



## EXPLORING MATTHEW ARNOLD'S HUMANISM: LITERATURE AS A CRITIQUE OF LIFE

# Matthew Arnold Literature In Perspective

**Michael Hoelscher**



### **Matthew Arnold Literature In Perspective:**

Matthew Arnold Michael Thorpe, 1969      Twenty-First Century Perspectives on Victorian Literature Laurence W. Mazzeno, 2014-03-06 Victorian literature's fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In Twenty First Century Perspectives on Victorian Literature twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Brontë sisters These are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole      Matthew Arnold Harold Bloom, 1987      **The Comparative Perspective on Literature** Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is The Comparative Perspective on Literature shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues      **Windows to the World: Literature in Christian Perspective** Leland Ryken, 2000-04-10 This is a teacher's book written by an able teacher Most people are interested in literature because of a deep love for literature itself They want to understand the reasons for that love Ryken helps us do this but he also helps Christians understand and validate their love for literature Ryken has also provided a solid means for non Christians to understand a Christian perspective on literature It Windows to the World comes closer to defining the goal and task of the teacher of literature than any work I have read Christianity and Literature

**Latin American and Iberian Perspectives on Literature and Medicine** Patricia Novillo-Corvalán, 2015-06-05 This is the first study to examine the representation of illness disability and cultural pathologies in modern and contemporary Iberian and Latin American literature Innovative and interdisciplinary the collection situates medicine as an important and largely overlooked discourse in these literatures while also considering the social political religious symbolic and metaphysical dimensions underpinning illness Investigating how Hispanic and Lusophone writers have reflected on the personal and cultural effects of illness it raises central questions about how medical discourses cultural pathologies and the art of healing in general are represented Essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of Hispanic and Lusophone cultures and emerging disciplines such as the medical humanities Addressing a wide range of themes and subjects including bioethics neuroscience psychosurgery medical technologies Darwinian evolution indigenous herbal medicine the rising genre of the pathography and the illness as metaphor trope the collection engages with the discourses of cultural studies gender studies disability studies comparative literature and the medical humanities This book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the sciences A *Biocultural Approach to Literary Theory and Interpretation* Nancy Easterlin, 2012-05-31 A *Biocultural Approach to Literary Theory and Interpretation* offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences

*ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century* Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to

Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index      **European Perspectives on John Updike** Laurence W. Mazzeno, Sue Norton, 2018 From his first book publication in 1958 the American writer John Updike attracted an international readership His books have been translated into twenty three languages and he has always had a strong following in the United Kingdom and in Europe Although Updike died in 2009 interest in his work remains strong among European scholars No recent volume however collects diverse European views on Updike s oeuvre The current book fills that void presenting essays that perceive Updike s renditions of America through the eyes of scholar readers from both Western and Eastern Europe back cover      **ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century** Petru Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and

text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects

**The Andover review, eds. E.C. Smyth [and others].** Egbert Coffin Smyth,1884 **The Andover Review** ,1884 *A Literary History of England Vol. 4* A Baugh,2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 The Bloomsbury Handbook of Reading Perspectives and Practices Bethan Marshall,Jackie Manuel,Donna L. Pasternak,Jennifer Rowsell,2020-10-15 Shortlisted for the UK Literacy Association s Academic Book Award 2021 The Bloomsbury Handbook of Reading Perspectives and Practices focuses on the experiences of reading from a young age to maturity and the different ways reading is encountered in other words the processes involved as well as the outcomes The international group of experts within both teaching and academia focuses on reading in school how is it taught What is taught How is it assessed Controversial issues are explored the acquisition of phonics teaching the canon including or ignoring digital texts the advent of standards based tests The contributions also consider people s biographies of reading their memories of reading in school and their current views on literature Together this well edited volume provides a more complete view of reading than is currently on offer exploring all aspects of what it means to be literate and how we define being literate Anthologies of British Poetry ,2021-11-22 From Tottel s Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

**University Perspectives** Michael James Swanton,Frederick Raphael Jevons,1970 *Perspectives on Wole Soyinka* , Essays that examine the aesthetics and the radical politics of one of Africa s greatest writers *Matthew Arnold* George William Erskine Russell,2019-12-17 In Matthew Arnold George William Erskine Russell presents a profound exploration of the life and works of one of Victorian England s most significant poets and critics The text weaves a biographical narrative with critical analysis delving into Arnold s philosophical musings and his profound influence on literature and culture Russell

s elegant prose and keen insights illuminate Arnold's enduring concerns with social issues, cultural disillusionment and the search for spiritual meaning all while adhering to the conventions of Victorian literary criticism. This scholarly work is contextualized within the broader movement of 19th century literature, highlighting Arnold's role as both a product and a critic of his time. George William Erskine Russell was an esteemed literary critic and scholar whose deep admiration for Arnold's work informed his writing. Russell's own educational and cultural background provided him with a unique perspective on Arnold's contributions. He engaged with Arnold's poetry and prose not merely as a critic but as a fellow traveler in the intellectual landscape of the era, critically evaluating the intersections between literature, philosophy and societal challenges. Matthew Arnold is an essential read for anyone wishing to deepen their understanding of Victorian literature and the complex interplay between art and societal values. Russell's thoughtful insights and engaging narrative make this book invaluable for scholars, students and general readers alike, bridging the past and present through Arnold's timeless reflections.

**Locating Values in Literature** Corina-Mihaela Beleaua, 2020-10-14. Locating Values in Literature: Goodness, Beauty and Truth discusses the relevance of literature in the current educational process, stating that regardless of the level of study, literature provides students with the necessary skills to address real-world situations. Corina Mihaela Beleaua posits that a curriculum that includes literature has a multitude of benefits for the mental and ethical development of students, defending the relevance of the three ancient values of goodness, beauty and truth. Beleaua argues that literature is a significant tool for endorsing these transcendentals and actualizing their positive potentials as humanistic and moral values, acting as a symbolic manifestation of moral values that will impact readers outside of the scope of the literature itself. Scholars of literature, philosophy and education will find this book particularly useful.

**ENGLISH LITERATURE ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods** Petru Golban, 2020-11-24. It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value, whereas criticism provides points of view having temporary and transitory significance. Despite such claims, the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky, T. S. Eliot, Mikhail Bakhtin and especially Yuri Tynyanov, whose main reasoning would be that literature is a system of dominant, central and peripheral, marginalized elements to its tradition centre versus innovation margin, engaged in a battle for supremacy, demarginalization and the right to form a new literary system. The development or historical advancement of literature is the substitution of systems: Roman Jakobson and French structuralism on the whole, later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even-Zohar and his theory of polysystem, to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series. We would like to believe maintain Tynyanov's line of thinking and concepts alive, which have developed and emerged nowadays more like a kind of neo-formalism.

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