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Rebuilding Mostar Reconstruction in a War Zone

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Foreword by SIR MARTIN GARROD



Rebuilding Mostar Urban Reconstruction In A War Zone

Thomas Harrison



Rebuilding Mostar Urban Reconstruction In A War Zone:

Rebuilding Mostar John R. Yarwood, Andreas Seebacher, Niels Strufe, Hedwig Wolfram, 1999-01-01 Dr Yarwood and his collaborators describe reconstruction of the city of Mostar in Bosnia from a general technical standpoint The book shows what was done how it was done and considers the problems issues failures and successes Rebuilding Mostar John Yarwood, 1999-11-01 Following the devastation of the war in Bosnia the European Union formed the European Union Administration of Mostar EUAM and John Yarwood a widely experienced architect town planner and project manager worked as Director of Reconstruction for EUAM for the whole of the period of its mandate from 1994 to 1996 On behalf of the international community the EU formed a city administration in Mostar with the goal of reconciling the former warring parties building security and creating a unified police force establishing freedom of movement holding democratic elections and establishing a City Council It also spent DM170 million on repairing 6000 houses 30 public buildings 25 schools 18 health buildings 70 water projects 5 bridges a construction equipment pool and a technical training centre Ninety buildings were de mined and an urban planning system was established This was a project of unique historical significance from many points of view In a book extensively illustrated with photographs and plans Yarwood and his collaborators describe reconstruction from a general technical standpoint The book shows what was done explains how it was done and considers the problems issues failures and successes It analyses what lessons were learned and points out the relevance for similar future projects The analysis is firmly grounded in the context of Bosnian and European politics Urban Planning after War, Disaster and Disintegration John Yarwood, 2010-07-12 This book concerns the relationship between urban planning and similar things on the one hand and war natural disaster and societal or political disintegration on the other The supposition is that one may mitigate the other The book recounts the author s professional experience of specific cases of disaster earthquake and flood in the Philippines war in Bosnia Afghanistan and South Sudan and disintegration in Albania and Ireland He identifies the key themes in urban and regional planning which these case studies illustrate The themes include a the delivery of building land with site preparation infrastructure and property rights b the size and amount of plots able to match both demographic projections and wealth distribution c the creation of a property market able to deliver affordable land and buildings to match demand encourage investment and further the development of the economy d the spatial or geographic adjustment of institutional patterns to reflect the components of identity making for fuzzy sovereignty e a form of organisation which leads to effective project management and implementation and so on The view is taken that lack of suitable development land supply a land market unable to deliver affordable property to the people and unable to support economic growth and a spatial institutional pattern unable to match key aspects of identity are all causes of war as well as societal or political decline The book contains many drawings prepared by the author including plans of urban projects described in the text It will be of interest particularly to architects town planners municipal engineers and civil engineers

urban administrators urban economists politicians diplomats soldiers and staff of NGOs and international agencies **The Old Bridge of Mostar and Increasing Respect for Cultural Property in Armed Conflict** Jadranka Petrovic, 2012-11-08

Although it is precious to all humanity including future generations cultural property is targeted wilfully during armed conflict In the litany of other war crimes the wilful destruction of cultural property is pushed from centre stage The deliberate destruction of the Old Bridge of Mostar is emblematic of tragedies wrought on priceless cultural objects internationally Drawing on the relevant rules of international humanitarian law and the jurisprudence of the International Criminal Tribunal for the former Yugoslavia this book analyses the normative implications of the deliberate targeting and destruction of the Old Bridge and also examines enforcement efforts in order to identify issues relating to international legal protection of cultural property arising from this incident **Jerusalem Unbound** Michael Dumper, 2014-05-27 Jerusalem's formal political borders reveal neither the dynamics of power in the city nor the underlying factors that make an agreement between Israel and the Palestinians so difficult The lines delineating Israeli authority are frequently different from those delineating segregated housing or areas of uneven service provision or parallel national electoral districts of competing educational jurisdictions In particular the city's large number of holy sites and restricted religious compounds create enclaves that continually threaten to undermine the Israeli state's authority and control over the city This lack of congruity between political control and the actual spatial organization and everyday use of the city leaves many areas of occupied East Jerusalem in a kind of twilight zone where citizenship property rights and the enforcement of the rule of law are ambiguously applied Michael Dumper plots a history of Jerusalem that examines this intersecting and multileveled matrix and in so doing is able to portray the constraints on Israeli control over the city and the resilience of Palestinian enclaves after forty five years of Israeli occupation Adding to this complex mix is the role of numerous external influences religious political financial and cultural so that the city is also a crucible for broader contestation While the Palestinians may not return to their previous preeminence in the city neither will Israel be able to assert a total and irreversible dominance His conclusion is that the city will not only have to be shared but that the sharing will be based upon these many borders and the interplay between history geography and religion *Ideology, Political Transitions and the City* Aleksandra Djurasovic, 2016-06-10 Recent history has seen Bosnian and Herzegovinian BiH cities undergoing several transitions Their cities have developed under socialism 1945-1992 have suffered through the civil war during the 1990s and during the last twenty years have been undergoing a slow and multifaceted transition to an indeterminate end point Focusing on the post socialist postwar and neoliberal transitions experienced in BiH the book shows that planning systems deviated from control oriented and top down regulation to flexible approaches for more open for informal development The book analyzes several levels of planning related processes the former Yugoslavia BiH the city of Mostar and three urban zones the Industrial Zone Bi e Polje the City Zone Rondo and the Historic District and the Old Town Zone in order to offer insights into the new planning systems in the late phase of post

