

Realism,
Myth, and
History
in Defoe's
Fiction

Maximilian
E. Novak

Realism Myth And History In Defoe's Fiction

Gaspar Mairal



Realism Myth And History In Defoes Fiction:

Realism, Myth, and History in Defoe's Fiction Maximillian E. Novak, 1983 *Realism, Myth, and History in Defoe's Fiction* Maximillian E. Novak, 1984 **Defoe's Footprints** Robert M. Maniquis, Carl Fisher, 2009-01-01 In *Defoe's Footprints* essays by prominent scholars of eighteenth century literature salute Maximillian E. Novak's influence upon the study of Daniel Defoe. Best known today as the author of *Robinson Crusoe*, Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels, essays, pamphlets, and poems. Widely extending Novak's perspectives, this volume explores Defoe's place in the English novel and in literary developments of mimesis, realism, and popular mythology. The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism, Protestantism, imperialism, and economic speculation. With attention to Defoe's neglected writings as well as to his important works, this volume uncovers his distance from and influence on modern literature, paying tribute to Maximillian E. Novak by presenting new ideas about and new readings of Daniel Defoe.

Transformations, Ideology, and the Real in Defoe's Robinson Crusoe and Other Narratives Maximillian E. Novak, 2014-10-24 This book explores significant problems in the fiction of Daniel Defoe. Maximillian E. Novak investigates a number of elements in Defoe's work by probing his interest in rendering of reality, what Defoe called the Thing itself. Novak examines Defoe's interest in the relationship between prose fiction and painting as well as the various ways in which Defoe's works were read by contemporaries and by those novelists who attempted to imitate and comment upon his *Life and Strange Surprising Adventures of Robinson Crusoe* decades after its publication. In this book, Novak attempts to consider the uniqueness and imaginativeness of various aspects of Defoe's writings, including his way of evoking the seeming inability of language to describe a vivid scene or moments of overwhelming emotion, his attraction to the fiction of islands and utopias, his gradual development of the concepts surrounding Crusoe's cave, his fascination with the horrors of cannibalism, and some of the ways he attempted to defend his work and serious fiction in general. Most of all, *Transformations, Ideology, and the Real in Defoe's Robinson Crusoe and Other Narratives* establishes the complexity and originality of Defoe as a writer of fiction.

The Cambridge Companion to the Eighteenth-Century Novel John Richetti, 1996-09-05 In the past twenty years, our understanding of the novel's emergence in eighteenth-century Britain has drastically changed. Drawing on new research in social and political history, the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways, each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel and its place within the culture of its time.

The Cambridge Companion

to European Novelists Michael Bell, 2012-06-14 A survey of 25 major European novelists from Cervantes to Kundera highlighting their contributions to the genre

Robinson Crusoe Daniel Defoe, 2010-04-26 Robinson Crusoe is one of the most famous literary characters in history and his story has spawned hundreds of retellings Inspired by the life of Alexander Selkirk a sailor who lived for several years on a Pacific island the novel tells the story of Crusoe's survival after shipwreck on an island interaction with the mainland's native inhabitants and eventual rescue Read variously as economic fable religious allegory or imperialist fantasy Crusoe has never lost its appeal as one of the most compelling adventure stories of all time In addition to an introduction and helpful notes this Broadview Edition includes a wide range of appendices that situate Defoe's 1719 novel amidst castaway narratives economic treatises reports of cannibalism explorations of solitude and Defoe's own writings on slavery and the African trade A final appendix presents images of Crusoe's rescue of Friday from a dozen of the most significant illustrated editions of the novel published between 1719 and 1920 *Robinson Crusoe, Modernized Edition*

Daniel Defoe, 2014-06-13 Robinson Crusoe is one of the most famous literary characters in history and his story has spawned hundreds of retellings Inspired by the life of Alexander Selkirk a sailor who lived for several years on a Pacific island the novel tells the story of Crusoe's survival after shipwreck on an island interaction with the mainland's native inhabitants and eventual rescue Read variously as economic fable religious allegory or imperialist fantasy Crusoe has never lost its appeal as one of the most compelling adventure stories of all time In addition to an introduction and helpful notes this Broadview Edition includes a wide range of appendices that situate Defoe's 1719 novel amidst castaway narratives economic treatises reports of cannibalism explorations of solitude and Defoe's own writings on slavery and the African trade A final appendix presents images of Crusoe's rescue of Friday from a dozen of the most significant illustrated editions of the novel published between 1719 and 1920

