

Example of Annotated Bibliography in MLA Format (with Evaluations of the Source)

The diagram illustrates the MLA format for an annotated bibliography. It shows two entries, each with a citation and an annotation. The citation is centered, and the annotation is indented 1/2 inch. The entire entry is centered on the page. The citation is followed by the author's name and page number, right-aligned. The annotation is followed by a summary and an evaluation. The diagram includes red arrows and text labels indicating the format requirements.

Citation → **Centered** → **Annotated Bibliography**

1 inch margin (top and bottom)

1/2 inch (indent for annotation)

1 inch margin (right)

Summary

Evaluation

1 inch margin (left)

Annotations:

Doerr, John. *Measure What Matters: How Google, Bono, and the Gates Foundation Rock the World with OKRs*. Penguin, 2018.

This book is written by Doerr, who is the chair of a venture capitalist group. The book describes how business organizations can use OKRs to drive the focus of a company through agility, which leads to explosive growth. There are first-person, behind the scenes case studies narrated by leaders like Bill Gates and Bono. This book helps guide understanding of business and management strategies that drive the success of large companies.

Wilson, John Philip. *When the Texans Came: Missing Records from the Civil War in the Southwest*. UNM Press, 2001.

This book contains 282 original letters, song lyrics, casualty lists, transcripts of witness testimony, original newspaper accounts. It's a supplement to the anthology published in 128 volumes "The War of the Rebellion: A compilation of the Official Records of the Union and Confederate Armies". The author is a historian-archaeologist. This book is an excellent source for primary documents and offers a fresh narrative of the civil war in the New Mexico territory. Many people think of the Civil War as a battle between the Union and the Confederacy. This book gives the Civil War history researcher a glimpse at the battles happening in the Southwest, as well.

Tips:

- Clear font like Times New Roman, 12 pt., double spaced
- 1 inch margins throughout
- Last name and page number 1/2 inch down, right aligned
- List authors in alphabetical order
- First line of annotation indented 1/2 inch

Rebecca West An Annotated Bibliography

Chris Baldick



Rebecca West An Annotated Bibliography:

Rebecca West Joan Garrett Packer,1991 *Rebecca West Today* Bernard Schweizer,2006 Almost the entire corpus of West's fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact Jacket

Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt,2002-01-22 They also serve who only stand and wait The idea of there being a women's writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism *An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies* Michael Robinson,2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

Augustine and Literature Robert Peter Kennedy,Kim Paffenroth,John Doody,2006-01-01 The influence of Christianity on literature has been great throughout history as has been the influence of the great Christian Augustine Augustine and Literature explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The

preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

The Modern Movement Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life

The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time

An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg s works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary Sandra M. Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English

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