

THE SHIP OF ISHTAR

CENTENNIAL EDITION



Ship Of Ishtar The

Abraham Grace Merritt



Ship Of Ishtar The:

The Ship of Ishtar A. Merritt, 2025-04-08 John Kenton experiences eternity in one night when he becomes a pawn in the cosmic struggle between the Babylonian gods Nergal the Destroyer the Lord of Death and Ishtar the Mother Goddess of Life An academic Kenton contemplating a curious artifact from an archeological dig is pulled from his quiet cultured New York apartments to treachery and war on the vast enchanted seas the ship sails upon The Ship of Ishtar A queer inscribed block of stone found in the ruins of Babylon And out of it came a call strong across the centuries from an ancient enchanted sea where sailed The Ship of Ishtar Chapter I The Block From Babylon Chapter II The First Adventure Chapter III The Sin Of Zarpanit Chapter IV Am I Not Woman Chapter V Slave Of The Ship Chapter VI Under The Lash Of Zachel Chapter VII The Chains Are Loosed Chapter VIII The Snaring Of Sharane Chapter IX Black Priest Strikes Chapter X Down The Rope Of Sound Chapter XI The Isle Of Sorcerers Chapter XII The King Of The Two Deaths Chapter XIII Ishtar Show Thy Face Chapter XIV Of The Black Priest Chapter XV The Wakening Of Sharane Chapter XVI To The Open Sea Chapter XVII The Ship s Last Battle Chapter XVIII The Broken Toy Abraham Grace Merritt 1884 1943 known by his byline A Merritt was born in Beverly New Jersey A highly successful writer and editor Merritt made 25 000 per year by 1919 and at the end of his life was earning 100 000 yearly exceptional sums for the period The Ship of Ishtar was first published in six installments in Argosy All Story magazine November 8 December 13 1924 The Ship of Ishtar contains 9 illustrations **The Ship of Ishtar** Abraham Merritt, 2015 **The Ship of Ishtar Abraham Merritt Illustrated** Abraham Merritt The Ship of Ishtar, 2020-11-24 The Ship of Ishtar a universally hailed classic of the fantasy novel by A Merritt *The Ship of Ishtar* Abraham Merritt, 2017-12-26 Abraham Merritt *The Ship of Ishtar Illustrated* The Ship of Ishtar Abraham Merritt, 2020-11-07 The Ship of Ishtar a universally hailed classic of the fantasy novel by A Merritt *The Ship of Ishtar* A. Merritt, 2017-11-12 He had been aware of that fragrance an alien perfume subtly troubling evocative of fleeting unfamiliar images of thought wisps that were gone before the mind could grasp them ever since he had unsheathed from its coverings the thing Forsyth the old archaeologist had sent him from the sand shrouds of ages dead Babylon **The Ship of Ishtar** Abraham Merritt, 1924 John Kenton WWI vet and archaeologist gets a stone block from Babylon from a friend Unbeknownst to both the block contains the model of a golden ship Soon Kenton finds himself transported to the ship the model represents sailing the seas of an alien world and taking part in the agless battle between two Babylonian gods Ishtar and Nergal Can he win over the priestess of Ishtar and free the ship from Nergal s influence [THE SHIP OF ISHTAR: Sci-Fi Classic](#) Abraham Merritt, 2018-11-02 This eBook edition of The Ship of Ishtar has been formatted to the highest digital standards and adjusted for readability on all devices The archaeologist hero Kenton receives a mysterious ancient Babylonian artifact which he discovers contains an incredibly detailed model of a ship A dizzy spell casts Kenton onto the deck of the ship which becomes a full sized vessel sailing an eternal sea At one end is Sharane the assistant priestess of Ishtar and her female minions and at the other is

