



Matter Materiality And Modern Culture

Jutta Eming, Kathryn Starkey

Matter Materiality And Modern Culture:

Matter. Materiality, and Modern Culture Paul Graves-Brown, 2000 This collection of essays offers a new approach to the study of contemporary objects The authors are from a diverse range of disciplines and each offer their own perspective on what material culture is and how objects affect human life Teaching Collection (Anthropology, 2000 The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub field in archaeology the study of the present and recent past It seeks to explore the boundaries of this emerging area to develop a tool kit of concepts and methods which are applicable to this new sub field and to suggest important future trajectories for research Ritual Matters Claudia Moser, Jennifer Knust, 2017-11-14 An international cross disciplinary investigation of ancient religious practices and their material remains yields fresh insights and poses new questions **Conceptual Joining** Lukas Allner, Christoph Kaltenbrunner, Daniela Kröhnert, Philipp Reinsberg, Institute of Architecture at the University of Applied Arts Vienna, Institute of Art Sciences and Art Education at the University of Applied Arts Vienna, 2021-11-22 This book explores experimental approaches to the design and construction of wooden structures in architecture while presenting the results of an artistic research project Through the use of digital tools the anatomy of wood becomes a design determining principle for spatial structures. The architects and artists also explore the potential of traditional craftsmanship and derive from this a material oriented practice Structures are not designed here for a specific use but rather open up various usage possibilities due to their unique spatial and geometric properties. The documentation provides insight into an open ended research process Guest contributions reflect on the underlying concepts and thus the future relevance of wood as a building material

Dissimilar Similitudes Caroline Walker Bynum, 2020-09-29 From an acclaimed historian a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects Between the twelfth and the sixteenth centuries European Christians used a plethora of objects in worship not only prayer books statues and paintings but also pieces of natural materials such as stones and earth considered to carry holiness dolls representing Jesus and Mary and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood Theologians and ordinary worshippers alike explained utilized justified and warned against some of these objects which could carry with them both anti Semitic charges and the glorious promise of heaven Their proliferation and the reaction against them form a crucial background to the European wide movements we know today as reformations both Protestant and Catholic In a set of independent but interrelated essays Caroline Bynum considers some examples of such holy things among them beds for the baby Jesus the headdresses of medieval nuns and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string Building on and going beyond her well received work on the history of materiality Bynum makes two arguments one substantive the other methodological First she demonstrates that

the objects themselves communicate a paradox of dissimilar similitude that is that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things Second she uses the theme of likeness and unlikeness to interrogate current practices of comparative history Suggesting that contemporary students of religion art and culture should avoid comparing things that merely look alike she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the other that gives religion enduring power The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited This is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening After Modernity Rodney Harrison, John Schofield, 2010-07-22 This book summarizes archaeological approaches to the contemporary past and suggests a new agenda for the archaeology of late modern societies The principal focus is the archaeology of developed de industrialized societies during the second half of the twentieth century and the beginning of the twenty first This period encompasses the end of the Cold War and the beginning of the internet age a period which sits firmly within what we would recognize to be a period of lived and living memory Rodney Harrison and John Schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in depth summary of the existing literature Their book draws together cross disciplinary perspectives on contemporary material culture studies and develops a new agenda for the study of the materiality of late The Present and Future of Symbolic Interactionism. Proceedings of the International modern societies **Symposium, Pisa 2010. Vol. II** AA. VV.,2013-01-09T00:00:00+01:00 1520 719 2 Collecting Art in the Italian **Renaissance Court** Leah R. Clark, 2018-06-28 This book presents a new perspective on the Italian Renaissance court by examining the circulation collection and exchange of art objects Tourism, Mobilities, and Development in Sparsely Populated Areas Doris Carson, Dean Carson, Linda Lundmark, 2017-10-02 Tourism mobilities are not restricted to the

movement of tourists between places of origin and destinations Particularly in more peripheral remote or sparsely populated destinations workers and residents are also likely to be frequently moving between locations Such destinations attract seasonal or temporary residents sometimes with only loose ties to the tourism industry. These flows of mobile populations are accompanied by flows of other resources money knowledge ideas and innovations which can be used to help the economic and social development of the destination This book examines key aspects of the human mobilities associated with tourism in sparsely populated areas and investigates how new mobility patterns inspired by technological economic political and social change provide both opportunities and risks for those areas Examples are drawn from the northern peripheries of Europe and the north of Australia and the book provides a framework for continuing research into the role that tourism and new mobilities can play in regional development in these locations This book was originally published as a special issue of the Scandinavian Journal of Hospitality and Tourism Things and Thingness in European Literature and Visual Art, 700–1600 Jutta Eming, Kathryn Starkey, 2021-12-06 The eleven chapters in this international volume draw on a variety of theoretical and methodological approaches to focus our attention on medieval and early modern things ca 700 1600 The range of things includes actual objects the Altenburg Crucifixion a copy of Hieronymus Brunschwig s Liber de arte distillandi a pilgrim s letter imagined objects a prayed cloak for the Virgin Mary and narrative objects in texts the Alliterative Morte Arthure the Ordene de Chevalerie Hartmann von Aue s Erec Heinrich of Neustadt s Apollonius of Tyre Lu s de Cam es s Os Lus adas and the vita of Saint Guthlac Each in its own way the papers consider how things do what they do in texts and art often foregrounding the intersection between the material and the immaterial by exploring such questions as how things act how they express power and how texts and images represent them Medieval and early modern things are repeatedly shown to be more than symbolic or passive they are agentive and determinative in both their intra and extradiegetic worlds The things that are addressed in this volume are varied and are embedded or entangled in different contexts and societies and yet they share a concerted engagement in human life Handbook of Cultural Geography Kay Anderson, 2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout Researching urban space and the built **environment** Jasmine Kilburn-Toppin, Elaine Tierney, Charlotte Wildman, 2022-11-01 Researching urban space and the built environment is an accessible guide for historians keen to explore the spatial dimensions of the past Written in a clear and lively style it equips readers with the tools to effectively plan research and write innovative spatial histories By outlining and summarizing the theories and methodologies particularly pertinent to spatial research and by providing hands on advice on locating evidence and archives the book supports researchers in the development of their own original projects Through engagement with a rich array of primary evidence and useful historiographical case studies the guide opens up a huge variety of research possibilities This book is the ideal research companion for undergraduate and postgraduate students as

