

RECALLING THE GOOD FIGHT

**An Autobiography
of the
Spanish
Civil War**

John Tisa

Foreword by
Milton Wolff,
"El Lobo"



"Heroism comes to life here. . . . It should be a
TV series reaching all four continents."

—Pete Seeger

Recalling The Good Fight An Autobiography Of The Spanish Civil War

Lisa Jackson-Schebetta



Recalling The Good Fight An Autobiography Of The Spanish Civil War:

Recalling the Good Fight John Tisa, 1985-09-30 The author describes his experiences as a member of the American battalion of volunteers fighting in the Spanish Civil War **The Good Fight Continues** Peter N. Carroll, Michael Nash, Melvin Small, 2006-10-01 Written with passion and intelligence the letters of the Abraham Lincoln Brigade in World War II express the raw idealism of anti fascist soldiers who experienced the war in boot camps cockpits and foxholes but never lost sight of the great global issues at stake When the United States entered World War II on December 7 1941 only one group of American soldiers had already confronted the fascist enemy on the battlefield the U S veterans of the Lincoln Brigade a volunteer army of about 2 800 men and women who had enlisted to defend the Spanish Republic from military rebels during the Spanish Civil War 1936 1939 They fought on the losing side After Pearl Harbor Lincoln Brigade veterans enthusiastically joined the U S Army welcoming this second chance to fight against fascism However the Lincoln recruits soon encountered suspicious military leaders who questioned their patriotism and denied them promotions and overseas assignments foreshadowing the political persecution of the postwar Red Scare African American veterans who fought in fully integrated units in Spain faced second class treatment in America s Jim Crow army Nevertheless the Lincolns served with distinction in every theater of the war and won a disproportionate number of medals for courage dedication and sacrifice The 154 letters in this volume selected from thousands held in the Abraham Lincoln Brigade Archives at NYU s Tamiment Library provide a new and unique perspective on aspects of World War II Historical Dictionary of the Spanish Civil War Francisco J. Romero Salvadó, 2013-03-14 The tragedy that devastated Spain for 33 months from July 1936 to April 1939 was first and foremost a brutal fratricidal conflict the product of the fatal clash between diametrically opposed views of Spain and an attempt to settle crucial issues which had divided Spaniards for generations agrarian reform recognition of the identity of the historical regions Catalonia the Basque Country and the roles of the Catholic Church and the armed forces in a modern state Being a war between Spaniards it was particularly brutal but it was also part of the broader move toward war in Europe and thus sucked in many volunteers from abroad And it left a deep imprint since General Francisco Franco remained at the helm of the country until his death in 1975 The Historical Dictionary of the Spanish Civil War covers the history of the war first through a long chronology which highlights the major steps from the incubation to the conclusion The overall situation is summed up in the introduction Then the dictionary section fleshes it out with over 600 entries on persons places events institutions battles and campaigns More reading can be found in an extensive bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Spanish Civil War *The Irish and the Spanish Civil War, 1936-39* R. A. Stradling, 1999 The outbreak of the Spanish Civil War threw Irish politics north and south of the border into turmoil Ireland sent large organised bodies of men to fight on opposite sides in the Spanish Civil War essentially enemy crusades The Spanish Civil War Charles J Esdaile, 2018-10-10 The Spanish Civil War A Military History takes a