Klaneth the assistant priest of Nergal and his male minions representatives of two opposed deities None of them can cross an invisible barrier at the midline of the ship but Kenton can His arrival destabilizes a situation that had been frozen for 6 000 years and fantastic adventures ensue *The Ship of Ishtar* Abraham Merritt,2015-10-04 The Ship of Ishtar by Abraham Merritt Notice This Book is published by Historical Books Limited www publicdomain org uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications publicdomain org uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA publicdomain org uk *The Ship of Ishtar* Abraham Merritt,2018-06-13 The archaeologist hero Kenton receives a mysterious ancient Babylonian artifact which he discovers contains an incredibly detailed model of a ship A dizzy spell casts Kenton onto the deck of the ship which becomes a full sized vessel sailing an eternal sea At one end is Sharane the assistant priestess of Ishtar and her female minions and at the other is Klaneth the assistant priest of Nergal and his male minions representatives of two opposed deities None of them can cross an invisible barrier at the midline of the ship but Kenton can His arrival destabilizes a situation that had been frozen for 6 000 years and fantastic adventures ensue **The Ship of Ishtar Illustrated** Abraham Merritt,2021-01-21 The Ship of Ishtar is a fantasy novel by American writer A Merritt Originally published as a magazine serial in 1924 it has appeared in book form innumerable times The Ship of Ishtar tells the story of Kenton who receives a mysterious ancient Babylonian artifact which he discovers contains an incredibly detailed model of a ship A dizzy spell casts him onto the deck of the ship which becomes a full sized vessel sailing an eternal sea At one end is Sharane the assistant priestess of Ishtar and her female minions and at the other is Klaneth the assistant priest of Nergal and his male minions representatives of two opposed deities None of them can cross an invisible barrier at the midline of the ship but Kenton can His arrival destabilizes a situation that had been frozen for 6 000 years **The Ship of Ishtar Annotated** Abraham Merritt,2022-02-25 The Ship of Ishtar a universally hailed classic of the fantasy novel by A Merritt Abraham Grace Merritt January 20 1884 August 21 1943 known by his byline A Merritt was an American editor and author of works of fantastic fiction Merritt s writings were heavily influenced by H Rider Haggard and Gertrude Barrows Bennett writing as Francis Stevens with Merritt having emulated Bennett s earlier style and themes Merritt s stories typically revolve around conventional pulp magazine themes lost civilizations hideous monsters etc His heroes are gallant Irishmen or Scandinavians his villains treacherous Germans or Russians in accordance with the politics of the time and his heroines often virginal mysterious and scantily clad What sets Merritt apart from the typical pulp author however is his lush florid prose style and his exhaustive at times exhausting penchant for adjective laden detail Merritt s fondness for micro description nicely complements the pointillistic style of Bok s illustrations and often serves to highlight and radicalize the inherent fetishistic tendencies of pulp Sci Fi *The Ship of Ishtar Illustrated* Abraham Grace Merritt,2021-05-09 The Ship of Ishtar is a fantasy novel by American writer A Merritt Originally published as a magazine

serial in 1924 it has appeared in book form innumerable times Ship of Ishtar Abraham Merritt, Virgil Finlay, 1985-06-01

The Ship of Ishtar (illustrated Edition) Abraham Merritt, 2021-10-09 The Ship of Ishtar a universally hailed classic of the fantasy novel by A Merritt Abraham Grace Merritt January 20 1884 August 21 1943 known by his byline A Merritt was an American editor and author of works of fantastic fiction Merritt's writings were heavily influenced by H Rider Haggard and Gertrude Barrows Bennett writing as Francis Stevens with Merritt having emulated Bennett's earlier style and themes Merritt's stories typically revolve around conventional pulp magazine themes lost civilizations hideous monsters etc His heroes are gallant Irishmen or Scandinavians his villains treacherous Germans or Russians in accordance with the politics of the time and his heroines often virginal mysterious and scantily clad What sets Merritt apart from the typical pulp author however is his lush florid prose style and his exhaustive at times exhausting penchant for adjective laden detail Merritt's fondness for micro description nicely complements the pointillistic style of Bok's illustrations and often serves to highlight and radicalize the inherent fetishistic tendencies of pulp Sci Fi *The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds* Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-12-29 The Ultimate SF Collection 140 Stories of Dystopias Space Adventures Lost Worlds is a sweeping anthology that captures the imagination and broadens the horizons of speculative fiction This collection spans a variety of literary styles from the haunting and revelatory to the adventurous and introspective The anthology stands as a testament to the power of speculative fiction to probe the human condition question societal norms and explore possibilities beyond the known world Readers will find themselves venturing into dystopian landscapes traversing vast space odysseys and uncovering the mysteries of lost civilizations each story a portal into imaginative worlds where the extraordinary becomes tangible The contributing authors comprise a pantheon of speculative fiction luminaries whose collective works have significantly shaped the genre From the science fiction forebears like H G Wells and Mary Shelley to intricate dystopian weavers such as Jules Verne and Charlotte Perkins Gilman this anthology is underpinned by authors across eras who have defined and redefined the genre These authors bring a multitude of cultural and historical perspectives each echoing the societal questions and technological marvels of their time while projecting visions of future possibilities Their shared insights create a polyphony of voices that enrich and expand the reader's understanding of science fiction This collection is a vital resource for any reader

