



# Radiant Future

**Kevin Ward, Andrew E. G. Jonas, Byron  
Miller, David Wilson**



## **Radiant Future:**

**Solovyovo** Margaret Paxson, 2005-12-13 The result is a compelling ethnography of a Russian village the first of its kind in modern North American anthropology     Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture

**Unvarnishing Reality** Derek C. Maus, 2012-10-15 Unvarnishing Reality draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction As Derek C Maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including Thomas Pynchon Robert Coover John Barth Walker Percy Don DeLillo Kurt Vonnegut Jr Vasily Aksyonov Yuz Aleshkovsky Alexander Zinoviev Vladimir Voinovich Fazil Iskander and Sasha Sokolov Maus surveys the background of each nation s culture language sociology politics and philosophy to map the foundation on which cold war satire was built By highlighting common themes of utopianism technology and propaganda Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century Although cold war literature has been studied extensively few critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins In considering these works together Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union Maus seeks to bring these two literary canons together now Their thematic scope transcends cultural differences and as Maus demonstrates these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency Thus their cold war critiques still resonate today and invite further comparative studies such as this one     *Dystopian Fiction East and West* Erika Gottlieb, 2001 Erika Gottlieb explores a selection of about thirty works in the dystopian genre from East and Central Europe between 1920 and 1991 in the USSR

and between 1948 and 1989 in Poland Hungary and Czechoslovakia      *The Future* Marc Augé,2015-02-03 For Marc Augé best selling author of *Non Places* the prevailing idea of the Future rests on our present fears of the contemporary world It is to the future that we look for redemption and progress but it is also where we project our personal and apocalyptic anxieties By questioning notions of certainty truth and totality Augé finds ways to separate the future from our eternal terrified present and liberates the mind to allow it to conceptualize our possible futures afresh      Everyday Stalinism Sheila Fitzpatrick,1999-03-04 Focusing on urban areas in the 1930s this college professor illuminates the ways that Soviet city dwellers coped with this world examining such diverse activities as shopping landing a job and other acts      Encyclopedia of Time Samuel L. Macey,2013-04-11 In this encyclopedia some 200 international scholars in 360 articles explore subjects such as physics archeoastronomy astronomy mathematics time s measurements and divisions as well as covering other scientific and interdisciplinary areas biology economics and political science horology history medicine geography geology and telecommunications      *Red Britain* Matthew Taunton,2019-04-04 *Red Britain* sets out a provocative rethinking of the cultural politics of mid century Britain by drawing attention to the extent diversity and longevity of the cultural effects of the Russian Revolution Drawing on new archival research and historical scholarship this book explores the conceptual discursive and formal reverberations of the Bolshevik Revolution in British literature and culture It provides new insight into canonical writers including Doris Lessing George Orwell Dorothy Richardson H G Wells and Raymond Williams as well bringing to attention a cast of less studied writers intellectuals journalists and visitors to the Soviet Union *Red Britain* shows that the cultural resonances of the Russian Revolution are more far reaching and various than has previously been acknowledged Each of the five chapters takes as its subject one particular problem or debate and investigates the ways in which it was politicised as a result of the Russian Revolution and the subsequent development of the Soviet state The chapters focus on the idea of the future numbers and arithmetic law and justice debates around agriculture and landowning and finally orality literacy and religion In all of these spheres *Red Britain* shows how the medievalist romantic oral pastoral anarchic and ethical emphases of English socialism clashed with and were sometimes overwritten by futurist utilitarian literate urban statist and economic ideas associated with the Bolshevik Revolution      *The Digitally Divided Self* Ivo Quartiroli,2011 It isn't easy to find an informed and critical look at the impact of digital media practices on human lives and minds Ivo Quartiroli offers an informed critique based in both an understanding of technology and of human consciousness Howard Rheingold author of *The Virtual Community* and *Smart Mobs* Aware of the profound and rapid psychological and social metamorphosis we are going through as we go digital without paying attention Ivo Quartiroli is telling us very precisely what we are gaining and what we are losing of the qualities and privileges that glued as we are to one screen or another we take for granted in our emotional cognitive and spiritual life This book is a wake up call Steve Jobs and Bill Gates should read it Derrick de Kerckhove Professor Facoltà di sociologia Università Federico II Naples former Director of the McLuhan Program in Culture

