



Our human flesh needs touch
and intimacy, what we get, or
should get, from a mother –
Woman. Shouts and whispers.

Ingmar Bergman

Sensible Flesh On Touch In Early Modern Culture

Peter Dent



Sensible Flesh On Touch In Early Modern Culture:

Sensible Flesh Elizabeth D. Harvey, 2003 As histories of corporeal experience in the period become at one more specific and more focused this signal collection will stand as a tribute to the general power of such a particular focus Studies in English Literature

Sensing the Past Mark Michael Smith, 2007 Smith's history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs David Howes author of Sensual Relations Engaging the Senses in Culture and Social Theory Mark M Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography If one feels in danger of sensory overload from this growing body of scholarship Smith's piece is a useful preventive Leigh E Schmidt author of Restless Souls The Making of American Spirituality This is a masterful overview The history of the senses has been a frontier field for a while now Mark Smith draws together what we know with an impressive sensory range and encourages further work A really exciting survey Peter N Stearns author of American Fear The Causes and Consequences of High Anxiety Who would ever have guessed that a book on the history of the senses seeing hearing touching tasting and smelling could be informative thought provoking and at the same time most entertaining Ranging in both time and locale Mark Smith's Sensing the Past makes even the philosophy about the senses from ancient times to now both learned and exciting This work will draw scholars into under recognized subjects and lay readers into a world we simply but unwisely take for granted Bertram Wyatt Brown author of Southern Honor Ethics and Behavior in the Old South Mark M Smith has a good record of communicating his research to a broad constituency within and beyond the academy This will be required reading for anyone addressing sensory history Penelope Gouk author of Music Science and Natural Magic in Seventeenth Century England This is a fine cultural history of the body which takes Western and Eastern traditions and their texts quite seriously Smith views a history of the senses not only from below but places it squarely in the historical imagination It will be of interest to a wide range of readers Sander L Gilman author of Difference and Pathology

Staging Touch in Shakespeare's England Alex MacConochie, 2022-01-13 When Shakespearean characters kiss embrace or shake hands what does it mean Are dramatic characters following established rules of conduct or breaking them Are there rules to break Staging Touch in Shakespeare's England addresses these and related questions and in the process uncovers the social semiotics of contact in the early modern theatre Its central argument is twofold First dramatic characters use touch to define and contest the nature of their relationships taking hands means something different than embracing or indeed holding hands a different way Second the definitions the social roles of actions like these are up for debate in venues ranging from sermons to the era's burgeoning literature on conduct The drama not only portrays but participates in these debates Where characters touch so do different ideas about contact's role in a variety of contexts from love and friendship to politics and business deals Attending to the social roles of touch what it signifies as much as how it feels the book develops an outside in approach to our understanding

of early modern sensation a sociology rather than a phenomenology of theatrical contact It will be of use to editors performers and anyone interested in Shakespearean approaches to embodiment Locating interpersonal touch at the centre of dialogues on consent subjection agency and sexuality this study offers new perspectives on an essential element of Renaissance drama

Violence Against Women in Early Modern Performance Kim Solga, 2009-09-29 Examining some of the most iconic texts in English theatre history including *Titus Andronicus* and *The Changeling* this book now in paperback with a new Preface reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages

Sculpture and Touch Peter Dent, 2017-07-05 Since the Renaissance at least the medium of sculpture has been associated explicitly with the sense of touch Sculptors philosophers and art historians have all linked the two often in strikingly different ways In spite of this long running interest in touch and tactility it is vision and visuality which have tended to dominate art historical research in recent decades This book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals with fresh insights who are working in disciplines beyond art history The collection brings together a rich and diverse set of approaches with essays tackling subjects from prehistoric figurines to the work of contemporary artists from pre modern ideas about the physiology of touch to tactile interaction in the museum environment and from the phenomenology of touch in recent philosophy to the experimental findings of scientific study It is the first volume on this subject to take such a broad approach and as such seeks to set the agenda for future research and collaboration in this area

The Plague in Print Rebecca Totaro, 2021-08-05 In *The Plague in Print* Rebecca Totaro takes the reader into the world of plague riddled Elizabethan England documenting the development of distinct subgenres related to the plague and providing unprecedented access to important original sources of early modern plague writing Totaro elucidates the interdisciplinary nature of plague writing which raises religious medical civic social and individual concerns in early modern England Each of the primary texts in the collection offers a glimpse into a particular subgenre of plague writing beginning with Thomas Moulton's plague remedy and prayers published by the Church of England and devoted to the issue of the plague William Bullein's *A Dialogue both pleasant and pietyful* a work that both addresses concerns related to the plague and offers humorous literary entertainment exemplifies the multilayered nature of plague literature The plague orders of Queen Elizabeth I highlight the community wide attempts to combat the plague and deal with its manifold dilemmas And after a plague bill from the Corporation of London the collection ends with Thomas Dekker's *The Wonderful Year* which illustrates plague literature as it was fully formed combining attitudes toward the plague from both the Elizabethan and Stuart periods These writings offer a vivid picture of important themes particular to plague literature in England providing valuable insight into the beliefs and fears of those who suffered through bubonic plague while illuminating the cultural significance of references to the plague in the more familiar early modern literature by Spenser Donne Milton Shakespeare

and others As a result *The Plague in Print* will be of interest to students and scholars in a number of fields including sixteenth and seventeenth century English literature cultural studies medical humanities and the history of medicine

Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625) Hristomir A. Stanev, 2016-04-01 At the turn of the seventeenth century Hristomir Stanev argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the involuntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama's particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I

Counting the Miracles: Jewish Thought, Mysticism, and the Arts from Late Antiquity to the Present Silvana Greco, Judith Olszowy-Schlanger, 2025-05-19 In honor of the writings of Giulio Busi scholar of Jewish culture the book investigates from a multidisciplinary perspective the extraordinary richness of Jewish culture in the Diaspora from antiquity to the latter part of the 20th century A number of rabbinic writings medieval manuscripts from the South of France visual qabbalah the Yiddish language artistic expressions as well as the philosophical and social traditions of some prominent twentieth century figures will be explored While the Jewish cultural tradition has always incorporated the cultural influences of the broader socio historical context in which it was embedded it has in turn been a source of inspiration for the intellectual life of the majority society In this regard the volume will examine the fruitful mutual exchange between Jewish scholars and Christian humanists during the Renaissance However the life of Jews in the Diaspora did not always take place in a context of peaceful integration It was punctuated by harsh confrontations and persecution Finally the book will illustrate how precisely during the darkest and most tragic period of the 20th century Jewish culture was an important tool of resistance and struggle against Nazi Fascism

Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the

view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on *Twelfth Night* *Arden of Faversham* *A Warning for Fair Women* *All's Well That Ends Well* *The Changeling* and *The Duchess of Malfi* she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized

The Routledge History of the Renaissance William Caferro, 2017-03-27

Drawing together the latest research in the field *The Routledge History of the Renaissance* treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance

The Enigmatic Realm of **Sensible Flesh On Touch In Early Modern Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sensible Flesh On Touch In Early Modern Culture** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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