well as independent researchers It is especially tailored for students in history and related disciplines in the humanities encountering spatial themes and methodologies for the first time The Resurrection of the Body in Western Christianity, 200-1336 Caroline Walker Bynum, 2017-11-21 A classic of medieval studies The Resurrection of the Body in Western Christianity 200 1336 traces ideas of death and resurrection in early and medieval Christianity Caroline Walker Bynum explores problems of the body and identity in devotional and theological literature suggesting that medieval attitudes toward the body still shape modern notions of the individual This expanded edition includes her 1995 article Why All the Fuss About the Body A Medievalist's Perspective which takes a broader perspective on the book's themes It also includes a new introduction that explores the context in which the book and article were written as well as why the Middle Ages matter for how we think about the body and life after death today An Anthropology of Absence Mikkel Bille, Frida Hastrup, Tim Flohr Soerensen, 2010-03-24 In studying material culture anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture such as societal structure rituals and values What happens when these objects are destroyed by war natural disaster or other historical events Through detailed explanations of eleven international case studies the contributions reveal that the absence of objects can be just as telling as their presence while the objects created to memorialize a loss also have important cultural implications Covering everything from organ donation to funerary rituals to prisoners of war The Archaeology of Absence is written at an important intersection of archaeological and anthropological study Divided into three sections this volume uses the presence of absence to compare cultural perceptions of material qualities and created memory the mind body connection temporality and death This rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture Theory Today Ian Hodder, 2014-02-27 Now in a revised and updated second edition this volume provides an authoritative account of the current status of archaeological theory as presented by some of its major exponents and innovators over recent decades It summarizes the latest developments in the field and looks to its future exploring some of the cutting edge ideas at the forefront of the discipline The volume captures the diversity of contemporary archaeological theory Some authors argue for an approach close to the natural sciences others for an engagement with cultural debate about representation of the past Some minimize the relevance of culture to societal change while others see it as central some focus on the contingent and the local others on long term evolution While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach the authors in this volume increasingly see links and convergences between their perspectives. The volume also reflects archaeology s new openness to external influences as well as the desire to contribute to wider debates The contributors examine ways in which archaeological evidence contributes to theories of evolutionary psychology as well as to the social sciences in general where theories of social relationships agency landscape and identity are informed by the long term perspective of archaeology The new edition of Archaeological Theory Today will

continue to be essential reading for students and scholars in archaeology and in the social sciences more generally Reanimating Industrial Spaces Hilary Orange, 2016-06-16 Reanimating Industrial Spaces explores the relationships between people and the places of former industry through approaches that incorporate and critique memory work The chapters in this volume consider four broad questions What is the relationship between industrial heritage and memory How is memory involved in the process of place making in regards to industrial spaces What are the strengths and pitfalls of conducting memory work What can be learned from cross disciplinary perspectives and methods The contributors have created a set of diverse case studies including iron smelting in Uganda Puerto Rican sugar mills and concrete factories in Albania which examine differing socio economic contexts and approaches to industrial spaces both in the past and in contemporary society A range of memory work is also illustrated from ethnography oral history digital technologies excavation and archival and documentary research Automobilities Mike Featherstone, Nigel Thrift, John Urry, 2005-07-12 Mobility flows movement and migration in social life has emerged as a central area of sociological debate yet one of its most dominant forms automobility has remained largely ignored Automobilities presents one of the first examinations of the car and its promise of autonomy and mobility National Identity, Popular Culture and Everyday Life Tim Edensor, 2020-06-15 The Millennium Dome Braveheart and Rolls Royce cars How do cultural icons reproduce and transform a sense of national identity How does national identity vary across time and space how is it contested and what has been the impact of globalization upon national identity and culture This book examines how national identity is represented performed spatialized and materialized through popular culture and in everyday life National identity is revealed to be inherent in the things we often take for granted from landscapes and eating habits to tourism cinema and music Our specific experience of car ownership and motoring can enhance a sense of belonging whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing and often contested process of national identity formation These and a wealth of other cultural forms and practices are explored with examples drawn from Scotland the UK as a whole India and Mauritius This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between high and low culture

Enjoying the Beat of Appearance: An Emotional Symphony within Matter Materiality And Modern Culture

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