eager to explore the multifaceted world of speculative fiction Within its pages lies the opportunity to engage with an echelon of visionary authors whose works continue to inspire and challenge us As a comprehensive anthology it invites readers to experience the thrilling and contemplative energy of dystopian futures exhilarating space adventures and enigmatic lost worlds The Ultimate SF Collection not only provides a profound literary experience but also fosters an intellectual dialogue among its diverse themes and styles making it an indispensable addition to any booklover s library

The Celestial Ship of the North Emma Valentia Straiton, 1927

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The SCIENCE FICTION Ultimate Box Set assembles an unparalleled compendium of works from the pioneers and titans of the science fiction genre Spanning a variety of literary styles from the adventurous to the speculative and the fantastical to the utopian this collection encompasses the rich diversity that has defined and continuously reinvents science fiction Unique in its breadth the anthology invites readers to explore seminal works that have laid the foundations of modern speculative storytelling including groundbreaking narratives of interstellar exploration time travel and alternate realities The contributing authors a veritable lexicon of literary virtuosos like Jules Verne H G Wells Mary Shelley and George Orwell bring together a tapestry of cultural philosophical and scientific insights from their respective epochs Their collective works reflect the evolution of science fiction as a mirror to society s advancements and anxieties tracing the genre s roots from gothic novels and romanticism to the dawn of the atomic age and beyond Their diverse backgrounds and contributions illuminate the anthology s overarching theme the insatiable human quest for knowledge and the exploration of the unknown Readers of the SCIENCE FICTION Ultimate Box Set are afforded an extraordinary journey through the annals of science fiction Each page offers an opportunity to witness the evolutionary arc of one of literature s most dynamic genres The anthology serves not just as a collection of stories but as an educational resource and a bridge to the dialogue between generations of storytellers For enthusiasts and newcomers alike this box set promises endless hours of imaginative thought challenging one s perceptions of what is possible in the realm of the written word

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Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-12-26 In the anthology *The Greats of Sci Fi H G Wells Edition* readers are invited to traverse sprawling landscapes of speculative fiction crafted by a pantheon of literary giants This carefully curated collection encapsulates the forebears of science fiction whose imaginative prowess laid the foundation for the genre as it stands today Within its pages thematic explorations of future societies utopian visions and the uncanny intertwine with elements of adventure satire and gothic horror Each narrative from tales of technological dystopias to ethereal expeditions showcases a remarkable diversity in style and scope offering an extraordinary tapestry of the human imagination's potential The compendium brings together illustrious voices from various epochs whose writings collectively contribute to the grand discourse of science fiction Alongside the visionary H G Wells contemporaries such as Jules Verne Mary Shelley and Edgar Allan Poe converge alongside lesser known but equally compelling authors like Gertrude Barrows Bennett and Owen Gregory These authors spanning Romanticism to early modern speculative thought infuse their cultural and historical perspectives into the genre challenging and enriching the thematic undercurrents of progress fear of the unknown and the philosophical queries of human existence For scholars and enthusiasts alike this collection is an unparalleled resource that encapsulates the richness and variety of science fiction's embryonic stage *The Greats of Sci Fi H G Wells Edition* provides an invaluable opportunity to explore the ingenuity and foresightedness of pioneers who dared to question the limits of their world Immerse yourself in this anthology to tap into a reservoir of creative speculation and gain insights into how these burgeoning narratives still reverberate in today's cultural imagination Enjoy the dialogue that emerges amongst these varied narratives each offering a reflective prism through which to view the complexities of past present and future worlds

Sci-Fi Ultimate Collection: 170+ Space Adventures, Dystopian Novels & Lost World Classics Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-12-02 *Sci Fi Ultimate Collection 170 Space*