and Technology People today especially young people live more on the Internet than in the real world This has subtle and not so subtle effects on their thinking and personality It is high time to review these effects to see whether they are a smooth highway to a bright interconnected future or possibly a deviation that could endanger health and wellbeing for the individual as well as for society Ivo Quartiroli undertakes to produce this review and does so with deep understanding and dedicated humanism His book should be read by everyone whether he or she is addicted to the Internet or has second thoughts about it Ervin Laszlo President the Club of Budapest and Chancellor the Giordano Bruno Globalshift University Ivo Quartiroli here addresses one of the most pressing questions forced upon us by our latest technologies In disturbing the deepest relations between the user s faculties and the surrounding world our electric media all of them without exception create profound disorientation and subsequent discord personal and cultural Few subjects today demand greater scrutiny Dr Eric McLuhan Author and Lecturer Ivo Quartiroli is mining the rich liminal territory between humans and their networks With the integrity of a scientist and the passion of artist he forces us to reconsider where we end and technology begins Or when Douglas Rushkoff Media Theorist and author of *Cyberia* *Media Virus* *Life Inc* and *Program or Be Programmed* You might find what he writes to be challenging irritating even blasphemous and sacrilegious If so he has proven his point The Internet Ivo suggests might just be the new opium of the masses Agree with him or not no other book to date brings together the multitude of issues related to how the seductions of technology impinge upon and affect the development of the self and soul Michael Wesch Associate Professor of Digital Ethnography Kansas State University It is nearly half a century since Marshall McLuhan pointed out that the medium is the message In the interim digital technologies have found an irresistible hook on our minds With the soul s quest for the infinite usurped by the ego s desire for unlimited power the Internet and social media have stepped in to fill our deepest needs for communication knowledge and creativity even intimacy and sexuality Without being grounded in those human qualities which are established through experience and inner exploration we are vulnerable to being seduced into outsourcing our minds and our fragile identities Intersecting media studies psychology and spirituality The Digitally Divided Self exposes the nature of the malleable mind and explores the religious and philosophical influences which leave it obsessed with the incessant flow of information

### **Contemporary Fiction in French** Anna-Louise

Milne, Russell Williams, 2021-03-25 Demonstrates how contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation *Regimes of Historicity* François Hartog, 2015-01-13 François Hartog explores crucial moments of change in society s regimes of historicity or its way of relating to the past present and future Inspired by Arendt Koselleck and Ricoeur Hartog analyzes a broad range of texts positioning the *The Odyssey* as a work on the threshold of a historical consciousness and then contrasting it against an investigation of the anthropologist Marshall Sahlins s concept of heroic history He tracks changing perspectives on time in Chateaubriand s *Historical Essay* and *Travels in America* and sets them alongside other writings from the French Revolution He revisits the insight of the French

Annals School and situates Pierre Nora's Realms of Memory within a history of heritage and our contemporary presentism. Our presentist present is by no means uniform or clear cut and it is experienced very differently depending on one's position in society. There are flows and acceleration but also what the sociologist Robert Castel calls the status of casual workers whose present is languishing before their very eyes and who have no past except in a complicated way especially in the case of immigrants, exiles and migrants and no real future since the temporality of plans and projects is denied them. Presentism is therefore experienced as either emancipation or enclosure in some cases with ever greater speed and mobility and in others by living from hand to mouth in a stagnating present. Hartog also accounts for the fact that the future is perceived as a threat and not a promise. We live in a time of catastrophe one he feels we have brought upon ourselves.