The Pillars of Priestcraft Shaken J. A. I. Champion, 1992 First published in 1992 this book examines the intellectual confrontation between priest and Freethinker from 1660 to 1730 and the origins of the early phase of the Enlightenment in England Through an analysis of the practice of historical writing in the period Champion maintains that historical argument was a central component for displaying defences of true religion Taking religion and specifically defences of the Church of England after 1660 as central to the politics of the period the first two chapters of the book explore the varieties of clericalist histories arguing that there were rival emphases upon regnum or sacerdos as the font of true religion The remainder of the book examines how radical Freethinkers like John Toland or the third Earl of Shaftesbury set about attacking the corrupt priestcraft of established religion but also importantly promoted a reforming civil theology

The Cambridge Companion to Daniel Defoe John Richetti, 2009-01-15 Daniel Defoe had an eventful and adventurous life as a merchant politician spy and literary hack He is one of the eighteenth century's most lively innovative and important authors famous not only for his novels including Robinson Crusoe Moll Flanders and Roxana but for his extensive work in journalism political polemic and conduct guides and for his pioneering Tour through the Whole Island of Great Britain This

volume surveys the wide range of Defoe's fiction and non-fiction and assesses his importance as writer and thinker. Leading scholars discuss key issues in Defoe's novels and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century. **Defoe and the Dutch** Margaret J-M

Sönmez, 2015-10-28 The novels of Daniel Defoe are set in years during which two Anglo-Dutch wars were fought: a Dutch king took over the English throne and the primacy of the Dutch in Northern European commerce was in the process of being overtaken by the English. At the time of these novels' publication, the geo-political and cultural achievements of the United Provinces were still remarked upon as extraordinary, while so many people had travelled between the two countries that Dutch communities in England and English communities in the United Provinces were unremarkable. Defoe's personal professional and political interests lay parallel and very close to stereotypically Dutch affairs, such as tolerance of dissenting Christianity, the promotion of trade as the source of a country's wealth, and Court Whig, specifically Williamite interests. In spite of this, the many Dutch elements in his novels are not always evident, and the body of his fiction has not previously been examined from this perspective. *Defoe and the Dutch: Places, Things, People* explores what English readers of seventeenth and early eighteenth-century English fiction and non-fiction knew about the Dutch, what images of the Dutch they were exposed to, and what significance these images may have had. Against that background, it investigates how Dutch elements are used or referred to in nine novels attributed to Daniel Defoe. From the ubiquity of Dutch ships and the Dutch bill of exchange to the disallowing of Dutch martial heroism and the exchange of gifts in Dutch weddings, images and associations of Dutch places, things, and people in Defoe's novels are woven into the fabric of the narratives. The novels' uses of these and many other Dutch motifs or images are shown to avoid crude or negative stereotypes and to be complex, subtle, and sensitive to the real-life events and contexts of the fictions, while also participating in a mode of representation that is overridingly emblematic.

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes, as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century, receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully. **The Cambridge Companion to 'Robinson**

Crusoe' John Richetti, 2018-04-26 An instant success in its own time, Daniel Defoe's *The Adventures of Robinson Crusoe* has for three centuries drawn readers to its archetypal hero, the man surviving alone on an island. This Companion begins by studying the eighteenth-century literary, historical, and cultural contexts of Defoe's novel, exploring the reasons for its

immense popularity in Britain and in its colonies in America and in the wider European world Chapters from leading scholars discuss the social economic and political dimensions of Crusoe s island story before examining the after life of Robinson Crusoe from the book s multitudinous translations to its cultural migrations and transformations into other media such as film and television By considering Defoe s seminal work from a variety of critical perspectives this book provides a full understanding of the perennial fascination with and the enduring legacy of both the book and its iconic hero **Daniel**

Defoe and Diplomacy William James Roosen,1986 Daniel Defoe s ideas on international relations and diplomacy show that he was a diplomatic realist who was concerned with such topics as the dangers of universal monarchy the balance of power just wars the rights and responsibilities of diplomatic agents and the operations of alliances **Daniel Defoe** Paula R.