Adventures Dystopian Novels Lost World Classics offers an unparalleled journey through the realms of speculative fiction. This anthology spans a vast array of styles and forms from riveting space adventures and haunting dystopian narratives to the enigmatic charm of lost world tales. The collection reflects the era's burgeoning curiosity about the universe and society's future, featuring timeless masterpieces that challenge the imagination. Amongst its pages, readers will encounter characters venturing into the unknown, societies grappling with profound ethical dilemmas, and worlds that explore the boundaries of human understanding, showcasing a diversity of thought and creative expression. The anthology unites a distinguished ensemble of authors who have left indelible marks on the landscape of science fiction. From pioneers of the genre such as H. G. Wells and Jules Verne to the intriguing visions of George Orwell and Aldous Huxley, each author brings a unique perspective influenced by the ideologies and scientific advancements of their time. The collective voices in this compilation traverse both history and culture, embodying movements like modernism and reflecting societal shifts. The result is a tapestry of narratives that not only entertain but also provoke reflection on humanity's place in a rapidly changing world. This volume is an indispensable resource for connoisseurs and newcomers alike, offering a panoramic view of science fiction's evolution. It provides an invaluable opportunity to explore varied narratives and thematic explorations within a single comprehensive collection. Readers are invited to immerse themselves in the diverse and thought-provoking worlds crafted by these literary visionaries. As the ultimate celebration of sci-fi's rich legacy, this anthology promises insights into the human condition, stimulating dialogue across generations and inspiring the imaginations of its readers.

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Ship Of Ishtar The Introduction

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I Will Lift Up Mine Eyes - SATB - Naylor Original scriptural setting from Psalm 121:1-4, arranged for mixed chorus (SATB) and piano. ... Difficulty: Medium / medium-difficult acc. Performance time: 4:00. I Will Lift Up Mine Eyes I Will Lift Up Mine Eyes. A Cantata for Tenor Solo, S.A.T.B. Chorus, and Orchestra (Piano-Vocal Score). Adolphus Hailstork (composer),

Anonymous (lyricist) ... I Will Lift Mine Eyes Unto the Hills (Psalm 121) ... Music Sample: CGB528 I Will Lift Mine Eyes Unto the Hills (Psalm 121) (Full Score). Description: This calm, meditative original composition directly ... I will lift up mine eyes - Sheet Music - John Rutter John Rutter. I will lift up mine eyes. Vocal score. Forces or Category: SATB & organ/orchestra. Orchestration: 2.2.2.2-2.0.0.0-timp(opt)-hp-str. I to the Hills Will Lift Mine Eyes (Psalm 121) I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae (III) (Full Score) - 8598A. \$17.00 ; I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae ... I Will Lift Up Mine Eyes Vocal Range: High ; Pitch Range: E4- F#5 ; Composer: Michael Head ; Text Source: Ps 121 ; Publisher: Carl Fischer ... John Tavener: I Will Lift Up Mine Eyes ... John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). German Edition. John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). I Will Lift My Eyes - Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly. Accompaniment: Keyboard. Guitar: Yes. Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...]For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements. The Hugo Movie Companion: A Behind... by Brian Selznick This item: The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture. \$14.62\$14.62. The Invention of Hugo Cabret. The Hugo Movie Companion: A Behind the Scenes Look at ... Nov 1, 2011 — The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture ; Publication Date 2011-11-01 ; Section ... The Hugo Movie Companion: A Behind the Scenes Look at ... The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture by Brian Selznick - ISBN 10: 0545331552 - ISBN 13: ... The Hugo Movie Companion: A Behind the Scenes Look at ... The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture. Brian Selznick. 4.22. 578 ratings77 reviews. The Hugo Movie Companion - 1st Edition/1st Printing A behind the scenes look at how a beloved book became a major motion picture; B&W Drawings; 8vo ; 255, [1] pages; Signed by Author. Price: \$50.63. Add to ... The Hugo Movie Companion: A Behind the Scenes Look ... The Hugo Movie Companion: A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture Hugo, Andrée-Anne Gratton. Author, Brian Selznick. The Hugo movie companion : a behind the scenes look at ... The Hugo movie companion : a behind the scenes look at how a beloved book became a major motion picture. Show more. Authors: Brian Selznick, Martin Scorsese ... The Hugo Movie Companion: A Behind the Scenes Look at ... Amazon.com: The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture: 9780545331555: Brian Selznick: □□□□. The Hugo movie companion : a behind the scenes look at ... Jan 26, 2021 — The Hugo movie companion : a behind the scenes look at how a beloved book became a major motion picture. by: Selznick, Brian. Publication date ... The Hugo Movie Companion : A Behind the Scenes Look ... The Hugo Movie Companion : A Behind the Scenes Look

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