*Beyond the People* Zoran Oklopčič, 2018. *Beyond the People* develops a provocative interdisciplinary and meta-theoretical critique of the idea of popular sovereignty. It asks simple but far-reaching questions: Can imagined communities or invented peoples ever be theorized without at the same time being re-imagined and re-invented anew? Can polemical concepts such as popular sovereignty or constituent power be theorized objectively? If as this book argues the answer to these questions is no, theorists who approach the figure of a sovereign people must acknowledge that their activity is inseparable from the practice of constituent imagination. Though widely accepted as important even vital for the development of political concepts, the social practice of imagination is almost always presumed to operate either historically or impersonally but seldom individually. Those who theorize the figures of popular sovereignty do not see that they are in effect conjurors of peoplehood. This book invites constitutional, international, normative and other political and legal theorists of sovereign peoplehood to embrace the conjuring side of their professional identities as a way of exploring the possibility of moving beyond eternally recurring insolvable and increasingly irrelevant questions. Instead of asking: Who is the people? What is the function of constituent power? Where may the people exercise its right to self-determination? *Beyond the People* asks the reader to consider the prospect of a riskier and more adventurous theoretical road that opens with the question: What do I as a theorist, imaginer or conjuror of peoplehood assume, anticipate and aspire to as I theorize the vehicles that mediate the assumptions, anticipations and aspirations of others? This question is examined throughout the book as it interrogates the idea of peoplehood beyond disciplinary boundaries, showing how polemical, visual, affective, conceptual and allegorical language critically shapes our idea of peoplehood. It offers a nuanced account of the contested relationship between the social imaginary of peoplehood on the ground and the imaginative practices of the professional conjurors of peoplehood in the academy.

*Storying the Ecocatastrophe* Helena Duffy, Katarina Leppänen, 2024-05-31. How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without however appearing didactic? *Storying the Ecocatastrophe* attempts to answer this question while interrogating the potential of narrative to become a viable political force. The collection of essays achieves this by examining the representational strategies and

ideological goals of contemporary cultural productions about climate change These productions have been created across different genres such as the traditional novel dance performance solarpunk economic report collage and space opera as well as across different languages and cultures The volume s twelve chapters demonstrate that rising temperatures erratic weather extinction of species depletion of resources and coastal erosion and flooding are an effect of our abusive relationship with nature They also show that our use of nuclear power extraction of natural resources and extensive farming including heavy reliance on pesticides intersect with intrahuman violence as fleshed out by heteropatriarchy racism neo colonialism and capitalism They finally argue that human activity has indirectly contributed to other contemporary crises namely the migrant crisis and the spread of contagious diseases such as Covid 19 Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**The Routledge Handbook on Spaces of Urban Politics** Kevin Ward, Andrew E. G. Jonas, Byron Miller, David Wilson, 2018-04-17 The Routledge Handbook on Spaces of Urban Politics provides a comprehensive statement and reference point for urban politics The scope of this handbook s coverage and contributions engages with and reflects upon the most important innovative and recent critical developments to the interdisciplinary field of urban politics drawing upon a range of examples from within and across the Global North and Global South This handbook is organized into nine interrelated sections with an introductory chapter setting out the rationale aims and structure of the Handbook and short introductory commentaries at the beginning of each part It questions the eliding of urban politics into the politics of the city reconsidering the usefulness of the distinction between old and new urban politics considering issues of class gender race and the ways in which they intersect appear and reappear in matters of urban politics how best to theorize the roles of capital the state and other actors such as social movements in the production of the city and finally issues of doing urban political research The various chapters explore the issues of urban politics of economic development environment and nature in the city governance and planning the politics of labour as well as living spaces The concluding sections of the Handbook examine the politics over alternative visions of cities of the future and provide concluding discussions and reflections particularly on the futures for urban politics in an increasingly global and multidisciplinary context With over forty five contributions from leading international scholars in the field this handbook provides critical reviews and appraisals of current conceptual and theoretical approaches and future developments in urban politics It is a key reference to all researchers and policy makers with an interest in urban politics

