



ADICAL

EVISIONS

REREADING

1930s

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**EDITED BY
BILL MULLEN**

**& SHERRY
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Radical Revisions Rereading 1930s Culture

William Solomon



Radical Revisions Rereading 1930s Culture:

Radical Revisions Bill Mullen, Sherry Lee Linkon, 1996 *Radical Revisions* brings together some of the best and most exciting recent work on the literature and popular culture of the 1930s Contributors examine a wide range of texts from classics such as Tillie Olsen's *Yonnondio* to popular icons such as King Kong and largely ignored novels such as Josephine Herbst's *The Wedding Drawing* on recent theories of gender class race ethnicity and representation they reexamine texts previously brushed aside as artistically uninteresting or too popular to be taken seriously BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *American Culture in the 1930s* David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from *War of the Worlds* to *The Grapes of Wrath* and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

American Modernism and Depression Documentary Jeff Allred, 2012-11-01 *American Modernism and Depression Documentary* surveys the uneven terrain of American modernity through the lens of the documentary book Jeff Allred argues that photo texts of the 1930s stage a set of mediations between rural hinterlands and metropolitan areas between elite producers of culture and the forgotten man of Depression era culture between a myth of consensual national unity and various competing ethnic and regional collectivities In light of the complexity this entails this study takes issue with a critical tradition that has painted the documentary expression of the 1930s as a simplistic and propagandistic divergence from literary modernism Allred situates these texts and the documentary modernism they represent as a central part of American modernism and response to American modernity as he looks at the impoverished sharecroppers depicted in the groundbreaking *Let Us Now Praise Famous Men* the disenfranchised African Americans in Richard Wright's polemical *12 Million Black Voices* and the experiments in Depression era photography found in *Life* magazine [White Diaspora](#) Catherine Jurca, 2001-03-04 In novels as disparate as *Tarzan* written by Tarzana California real estate developer Edgar Rice Burroughs Richard Wright's *Native Son* and recent fiction by John Updike and Richard Ford Jurca finds an emphasis on the suburb under siege a place where the fortunate tend to see themselves as powerless From *Babbitt* to *Rabbit* the suburban novel casts property owners living in communities of their choosing as dispossessed people Material advantages become artifacts of oppression and affluence is fraudulently identified as impoverishment The fantasy of victimization reimagines white flight as a white diaspora [Comrades and Critics](#) Candida Rifkind, 2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period *Comrades and Critics* is the first full length study of Canada's 1930s literary left Challenging dominant perceptions

that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much needed examination of an important and still influential literary period **Ain't Got No Home** Erin Royston

Battat,2014-03-17 Most scholarship on the mass migrations of African Americans and southern whites during and after the Great Depression treats those migrations as separate phenomena strictly divided along racial lines In this engaging interdisciplinary work Erin Royston Battat argues instead that we should understand these Depression era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century During the 1930s and 1940s Battat shows writers and artists of both races created migration stories specifically to bolster the black white Left alliance Defying rigid critical categories Battat considers a wide variety of media including literary classics by John Steinbeck and Ann Petry lost novels by Sanora Babb and William Attaway hobo novellas images of migrant women by Dorothea Lange and Elizabeth Catlett popular songs and histories and ethnographies of migrant shipyard workers This vibrant rereading and recovering of the period s literary and visual culture expands our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary Left and illuminating the striking interrelationship between American populism and civil rights **The Cambridge Companion to American Literature of the 1930s** William

Solomon,2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression **Sisters and Rebels: A Struggle for the Soul of America** Jacquelyn Dowd Hall,2019-05-21

Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation s attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of

the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with Katharine and Grace Sisters and Rebels unfolds an epic narrative of American history through the lives of three Southern women

The American Midwest in Film and Literature Adam R. Ochonicky, 2021-12-22 A critical overview of the evolution contestation and fragmentation of the Midwest's symbolic and often contradictory meanings in American culture How do works from film and literature Sister Carrie Native Son Meet Me in St Louis Halloween and A History of Violence for example imagine reify and reproduce Midwestern identity And what are the repercussions of such regional narratives and images circulating in American culture In The American Midwest in Film and Literature Nostalgia Violence and Regionalism Adam R Ochonicky provides a critical overview of the evolution contestation and fragmentation of the Midwest's symbolic and often contradictory meanings Using the frontier writings of Frederick Jackson Turner as a starting point this book establishes a succession of Midwestern filmic and literary texts stretching from the late 19th century through the beginning of the 21st century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest's place identity Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects the projection of nostalgia onto physical landscapes and into the cultural sphere nostalgic spatiality nostalgia as a cultural force that regulates behaviors identities and appearances nostalgic violence and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present nostalgic atonement While developing these new conceptions of nostalgia Ochonicky reveals how an under examined area of regional study has received critical attention throughout the histories of American film and literature as well as in related materials and discourses From the closing of the Western frontier to the polarized political and cultural climate of the 21st century this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia Ochonicky presents an important reading of how nostalgia shapes the Midwest in the American imagination as a place of identity and violence Past and present slip in this compelling and well researched approach to the workings of contemporary culture Vera Dika author of Recycled Culture in Contemporary Art and Film The Use of Nostalgia By centering the concept of region Adam Ochonicky provides an insightful and refreshing reading of American popular culture In texts ranging from Richard Wright's Native Son to John Carpenter's Halloween Ochonicky demonstrates the complex terrain of the Midwest in our cultural imaginary and the diverse memories and meanings we project upon it Kendall R Phillips author of A Place of Darkness The Rhetoric of Horror in Early American Cinema Syracuse University