socialist transition **Of Bridges** Thomas Harrison, 2021-04-01 Offers a philosophical history of bridges both literal bridges and their symbolic counterparts and the acts of cultural connection they embody Always wrote Philip Larkin it is by bridges that we live Bridges represent our aspirations to connect to soar across divides And it is the unfinished business of these aspirations that makes bridges such stirring sights especially when they are marvels of ingenuity A rich compendium of myths superstitions and literary and ideological figurations Of Bridges organizes a poetic and philosophical history of bridges into nine thematic clusters Leaping in lucid prose between distant times and places Thomas Harrison questions why bridges are built and where they lead He probes links forged by religion between life's transience and eternity as well as the consolidating ties of music illustrated by the case of the blues He investigates bridges in poetry as flash points in war and the megabridges of our globalized world He illuminates real and symbolic crossings facing migrants each day and the affective connections that make persons and societies cohere In readings of literature film philosophy and art Harrison engages in a profound reflection on how bridges form and transform cultural communities Of Bridges is a mesmerizing vertiginous tale of bridges both visible and invisible both lived and imagined

Challenging the Representation of Ethnically Divided Cities Giulia Carabelli, Aleksandra Djurasovic, Renata Summa, 2021-05-24 The book Challenging the Representation of Ethnically Divided Cities Perspectives from Mostar questions the existing overrepresentation of Mostar as an ethnically divided city While acknowledging the existence of internal borders the chapters in this book assert that they are not solid nor fixed and by exploring how they become material or immaterial the book offers a deeper understanding of the city's complex dynamics Accordingly the chapters in this book are attentive to how ethnic divides materialise or lose importance because of socio political contingencies Events groups and spaces that promote reconciliation from the bottom up are examined not necessarily to assess their success and failures but rather to look at how they create networks gain trust and form platforms that generate novel understandings of ethnic loyalties and party memberships Further and drawing both on the empirical data and theoretical reflections this volume contributes to broader debates about divided cities by suggesting the need to engage with these cities in their complexities rather than reducing them to their ethno national divisions The book engages with socio political and economic complexities in order to shed light on how ethnic conflicts and resulting spatial partitioning are often just the surface of much more complex dynamics that are far less easy to disentangle and represent The chapters in this book were originally published in Space and Polity

The Political Life of Urban Streetscapes Reuben Rose-Redwood, Derek Alderman, Maoz Azaryahu, 2017-07-06 Streetscapes are part of the taken for granted spaces of everyday urban life yet they are also contested arenas in which struggles over identity memory and place shape the social production of urban space This book examines the role that street naming has played in the political life of urban streetscapes in both historical and contemporary cities The renaming of streets and remaking of urban commemorative landscapes have long been key strategies that different political regimes have employed to legitimize spatial assertions of sovereign authority

ideological hegemony and symbolic power Over the past few decades a rich body of critical scholarship has explored the politics of urban toponymy and the present collection brings together the works of geographers anthropologists historians linguists planners and political scientists to examine the power of street naming as an urban place making practice Covering a wide range of case studies from cities in Europe North America Sub Saharan Africa and Asia the contributions to this volume illustrate how the naming of streets has been instrumental to the reshaping of urban spatial imaginaries and the cultural politics of place

Heritage, Culture and Rights Andrea Durbach, Lucas Lixinski, 2017-05-18 Cultural heritage law and its response to human rights principles and practice has gained renewed prominence on the international agenda The recent conflicts in Syria and Mali China's use of shipwreck sites and underwater cultural heritage to make territorial claims and the cultural identities of nations post conflict highlight this field as an emerging global focus In addition it has become a forum for the configuration and contestation of cultural heritage rights and the broader politics of international law The manifestation of tensions between heritage and human rights are explored in this volume in particular in relation to heritage and rights in collaboration and in conflict and heritage as a tool for rights advocacy This volume also explores these issues from a distinctively legal standpoint considering the extent to which the legal tools of international human rights law facilitate or hinder heritage protection Covering a range of issues across Africa Asia Europe Latin America and Australia this volume will be of interest to people working in human rights heritage studies cultural heritage management and identity politics around the world This book fills an important gap in the literature on heritage and rights and in particular human rights law With articles from leading experts addressing the legal human rights dimensions of cultural heritage protection it makes a significant contribution to debates over issues such as Why should we safeguard heritage and for whom and What is the relationship between heritage safeguarding and protecting human rights These are deep questions of profound significance to individuals communities and even nations around the world and are of increasing urgency today It critically analyses the relationship between heritage and human rights that can be potentially pernicious as well as mutually reinforcing placing this analysis within the wider context and with a broad geographical scope with examinations of the heritage rights relationship in Southeast Asia Cambodia China and sub Saharan Africa Dr Janet Blake Associate Professor in Law Shahid Beheshti University Tehran Traversing the destruction of mausoleums in Timbuktu to war crimes trial by the International Criminal Court Heritage Culture and Rights explores the crucial links between human rights and the protection of cultural heritage The essays are accessible to all viewing the destruction of cultural heritage as a breach of human dignity and identity Unputdownable Professor Gillian Triggs President of the Australian Human Rights Commission This collection of essays by leading scholars though primarily Australian in origin is universal in orientation Ranging from a broad survey of the applicable laws of armed conflict to a detailed consideration of urban design in Southeast Asia the essays offer significant insights into the relationship between the protection and use of cultural heritage on one hand and fundamental human rights

on the other. Ultimately, the mutual reinforcement of the two disciplines of law prevails over carefully acknowledged tensions between them. Readers at all levels of expertise will find the book of great interest.

Professor James Nafziger
Thomas B. Stoel
Professor of Law and Director of International Programs at the Willamette University College of Law

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