Backscheider,2021-10-21 In this book Paula Backscheider considers Daniel Defoe s entire canon as related developing and in close dynamic relationship to the literature of its time In so doing she revises our conception of the contexts of Defoe s work and reassesses his achievement and contribution as a writer By restoring a literary context for modern criticism Backscheider argues the intensity and integrity of Defoe s artistic ambitions demonstrating that everything he wrote rests solidly upon extensive reading of books published in England his understanding of the reading tastes of his contemporaries and his engagement with the issues and events of his time Defoe the dedicated professional writer and innovator emerges with a new wholeness and certain of his novels assume new significance Defoe s literary status continues to be debated and misunderstood Even critical studies of the novel often begin with Richardson rather than Defoe By moving from Defoe s poetry pamphlets and histories to the novels Backscheider offers an argument for the thematic and stylistic coherency of his oeuvre and for a recognition of the dominant place he held in shaping the English novel For example Defoe deserves to be recognized as the true originator of the historical novel for three of his fictions are deeply engaged with just those conceptual and technical issues common to all later historical fiction And Roxana now appears as Defoe s deliberate attempt to enter the fastest growing market for fiction that for women readers What have been powerfully significant for the history of the novel then are the very characteristics of his writing that have been held against his literary stature its contemporaneity its mixed and untidy form its formal realism its concentration on the life of an individual and its probing of the individual s psychological interaction with the empirical world making that world representative even as it is referential It is exactly these characteristics most original prominent and subsequently imitated in Defoe s fiction that define the form we call novel

A Journal of the Plague Year Daniel Defoe,2010-09-09 A Journal of the Plague Year is Defoe s fictional reconstruction of the effects of the Great Plague of 1665 on London He brings vividly to life the devastation and suffering wrought by the disease and its effect on the city This revised edition includes comprehensive notes a complete topographical index and a new introduction *Fictional Discourse and Historical Space* Andrew Wright,1987-02-16 [A Pre-Modern Cultural History of Risk](#) Gaspar Mairal,2020-03-02 This book answers the need for a contextual long term and interpretative analysis of risk

from original sources Risk has historically been a way of imagining what could happen in the future based on expert theories and predictions This book explores this notion of managing the future by tracing the conceptual development of risk from its origin in Islamic Koranic theology It follows its long voyage from mercantile law and navigation in Medieval Mediterranean and the Atlantic Ocean to Columbus arrival to the Indies and the Spanish exploration and colonization in the Americas It considers the mathematical invention of probability in games of chance the birth of journalism in Britain with Defoe s *Journal of the Plague Year* the earthquake of Lisbon in 1755 and the subsequent controversy between apocalyptic believers and enlightened philosophers Tracking the growth and evolution of risk as a concept across various historical periods and events Mairal highlights four key features of risk time knowledge relationship and probability and argues that risk is not based on perception as it is generally presented but rather on knowledge accrued and developed over a vast historical time frame A Pre Modern Cultural History of Risk will be of great interest to students and scholars of risk management

The Fortunate Mistress (Roxana) Daniel Defoe, 2024-10-06 I liv d indeed like a Queen or if you will have me confess that my Condition had still the Reproach of a Whore I may say I was sure the Queen of Whores Left destitute by her husband the heroine of Defoe s final novel has to choose between her virtue and her life Choosing survival she makes her way as a kept woman and courtesan *The Fortunate Mistress* 1724 also known under the title *Roxana* tells the story of how she climbs society s ladder by dint of her own enterprise shedding and gaining multiple identities as she moves through the worlds of business and finance and across the trade capitals of Europe Amassing a fortune her taste for men and luxuries veers increasingly to the aristocratic and exotic culminating when she dances before the King at a masquerade dressed in the garb of a Turkish Sultana at which point she is granted the name by which she is known to history Roxana Despite her rise Roxana s past never recedes from view and her choices eventually begin to weigh on her prompting an excruciating self reckoning that is only compounded as the children she has abandoned return threatening to expose this past to public view Defoe resists easy solutions in a sprawling and complex novel which shows an unprecedented degree of psychological realism readers experience the interplay of circumstance need desire religion and social convention that can allow the development of a moral sense or conspire to suppress it

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