**The Radiance in the Dawn** Pasquale De Marco, 2025-05-12 In *The Radiance in the Dawn* Pasquale De Marco offers a profound and illuminating guide to personal growth and transformation This book is a beacon of hope reminding us that even in the darkest of times the dawn of a new era is always within reach Through a series of thought provoking chapters *The Radiance in the Dawn* explores the interconnectedness of all things the power of community and the importance of embracing our unique contributions With

warmth and compassion Pasquale De Marco shares insights on how to cultivate inner strength navigate relationships and find purpose in our lives The Radiance in the Dawn is not merely a book to be read it is a companion to be cherished a source of constant inspiration and guidance As you journey through its pages you will discover a new way of seeing the world a path that leads to personal growth fulfillment and a radiant future Open your heart and mind to the transformative power of The Radiance in the Dawn and embark on a journey that will forever change your life Within these pages you will find the keys to unlock your potential unleash your creativity and live a life filled with purpose and meaning Embrace the dawn of a new era and let The Radiance in the Dawn guide you toward a future brighter than you ever imagined The Radiance in the Dawn is a must read for anyone seeking to Cultivate inner strength and resilience Build and maintain healthy relationships Find purpose and meaning in life Embrace change and adversity Create a brighter future for themselves and others With its practical tools inspiring stories and timeless wisdom The Radiance in the Dawn is a transformative guide that will empower you to live a life of fulfillment and joy If you like this book write a review on google books

**The Luminous Path** Pasquale De Marco,2025-04-20 Embark on a transformative journey of self discovery and spiritual awakening with The Luminous Path a profound guide to illuminating your inner radiance and creating a life of fulfillment and joy Within these pages you will find a wealth of wisdom insights and practical guidance to help you uncover the brilliance within you and navigate the challenges of life with grace and resilience Explore the art of self reflection and self awareness learning to embrace your strengths and overcome self limiting beliefs Cultivate inner harmony and balance harmonizing your energy and aligning your actions with your deepest values Discover the power of positivity and optimism spreading joy and radiating happiness wherever you go Unveil the secrets of building fulfilling relationships fostering love and connection and communicating effectively with others Learn to illuminate your relationships with understanding compassion and empathy creating a supportive network that uplifts and inspires you Unleash your creativity and innovation igniting the spark of imagination and transforming your ideas into tangible realities Embrace the role of a leader and mentor empowering others to shine brightly and reach their full potential Guide them on their own luminous paths leaving a legacy of inspiration and wisdom that continues to illuminate the world long after you are gone Break free from self imposed limitations and transcend adversity with resilience and determination Discover hidden strengths and abilities within you expanding your horizons and embracing challenges as opportunities for growth and transformation Explore the mysteries of the universe and connect with the divine experiencing the oneness of all creation and finding meaning and purpose in your life Embark on a journey of spiritual growth and evolution illuminating your path with the radiant light of consciousness and awareness As you tread the luminous path you will leave a legacy of light and inspiration touching the lives of others and creating a brighter future for generations to come If you like this book write a review on google books

*Alexander Zinoviev as Writer and Thinker* Philip Hanson,Michael Kirkwood,1988-06-18

**Alexander Zinoviev: An Introduction to His Work** Michael Kirkwood,1993-06-18 Zinoviev s



twin themes are the nature of Soviet communist society and the West's inability to understand it. It is the purpose of this book to trace the development of his thinking via a chronological analysis of his most important works. *Translations on International Communist Developments*, 1963. **The Tragedy of Property** Maxim Trudolyubov, 2018-08-16. Russian novels, poetry, and ballet put the country squarely in the European family of cultures, and yet there is something different about this country, especially in terms of its political culture. What makes Russia different? Maxim Trudolyubov uses private property as a lens to highlight the most important features that distinguish Russia as a political culture. In many Western societies, private property has acted as the private individual's bulwark against the state. In Russia, by contrast, it has mostly been used by the authorities as a governance tool. Nineteenth-century Russian liberals did not consider property rights to be one of the civil causes worthy of defending. Property was associated with serfdom, and even after the emancipation of the serfs, the institution of property was still seen as an attribute of retrograde aristocracy and oppressive government. It was something to be destroyed, and indeed it was. In 1917, ironically, it was the Soviet Union that, with the arrival of mass housing in the 1960s, gave the concept of private ownership a good name. After forced collectivization and mass urbanization, people were yearning for a space of their own. The collapse of the Soviet ideology allowed property to be called property, but not all properties were equal. You could own a flat, but not an oil company, which could be property on paper but not in reality. This is why most Russian entrepreneurs register their businesses in offshore jurisdictions and park their money abroad. This fresh and highly original perspective on Russian history will be of great interest to anyone who wants to understand Russia today.

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