new military approach to the conflict that tore Spain apart from 1936 to 1939 In many histories the war has been treated as a primarily political event with the military narrative subsumed into a much broader picture of the Spain of 1936 9 in which the chief themes are revolution and counter revolution While remaining conscious of the politics of the struggle this book looks at the war as above all a military event and as one in whose outbreak specifically military issues particularly the split in the armed forces produced by the long struggle in Morocco 1909 27 were fundamental Across nine chapters that consider the war from beginning to endgame Charles J Esdaile revisits traditional themes from a new perspective deconstructs many epics and puts received ideas to the test as well as introducing readers to foreign language historiography that has previously been largely inaccessible to an anglophone audience In taking this new approach *The Spanish Civil War A Military History* is essential reading for all students of twentieth century Spain *Recalling the Good Fight* John Tisa, 1985-09-30 The author describes his experiences as a member of the American battalion of volunteers fighting in the Spanish Civil War **The Spanish Civil War** George R. Esenwein, 2005-11-16 This exciting collection of primary sources on the Spanish Civil War uses military and political documents media accounts and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty five years after it ended Structured chronologically from a full introduction which delineates the field this book ranges from the origins of the uprising against Franco through to its turbulent aftermath It clearly outlines key points in the conflict and highlights the little known roles of race and gender in determining the war s outcome The book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war This is an ideal resource for all students of history and military history *International Communism and the Spanish Civil War* Lisa A. Kirschenbaum, 2015-07-28 This book provides an intimate picture of international communism in the Stalin era Focusing on Americans and Spaniards who worked or studied in Moscow and later participated in the Spanish civil war it uncovers the personal and political ties that linked communists to one another and the Soviet Union **Hell and Good Company** Richard Rhodes, 2016-02-23 The Spanish Civil War 1936 1939 inspired and haunted an extraordinary number of exceptional artists and writers including Pablo Picasso Joan Miro Martha Gelhorn Ernest Hemingway George Orwell and John Dos Passos It spurred breakthroughs in military and medical technology New aircraft weapons tactics and strategy all emerged in the intense Spanish conflict Progress also arose from the horror doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion Rhodes takes us into the battlefields bomb shelters and hospitals into the studios of artists and into the hearts and minds of a rich cast of characters showing how the ideological aesthetic and technological developments that emerged in Spain changed the world forever **Revolutions and Counter-Revolutions** Stefan Rinke, Michael Wildt, 2017-05-11 Unquestionably a watershed year in world history 1917 not only saw the Russian Revolution and the US entry into World War I it also marked a foundational moment in determining global political structures for the

remaining twentieth century Yet while contemporaries were cognizant of these global connections historiography has been largely limited to analysis of the nation state A century later this book discusses the transnational dimension of the numerous upheavals rebellions and violent reactions on a global level that began with 1917 Experts from different continents contribute findings that go beyond the well known European and transatlantic narratives making for a uniquely global study of this crucial period in history *Into the Heart of the Fire* James K. Hopkins, 1998 This book examines the experience of the British volunteers in the Spanish Civil War and places them in a broad intellectual political social and cultural framework

Comrades and Commissars Cecil D. Eby, 2007 In the summer of 1936 Generalissimo Francisco Franco led a group of right wing nationalists in a military attack on the Republican government of Spain the start of what would become the Spanish Civil War Despite U S laws banning participation in foreign conflicts American volunteers began pouring into Barcelona in January 1937 The most famous of these anti Franco groups was the band of 2 800 American fighters who called themselves the Abraham Lincoln Battalion In *Comrades and Commissars* Cecil D Eby pushes beyond the bias that has dominated study of the Lincoln Battalion and gets to the very heart of the American experience in Spain Controversy has plagued the Lincoln Battalion from the very start Were these men selfless defenders of liberty or un American Communists Eby has long been regarded as one of the few balanced interpreters of their history His 1969 book *Between the Bullet and the Lie* won accolades for its rigorous and fair treatment of the Battalion *Comrades and Commissars* builds upon that earlier study incorporating a wealth of information collected over intervening decades New oral histories previously untranslated memoirs and newly declassified official documents all lend even greater authority and perspective to Eby s account Most significant is Eby s use of Lincoln Battalion archives sequestered in a Moscow storeroom for sixty years These papers draw renewed focus on some of the most provocative questions surrounding the Battalion including the extent to which Americans were persecuted and even executed by the brigade commissariat The Americans who served in the Lincoln Battalion were neither mythic figures nor political abstractions Poorly trained and equipped they committed themselves to back to the wall defense of the doomed Spanish Republic In *Comrades and Commissars* we at last have the authoritative account of their experiences

