

**Senses of Touch: Human Dignity
and Deformity from Michelangelo
to Calvin**

Marjorie O'Rourke Boyle

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Senses Of Touch Human Dignity And Deformity From Michelangelo To Calvin

**Christian Laes, Chris Goodey, M. Lynn
Rose**



Senses Of Touch Human Dignity And Deformity From Michelangelo To Calvin:

Senses of Touch Marjorie O'Rourke Boyle, 1998 Its alternative interpretations explore in theory and in practice the sensuality the creativity and the plain utility of hands thus integrating biology and culture **Senses of Touch: Human Dignity and Deformity from Michelangelo to Calvin** Marjorie O'Rourke Boyle, 2021-10-11 Senses of Touch anatomizes the uniquely human hand as a rhetorical figure for dignity and deformity in early modern culture It concerns a valuational shift from the contemplative ideal as signified by the sense of sight to an active reality as signified by the sense of touch From posture to piety from manicure to magic the book discovers touch in a critical period of its historical development in anatomy and society It features new interpretations of two landmarks of western civilization Michelangelo s fresco of the Creation of Adam and Calvin s doctrine of election It also accords special attention to the typing of women as sensual creatures by using their hands as a heuristic Its alternative interpretations explore in theory and in practice the sensuality the creativity and the plain utility of hands thus integrating biology and culture "Faith, Gender and the Senses in Italian Renaissance and Baroque Art " ErinE. Benay, 2017-07-05 Taking the Noli me tangere and Doubting Thomas episodes as a focal point this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden John 20 11 19 known as the Noli me tangere and that of Christ s post Resurrection appearance to Thomas John 20 24 29 the Doubting Thomas as manifestations of complex theological and art theoretical milieus By focusing on key artistic monuments of the Italian Renaissance and Baroque periods the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science and the efficacy of the senses in the construction of belief Further the authors elucidate the differing representational strategies employed by artists to depict touch and the ways in which these strategies were shaped by gender social class and educational level Indeed over time St Thomas became an increasingly public and therefore masculine symbol of devotional verification juridical inquiry and empirical investigation while St Mary Magdalene provided a more private model for pious women celebrating mostly behind closed doors the privileged and active participation of women in the faith The authors rely on primary source material paintings sculptures religious tracts hagiography popular sermons and new documentary evidence By reuniting their visual examples with important often little known textual sources the authors reveal a complex relationship between visual imagery the senses contemporary attitudes toward gender and the shaping of belief Further they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period **A History of the Senses** Robert Jütte, 2005 This path breaking book examines our attitudes to the senses from antiquity through to the present day Robert Jutte explores a wealth of different traditions images metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world Throughout history societies have been

both intrigued or unsettled by the five senses The author looks at the way in which the social world conditions our perception and traces the rediscovery of sensual pleasure in the twentieth century paying attention to experiences as varied as fast food deodorization and extra sensory perception He concludes by exploring technological change and cyberspace reflecting on how developments in these fields will affect our relationship with the senses in the future The Recovery of Beauty: Arts, Culture, Medicine Corinne Saunders, David Fuller, 2015-08-22 An interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural arts and medicine looking back through the long cultural history of beauty and asking whether it is possible to recover beauty **Sensing the Past** Mark Michael Smith, 2007 Smith's history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs David Howes author of *Sensual Relations Engaging the Senses in Culture and Social Theory* Mark M Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography If one feels in danger of sensory overload from this growing body of scholarship Smith's piece is a useful preventive Leigh E Schmidt author of *Restless Souls The Making of American Spirituality* This is a masterful overview The history of the senses has been a frontier field for a while now Mark Smith draws together what we know with an impressive sensory range and encourages further work A really exciting survey Peter N Stearns author of *American Fear The Causes and Consequences of High Anxiety* Who would ever have guessed that a book on the history of the senses seeing hearing touching tasting and smelling could be informative thought provoking and at the same time most entertaining Ranging in both time and locale Mark Smith's *Sensing the Past* makes even the philosophy about the senses from ancient times to now both learned and exciting This work will draw scholars into under recognized subjects and lay readers into a world we simply but unwisely take for granted Bertram Wyatt Brown author of *Southern Honor Ethics and Behavior in the Old South* Mark M Smith has a good record of communicating his research to a broad constituency within and beyond the academy This will be required reading for anyone addressing sensory history Penelope Gouk author of *Music Science and Natural Magic in Seventeenth Century England* This is a fine cultural history of the body which takes Western and Eastern traditions and their texts quite seriously Smith views a history of the senses not only from below but places it squarely in the historical imagination It will be of interest to a wide range of readers Sander L Gilman author of *Difference and Pathology*

Leonardo and the Last Supper Ross King, 2012-08-30 For more than five centuries The Last Supper has been an artistic religious and cultural icon The art historian Kenneth Clark called it the keystone of European art and for a century after its creation it was regarded as nothing less than a miraculous image And yet there is a very human story behind this artistic miracle Ross King's *Leonardo and the Last Supper* is both a biography of one of the most famous works of art ever painted and a record of Leonardo da Vinci's last five years in Milan *Art Firsts* Nick Trend, 2023-06-15 The story of art is not always the story of art historical isms and complex academic debate The real history is often the story of some very

simple firsts the first time an artist painted themselves the first time someone painted a smile the first actual place to be depicted the first feminist artwork the first anti war work Art evolves and revolutionises itself through these simple but ground breaking creative leaps Art Firsts brings together 30 of these pioneering firsts to piece together an original approach to looking at and appreciating art as well as understanding where it has come from and how it relates to you Each first is approachable and engaging while each work is simply and satisfyingly explained Every work is also fully illustrated and its significance is shown through images of the subsequent artists directly inspired by them Art Firsts offers a refreshing and fascinating narrative for those curious about why so called masterpieces are so important and how the story of art can be boiled down to flashes of fascinating brilliance

Disabilities in Roman Antiquity Christian Laes, Chris Goodey, M. Lynn Rose, 2013-05-30 This is the first volume ever to systematically study the subject of disabilities in the Roman world The contributors examine the topic a capite ad calcem from head to toe Chapters deal with mental and intellectual disability alcoholism visual impairment speech disorders hermaphroditism monstrous births mobility problems osteology and visual representations of disparate bodies The authors fully engage with literary papyrological and epigraphical sources while iconography and osteo archaeology are taken into account Also the late ancient evidence is taken into account Refraining from a radical constructionist standpoint the contributors acknowledge the possibility of discovering significant differences in the way impairment was culturally viewed or assessed

The Hand on the Shakespearean Stage Farah Karim Cooper, 2016-04-21 This ground breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama Providing an analysis of gesture touch skill and dismemberment in a range of Shakespeare s works it shows how the hand was perceived in Shakespeare s time as an indicator of human agency emotion social and personal identity It demonstrates how the hand and its activities are described and embedded in Shakespeare s texts and about its role on the Shakespearean stage as part of the actor s body in the language as metaphor and as a morbid stage prop Understanding the cultural signifiers that lie behind the early modern understanding of the hand and gesture opens up new and sometimes disturbing ways of reading and seeing Shakespeare s plays

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