

Shooting sequences

- WS, MS, CU, XCU and vary angles
- Mostly CU and MS
- Fleeting / perishable video
- Example: Bus arrives to pick up child
 - Child waiting on corner LS/MS/CU/XCU
 - Bus LS, child, then CU OTS bus into frame
 - MS child moving to get onto bus
 - CU bus driver smiling, LS bus
 - CU doors close, MS bus starts to pull away
 - Bus exits shot
- Poynter, about sequences

Sequences Strategies For Shooting News In The Real World

A Gutmann



Sequences Strategies For Shooting News In The Real World:

Videojournalism Kenneth Kobre, 2024-04-19 Videojournalism Multimedia Storytelling for Online Broadcast and Documentary Journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters Based on interviews with award winning professionals sharing their unique experiences and knowledge Videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places Other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure The second edition of this best selling text has been completely revised and updated Heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories Anatomy of a News Story a short documentary made for the book follows a day in the life of a solo TV videojournalist on an assignment with a surprise ending and helps readers translate theory to practice This book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television A supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators **Writing for the Electronic Media** Peter E. Mayeux, 1994 **JQ. Journalism Quarterly**, 1992 Includes section Book reviews and other bibliographical material

Television Field Production and Reporting Fred Shook, John Larson, John DeTarsio, 2017-08-29 Television Field Production and Reporting provides a comprehensive introduction to the art of video storytelling Endorsed by the National Press Photographers Association this book focuses on the many techniques and tools available in today s digital landscape including how drones and miniaturized technology can enrich the storytelling process The new edition of Television Field Production and Reporting is an absolute must in this visually oriented rapidly changing field At its core visual storytelling helps transmit information expose people to one another and capture and communicate a sense of experience in unforgettable ways This edition reflects through practitioners eyes how to achieve those goals and excel as a professional whatever the medium at hand even as changing technology revises the storyteller s toolkit This edition emphasizes digital and emerging media and includes new color photography relevant to contemporary visual storytelling and reporting It also features important updates regarding digital media law which affect anyone who records and or disseminates digital media content whether in private on television the web via social networking sites or in commercial venues The seventh edition of Television Field Production and Reporting stresses the mastery of innovative storytelling practices in video programming as far ranging as electronic press kits multi camera production stylized programs corporate video raw documentaries and real time cin ma v rit Student Television in America Tony Silvia, Nancy F. Kaplan, 1998 The book begins with a brief history of

student television and then digs into the nuts and bolts including discussions of basic equipment staffing needs and production methods It explains the business end of running a successful student TV station and explores the important topics of troubleshooting social responsibility and technology of the future Extensive interviews and case studies provide valuable insights from those already working in the field *Subject Guide to Books in Print* ,1993 **Television and Field Reporting (Subscription)** Fred Shook,John Larson,John DeTarsio,2015-09-04 Television Field Production and Reporting provides an exciting introduction to the art of visual storytelling Endorsed by the National Press Photographers Association it focuses on the many techniques and tools available in television today The new edition of Television Field Production and Reporting will be 4 color for the first time an absolute must in this visually oriented rapidly changing field Paperbound Books in Print 1995 Reed Reference Publishing,R5ference Reed,1995-12 **Forthcoming Books** Rose Army,1992 **El-Hi Textbooks & Serials in Print, 2005** ,2005

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