Civil War in American Culture Will Kaufman, 2006-03-30 The Civil War is an event of great cultural significance impacting upon American literature film music electronic media the marketplace and public performance This book takes an innovative approach to this great event in American history exploring its cultural origins and enduring cultural legacy It focuses upon the place of the Civil War across the broad sweep of American cultural forms and practices and reveals important links between historical events and contemporary culture The first chapter introduces a discussion of ante bellum culture and the part cultural forces played in the sectional crisis that exploded into full blown war in 1861 Subsequent chapters focus on particular themes appropriations interpretations and manifestations of the War as they have appeared in American culture **The War and Its Shadow** Helen Graham, 2012 In Spain today the civil war remains the past that will

not pass away The author explores the origins nature and long term consequences of this exterminatory war in Spain charting the resonant forms of political social and cultural resistance to it and the memory legacy these have left behind in Europe and beyond *Revolutionary Armies in the Modern Era* S.P. Mackenzie,2013-01-11 This presents a major re evaluation of the standard view of revolutionary armies the range of attitudes towards the role of heroic individuals the formation and leadership of armies and the differences and similarities between such armies Beginning with an exploration of the New Model Army of the 1640s a force whose name itself seems to denote its revolutionary credentials the author presents ten case studies from around the globe including the American War of Independence The French Revolution The Zulu Boer War the Waffen SS and the Viet Cong Through a detailed analysis of source material he examines the images connected with these armies both historical and recent and assesses these images in their socio political and nationalist contexts We Shall Not Be Moved/No Nos Moveran David Spener,2016-04 We Shall Not Be Moved presents the surprising travels of a traditional song and analyzes the indispensable role it has played as a social justice hymn in progressive movements in the United States Spain and Latin America This title was made Open Access by libraries from around the world through Knowledge Unlatched The International Brigades Giles Tremlett,2020-10-15 Shortlisted for the Military History Matters Book of the Year Award Magnificent Narrative history at its vivid and compelling best Fergal Keane The first major history of the International Brigades a tale of blood ideals and tragedy in the fight against fascism The Spanish Civil War was the first armed battle in the fight against fascism and a rallying cry for a generation Over 35 000 volunteers from sixty one countries around the world came to defend democracy against the troops of Franco Hitler and Mussolini Ill equipped and disorderly yet fuelled by a shared sense of purpose and potential glory these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades known as the International Brigades Were they heroes or fools Saints or bloodthirsty adventurers And what exactly did they achieve In this magisterial history Giles Tremlett tells for the first time the story of the Spanish Civil War through the experiences of this remarkable group Drawing on the Brigades archives in Moscow as well as first hand accounts The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe The Odyssey of the Abraham Lincoln Brigade Peter N. Carroll,1994 Looks at the role of the United States in the Spanish Civil War *Comrades* Harry Fisher,1999-08-01 The Spanish Civil War served as an ideological and physical battleground for visionary Americans wishing to combat the spread of fascism Harry Fisher was one such idealist who became a soldier in the famed Abraham Lincoln Brigade the American contingent of international volunteers dedicated to defeating Franco s forces Fisher was one of the earliest American volunteers and one of the few to participate in all the major battles Under a barrage of shells bombs and bullets for eighteen months he lost his illusions about war s efficacy in solving political issues To this day a despondence often overwhelms him when he recalls a family photograph he found jutting from the pocket of a slain fascist soldier His involvement taught him that up close the

dead whether fascist soldiers or his own fallen comrades looked alike This is a war story simply told Yet it is also a complex story about a young man testing his ideology in the harsh realities of battle Traveler, There Is No Road Lisa Jackson-Schebetta, 2017-06-15 Traveler There Is No Road offers a compelling and complex vision of the decolonial imagination in the United States from 1931 to 1943 and beyond This book offers a unique perspective on 1930s theatre and performance encompassing the theatrical work of the Cuban Puerto Rican and Spanish diasporas in the United States as well as the better known Anglophone communities Author Lisa Jackson Schebetta situates well known figures such as Langston Hughes and Clifford Odets alongside lesser known ones such as Erasmo Vando Franca de Armi o and Manuel Aparicio Traveler conclusively demonstrates that theatre and performance scholars must position US performances within the Americas writ broadly and in doing so they must recognize the centrality of the hemisphere s longest lived colonial power Spain

Recalling The Good Fight An Autobiography Of The Spanish Civil War Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Recalling The Good Fight An Autobiography Of The Spanish Civil War**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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