic medium Previous books on Spanish poetry published in English have been more limited in scope usually including poets of a single generation The Poetics of Self Consciousness is the first to study well known writers of the earlier part of the century along with more recent poets such as Jose Angel Valente Jaime Gil de Biedma Jose Maria Alvarez and Juan Lamillar Interpreting poetic texts written from the 1920s through the 1980s Mayhew is able to trace the evolving function of literary self consciousness in Spanish poetry while remaining attentive to the differences among writers of the same historical moment The modernist poets of the earlier part of the century are preoccupied by the problem of literary mimesis the representation of reality through language In the postwar years poets turned their attention to the social and ethical dimensions of poetic language The postmodernists of more recent decades finally are increasingly concerned with their own belatedness with respect to cultural traditions of the past Critics hailed Jonathan Mayhew's first book Claudio Rodriguez and the Language of Poetic vision as an enlightening and timely book on perhaps Spain's greatest living poet and a signal first effort from a critic with high scholarly standards and a penetrating insight into contemporary poetry With The Poetics of Self Consciousness Twentieth Century Spanish Poetry readers will discover another probing study of other modern and postmodern Spanish poets BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Postmodern Metapoetry and the Replenishment of the Spanish Lyrical Genre, 1980-2000 Matthew J. Marr, 2007

The Cambridge Introduction to Spanish Poetry D. Gareth Walters, 2002-11-28 The Cambridge Introduction to Spanish Poetry comprises an extended survey of poetry written in Spanish from the Middle Ages to the present day including both Iberian and Latin American writing This volume offers a non chronological approach to the subject in order to highlight the continuity and persistence of genres and forms epic ballad sonnet and of themes and motifs love religious and moral

poetry satirical and pure poetry It also supplies a thorough examination of the various interactions between author text and reader Containing abundant quotation it gives a refreshing introduction to an impressive and varied body of poetry from two continents and is an accessible and wide ranging reference work designed specifically for use on undergraduate and taught graduate courses The most comprehensive work of its kind available it will be an invaluable resource for students and teachers alike Frames of Referents Jill Robbins, 1997 This book examines the work of Guillermo Carnero one of Spain's most important contemporary poets in the context of the critical theories developed in the West after World War II that inform all of Carnero's writing Previous critical studies have tried to link Carnero's poetry to that of other novisimo poets within the narrow confines of Spanish poetics and literary history This study seeks to move beyond the limiting perspective of the Spanish generational paradigm BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Poetry of Francisco Brines Judith Nantell, 1994 Brines s seven poetry collections offer a sustained inquiry into three fundamental philosophical themes knowledge the present moment and non being These themes however are presented as conflictual differences The numerous poetic voices heard throughout his poetry continually wrestle with knowledge perpetually oscillating with ignorance the present moment unceasingly becoming past and human existence endlessly displaying its own finitude In this study the critical interpretation of these themes leads to the critical exploration of language the signifying process of language and the warring forces of signification. The sign is thus viewed as a structure of difference and as such it endlessly displays the duplicitous nature of language engaged in a semantic struggle with itself BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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Table of Contents Recent Spanish Poetry And The Role Of The Reader

- 1. Understanding the eBook Recent Spanish Poetry And The Role Of The Reader
 - The Rise of Digital Reading Recent Spanish Poetry And The Role Of The Reader
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Recent Spanish Poetry And The Role Of The Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Recent Spanish Poetry And The Role Of The Reader
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Recent Spanish Poetry And The Role Of The Reader
 - Personalized Recommendations
 - Recent Spanish Poetry And The Role Of The Reader User Reviews and Ratings
 - Recent Spanish Poetry And The Role Of The Reader and Bestseller Lists
- 5. Accessing Recent Spanish Poetry And The Role Of The Reader Free and Paid eBooks
 - Recent Spanish Poetry And The Role Of The Reader Public Domain eBooks
 - Recent Spanish Poetry And The Role Of The Reader eBook Subscription Services
 - Recent Spanish Poetry And The Role Of The Reader Budget-Friendly Options
- 6. Navigating Recent Spanish Poetry And The Role Of The Reader eBook Formats

- o ePub, PDF, MOBI, and More
- Recent Spanish Poetry And The Role Of The Reader Compatibility with Devices
- Recent Spanish Poetry And The Role Of The Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Recent Spanish Poetry And The Role Of The Reader
 - Highlighting and Note-Taking Recent Spanish Poetry And The Role Of The Reader
 - Interactive Elements Recent Spanish Poetry And The Role Of The Reader
- 8. Staying Engaged with Recent Spanish Poetry And The Role Of The Reader
 - Joining Online Reading Communities
 - o Participating in Virtual Book Clubs
 - o Following Authors and Publishers Recent Spanish Poetry And The Role Of The Reader
- 9. Balancing eBooks and Physical Books Recent Spanish Poetry And The Role Of The Reader
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Recent Spanish Poetry And The Role Of The Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Recent Spanish Poetry And The Role Of The Reader
 - Setting Reading Goals Recent Spanish Poetry And The Role Of The Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Recent Spanish Poetry And The Role Of The Reader
 - Fact-Checking eBook Content of Recent Spanish Poetry And The Role Of The Reader
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Recent Spanish Poetry And The Role Of The Reader Introduction

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