

MOBY JANE

SOUNDING

poets all begin in the same place
inking the paper down
keeping it cool
so the crowd of readers doesn't melt away

readers all begin in the same place
drinking the poem up
burning the paper after it
so the crowd of writers can't turn back

Touched by a beautiful sandy I've been tumbling home to
from visions of difference, the crazy cities of time inside the rain,
outside the sun, shining stone by stone, amounting to a small
pile at my feet of ideas to pick up & lick & throw skipping as far
as I can, as I can see, until they sink into blindness, falling to the
center of attention. Beauty, the switch between light & gravity,
that doesn't look past being seen, that being held feels no
weight, turns the actual on. We return to each other. Make life.
Each time. Home free.

Moby Jane

William Gibson



Moby Jane:

Moby Jane Gerry Gilbert, 1982 **Crabtracks** , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor s Last Sigh* Charlotte Bront imperial discourse in *Jane Eyre* Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux s uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider s very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider s work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection **Muting White Noise** James H. Cox, 2012-11-19 Native American fiction writers have confronted Euro American narratives about Indians and the colonial world those narratives help create These Native authors offer stories in which Indians remake this colonial world by resisting conquest and assimilation sustaining their cultures and communities and surviving In *Muting White Noise* James H Cox considers how Native authors have liberated our imaginations from colonial narratives Cox takes his title from Sherman Alexie for whom the white noise of a television set represents the white mass produced culture that mutes American Indian voices Cox foregrounds the work of Native intellectuals in his readings of the American Indian novel tradition He thereby develops a critical perspective from which to re see the role played by the Euro American novel tradition in justifying and enabling colonialism By examining novels by Native authors especially Thomas King Gerald Vizenor and Alexie Cox shows how these writers challenge and revise colonizers tales about Indians He then offers red readings of some revered Euro American novels including Herman Melville s *Moby Dick* and shows that until quite recently even those non Native storytellers who sympathized with Indians could imagine only their vanishing by story s end *Muting White Noise* breaks new ground in literary criticism It stands with Native authors in their struggle to reclaim their own narrative space and tell stories that empower and nurture rather than undermine and erase American Indians and their communities That's

Raven Talk Mareike Neuhaus, 2011 Annotation A reading strategy for orality in North American Indigenous literatures that is grounded in Indigenous linguistic traditions

Border Crossings Arnold E. Davidson, Priscilla L. Walton, Priscilla L. Walton, Jennifer Courtney Elizabeth Andrews, 2003-01-01 Thomas King is the first Native writer to generate widespread interest in both Canada and the United States He has been nominated twice for Governor General's Awards and his first novel *Medicine River* has been transformed into a CBC movie His books have been reviewed in publications such as *The New York Times Book Review*, *The Globe and Mail* and *People* magazine King is also the author of the serialized radio series *The Dead Dog Caf* and is an accomplished photographer *Border Crossings* is the first full length study to explore King's art Davidson Walton and Andrews employ a framework of postcolonial and border studies theory to examine the concepts of nation race and sexuality in King's work They examine how King's art routinely explores cross cultural dynamics including Native rights and race relations American and Canadian cultural interaction and the artistic traditions of Europe and North America The authors argue that by situating these concepts within a comic framework King avoids the polemics that often surface in cultural critiques His writing engages entertains and educates This provocative analysis of King's art reads across cultures and between borders and makes an important contribution to the study of Native writing Canadian and American literature border studies and humour studies

Mona Lisa Overdrive William Gibson, 2012-11-07 The thrilling conclusion to William Gibson's classic *Sprawl* Trilogy which began with the groundbreaking *Neuromancer* and opened up a new genre *San Francisco Chronicle* Brilliant gritty densely textured *Kirkus Reviews* Enter the uniquely prescient world of the *Sprawl* lyric and mechanical sensual and violent sobering and exciting where multinational corporations and high tech outlaws vie for power traveling into the computer generated universe known as cyberspace Into this world comes Mona a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous virtual reality star Angie Mitchell Since childhood Angie has been able to tap into cyberspace without a computer Now from inside cyberspace a kidnapping plot is masterminded by a phantom entity who has plans for Mona Angie and all humanity plans that cannot be controlled or even known And behind the intrigue lurks the shadowy Yakuza the powerful Japanese criminal syndicate whose leaders ruthlessly manipulate people and events to suit their own purposes But even the Yakuza is no match for the machinations of an opaque artificial intelligence whose goals no human can hope to comprehend Don't miss any of the *Sprawl* Trilogy NEUROMANCER COUNT ZERO MONA LISA OVERDRIVE

Unpainted to the Last Elizabeth A. Schultz, 1995 The most continuously frequently and diversely illustrated of all American novels *Moby Dick* has attracted some remarkable book illustrators in Rockwell Kent Boardman Robinson Garrick Palmer Barry Moser and Bill Sienkiewicz among others represented here

Performing Ethnicity, Performing Gender Bettina Hofmann, Monika Mueller, 2016-09-01 Performance and performativity are important terms for a theorization of gender and race ethnicity as constitutive of identity This collection reflects the ubiquity diversity and historical locatedness of ethnicity and gender by presenting contributions

by an array of international scholars who focus on the representation of these crucial categories of identity across various media including literature film documentary and music video performance The first section Political Agency stresses instances where the performance of ethnicity gender ultimately aims at a liberating effect leading to more autonomy The second section Diasporic Belonging explores the different kinds of negotiations of ethnic performances in multi ethnic contexts The third part Performances of Ethnicity and Gender scrutinizes instances of the combined performance of ethnicity and gender in novels films and musical performances The last section Cross Ethnic Traffic contains a number of contributions that are concerned with attempts at crossing over from one ethnicity into another by way of performance

Von Puritanern, Relativsätzen und Wandelbaren Frauengestalten Frauke Reitemeier, 2009

Dayswork Chris Bachelder, Jennifer Habel, 2023-09-05 An NPR Books We Love Pick A Washington Post Notable Book of the Year A Kirkus Reviews Best Book of the Year A Paris Review Staff Favorite A Chicago Public Library Must Read Book A Seattle Public Library Staff Favorite of the Year A Nashville Public Library Top Ten Book of the Year A supremely literate achievement Heller McAlpin Wall Street Journal A startlingly original incantatory novel about marriage mortality and making art In the endless days of the pandemic a woman spends her time sorting fact from fiction in the life and work of Herman Melville As she delves into Melville's impulsive purchase of a Massachusetts farmhouse his fevered revision of *Moby Dick* there his intense friendship with neighbor Nathaniel Hawthorne and his troubled and troubling marriage to Elizabeth Shaw she becomes increasingly obsessed by what his devotion to his art reveals about cost worth and debt Her preoccupation both deepens and expands and her days work extends outward to an orbiting cast of Melvillean questers and fanatics as well as to biographers and writers among them Elizabeth Hardwick and Robert Lowell whose lives resonate with Melville's As she pulls these distant figures close her quarantine quest ultimately becomes a midlife reckoning with her own marriage and ambition Absorbing charming and intimate *Dayswork* considers the blurry lines between life and literature the slippage between what happens and what gets recorded and the ways we locate ourselves in the lives of others In wry epigrammatic prose Chris Bachelder and Jennifer Habel have crafted an exquisite and daring novel

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **Moby Jane** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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