Gathering Storm Myra Page, 2025-10-01 This novel is one of the most clear eyed and compelling works of the Great Depression As Marge Crenshaw grows up in the cotton mills she learns to fight the forces of racial sexual and class oppression that hold her her family and her community back With her brother Tom who has

joined the Communist Party Marge eventually becomes a union organizer who leads the famous strike at Loray Mill in Gastonia North Carolina a real life strike in 1929 that claimed numerous lives including that of organizer and songwriter Ella May Wiggins Myra Page was an active member of the Communist Party and *Gathering Storm* stands out from other Gastonia novels because it was printed in the Soviet Union Yet this is not a novel about outsider agitators infiltrating a peaceful Southern town Page was born in Virginia and worked as a labor organizer throughout the South And as Marge s heart wrenching story demonstrates the fight against the forces of capitalist exploitation and inequality was entirely homegrown *Gathering Storm* is a bona fide Communist novel but with the story of Marge and her family at its heart it is also a deeply intimate novel that proves the personal is always political [The Cambridge Companion to Jewish American Literature](#) Hana Wirth-Nesher,Michael P. Kramer,2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike [Rooting Multiculturalism](#) Dan Shiffman,2003 The author examines the life and work of Slovenian born Louis Adamic 1898 1951 a writer editor populist historian and champion of immigrant contributions to the U S Coverage includes a chronological description of Adamic s life from childhood in Slovenia to his death in 1951 Adamic and the emergence of cultural pluralism between the 1910s to 1940s his rhetoric of social reform his writing about second generation immigrants and his relevance to contemporary multiculturalism *Literature and Politics Today* M. Keith Booker,2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope *Literature and Politics Today* The Political Nature of Modern

Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English. The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda. This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works. Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines. **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009. This volume contains 44 original essays on the role of periodicals in the United States and Canada. Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism. *Slumming in New York* Robert M. Dowling, 2007. This remarkable exploration of the underbelly of New York City life from 1880 to 1930 takes readers through the city's inexhaustible variety of distinctive neighborhood cultures. *Slumming in New York* shows how the city's rich and poor foreign born and native born competed for a voice from such diverse vantage points as the East Side waterfront the Bowery the Tenderloin's black bohemia the Jewish Lower East Side and mythic Harlem. Investigating a wide range of New York slumming narratives in which mainstream outsiders write about marginalized urban insiders Robert M. Dowling shows how literary works transformed moral threats into cultural treasures. **Left of the Color Line** Bill V. Mullen, James Smethurst, 2012-01-01. This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present. In particular the contributors explore the participation of writers and intellectuals on the Left in the development of African American Chicano Chicana and Asian American literature and culture. By placing the Left at the center of their examination the authors reposition the interpretive framework of American cultural studies. Tracing the development of the Left over the course of the last century the essays connect the Old Left of the pre World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s as well as to the multicultural Left that has emerged since the 1970s. Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison T. S. Eliot Chester Himes Harry Belafonte Amrico Paredes and Alice Childress. The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance the Cold War and the Black Arts Movement of the 1960s and 1970s. The contributors are Anthony Dawahare Barbara Foley Marcial Gonzalez Fred Ho William J. Maxwell Bill V. Mullen Cary Nelson B. V. Olguin Rachel Rubin Eric Schocket James Smethurst Michelle Stephens Alan Wald and Mary Helen Washington. **Damned Agitator** Michael Gold, 2023-11-01. Is it time to release Michael Gold from his personal gulag to range free in the pastures of 20th century American literature? Jim Hoberman *The Nation*. This definitive collection of fiction drama poetry and journalism edited by the author of the award winning biography *Michael Gold: The People's Writer* shows why Michael Gold was once the most famous radical writer in America and why his pro

democracy message still matters From 1914 to 1966 Gold produced a body of literature best defined as the direct expression of a man who is angry about something the injustices of American society From his early support for radical leaders like John Reed and solidarity with impoverished immigrants and exploited workers to his determined support for the Civil Rights movement and opposition to the Vietnam War Damned Agitator shows how Gold directed his righteous indignation to advocate for those who were least able to advocate for themselves This collection is the first to include the full range of Gold's writings from poetry fiction and drama to literary criticism personal memoir and social commentary At a time when democracy is threatened worldwide Michael Gold is freshly relevant to a new generation Though his legacy has been largely erased this book recovers the deep political passions of the damned agitator *Black Communists Speak on Scottsboro* Walter T. Howard, 2007-12-07 On March 25 1931 Alabama police detained nine young African American men at a railroad stop not far from Scottsboro In the process they encountered two white women who promptly accused the young men of raping them Soon after all white juries found the nine youths guilty and eight of them were sentenced to death Although many Americans were outraged by the injustices of the case the loudest voices raised in protest were those of members of the American Communist Party Many white Communists spoke out but black Communists took the lead in organizing public protests and legal responses As this surprising book makes clear they were acting at the direction of the Communist International Comintern which had directed them to address the Negro problem Now with the opening of formerly inaccessible Communist party archives this collection of primary documents reveals the little known but major roles played by black Communists in the case of the Scottsboro Boys *Narrating Class in American Fiction* W. Dow, 2008-12-22 Focusing on American fiction from 1850 1940 Narrating Class in American Fiction offers close readings in the context of literary and political history to detail the uneasy attention American authors gave to class in their production of social identities **To Make My Bread** Grace Lumpkin, 1995 A story of the industrialization of the South To Make My Bread revolves around a family of Appalachian mountaineers small farmers hunters and moonshiners driven by economic conditions to the milltown and transformed into millhands strikers and rebels against the established order Recognized as one of the major works on the Gastonia textile strike Grace Lumpkin's novel is important for anyone interested in cultural or feminist history as it deals with early generations of women radicals committed to addressing the difficult connections of class and race Suzanne Sowinska's introduction looks at Lumpkin's volatile career and this book's critical reception

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