

**RADIO BROADCASTS  
IN THE LIBRARY OF CONGRESS  
1924 - 1941**

# Radio Broadcasts In The Library Of Congress 1924 1941

## A Catalogue Of Recordings

**Donald G. Godfrey**



## **Radio Broadcasts In The Library Of Congress 1924 1941 A Catalogue Of Recordings:**

Monthly Catalogue, United States Public Documents ,1982

**Monthly Catalog of United States Government**

**Publications** United States. Superintendent of Documents,1982

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For more than half a century broadcast recordings have reflected an important aspect of our culture and history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest

Baroness Orczy's The Scarlet Pimpernel Sally Dugan,2016-04-15 Since its publication in 1905 The Scarlet Pimpernel has experienced global success not only as a novel but in theatrical and film adaptations Sally Dugan charts the history of Baroness Orczy s elusive hero from the novel s origins through its continuing afterlife including postmodern appropriations of the myth Drawing on archival research in Britain the United States and Australia her study shows for the first time how Orczy s nationalistic superhero was originally conceived as an anarchist Pole plotting against Tsarist Russia rather than a counter revolutionary Englishman Dugan explores the unique blend of anarchy myth and magic that emerged from the story s astonishing and complex beginnings and analyses the enduring elements of the legend To his creator the Pimpernel was not simply a swashbuckling hero but an English gentleman spreading English values among benighted savages Dugan investigates the mystery of why this imperialist crusader has not only survived the decline of the meta narratives surrounding his birth but also continues to enthrall a multinational audience Offering readers insights into the Pimpernel s appearances in print in film and on the stage Dugan provides a nuanced picture of the trope of the Scarlet Pimpernel and an explanation of the phenomenon s durability

**Encyclopedia of**

**Recorded Sound** Frank Hoffmann,2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

**Library of Congress Selected Publications** Library of Congress,1986

Subject Guide to U.S. Government

Reference Sources Gayle J. Hardy (Davis),1996-09-15 Revised and updated this compendium helps readers identify and understand the scope of key government reference sources traditional books including publications catalogs and telephone directories information clearinghouses and materials in new formats such as CD ROMs datafiles and Internet sites The authors focus on free information and depository materials both readily available through toll free phone numbers mail or e mail requests to agencies or federal depository library collections Materials are fully described in annotations that differentiate between similar materials identify typical citation formats and note common abbreviations

A Directory of

Broadcast Archives ,1983      **The Routledge Guide to Music Technology** Thom Holmes,2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe      **Survey of Current Business** ,1982      The Library of Congress 1982 Library of Congress,1983      *Radio Broadcasts in the Library of Congress, 1924-1941* Library of Congress,1982 Catalog of television and radio programs available through the Library of Congress for study during a period when virtually all network programming was live Examples include an oration by Adolf Hitler the first game of the New York Giants New York Yankees World Series political campaign broadcasts Franklin D Roosevelt s Fireside Chats and Mae West to Orson Welles to the NBC Symphony Orchestra Recordings of the Armed Forces Radio Service are included in this collection as are both public networks and private recording studios      **"Better Living"** William L. Bird,1999 Better Living Advertising Media and the New Vocabulary of Business Leadership 1935 1955 is a history of how big business learned to be both entertaining and persuasive when talking to the public Examining the years from the Depression to postwar prosperity Better Living follows the dissemination of a politically competitive claim of more new and better in industry and in life Beginning with the changes in business government relations during the New Deal this study looks at the ways in which politically active corporations and their leaders learned how to speak at a time when speaking was not enough Using archival sources such as the NBC Ford Motor Company DuPont and Franklin Delano Roosevelt collections William L Bird Jr establishes the importance of industrial films and their role in public relations and employee relations as well as the use of dramatic radio productions in corporate public relations The author examines the interplay between general mass radio and print advertising radio program sponsorship and scriptwriting sponsored motion pictures and television entertainment as well as exhibitions and industrial fairs and the role these media played in shaping ideas about American business and political and cultural institutions in this country for the decades to come Book Jacket      The Flutist Quarterly ,1994      **Recorded Sound** ,1983

**Library of Congress Publications in Print** Library of Congress,1983      Library of Congress Publications in Print ,1981      *JQ. Journalism Quarterly* ,1983 Includes section Book reviews and other bibliographical material

**Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers, 1984** Bohdan S. Wynar,1984 Essential for reference work and indispensable for collection development this book allows librarians to locate the best new works in a given field through its convenient subject arrangement to consult other published reviews from the citations provided and to compare price scope and coverage of reference books in a particular subject area      **National Union Catalog** ,1982 Includes entries for maps and atlases

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