

"Tina, there's a school talent show in three weeks," I shouted to my best friend. My older brother had been teaching me juggling, and I knew he'd help me with my act for the show.

Tina ran over to the bulletin board and read the poster. "Maura, what's our act going to be?" Tina asked me.

"Our act?" I said, taking a tighter grip on my books.

Tina grinned, pointed to the poster and said "It says acts can be individuals, partners, or small groups."

My grip on my books became **uncomfortably** tight. "You want to do an act together?"

"It'll be fun," Tina said.

I **hesitated** for a second before continuing. "I've got an idea and. . ."

Tina interrupted me. "Yeah, me too; let's talk at lunch."

During math, I tried to think of how I would tell Tina that I wanted to do my own act. After all, we are best friends; we should be able to see eye to eye about this. The problem is Tina always takes charge, I don't speak up, and then I end up feeling resentful about the whole situation.

I **desperately** wanted to win, but it was more than that. I wanted to win on my own—with an act that was all mine.



Sense Of Wonder On Reading And Writings For Children

Maria Tatar



Sense Of Wonder On Reading And Writings For Children:

A Sense of Wonder Katherine Paterson, 1995 Anyone familiar with children's literature knows the gifted pen of award winning Katherine Paterson. Sales of her books are in the millions and the list of coveted awards they have garnered including two Newbery Medals, two National Book Awards and the Regina Medal is remarkable. *A Sense of Wonder* is a collection of more than three dozen critical essays on reading and writing for children that were originally published as two books *Gates of Excellence* and *The Spying Heart*. Combined for the first time in one volume with a new introduction, these writings come from speeches Katherine Paterson has given all over the world, from her book reviews and from articles she has authored on her craft. Her trademark wit, imagination and perception are in full evidence. She reveals why she remembers being kissed by Miss Maude Henderson, the last person ever kissed by General Robert E. Lee, relates the heartbreaking source of her novel *Bridge to Terabithia* and describes her dismay at failing as a foster parent to two Cambodian boys. Most of all, this extraordinary writer shares her ideas about writing for children, tells of her passion for reading and allows us to witness her talent. Teachers, writers, students, parents, librarians, anyone who reads Katherine Paterson's essays will come away with an expanded vision and a sense of her deep respect for words, ideas, literature and people. **BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved**

Books in the Life of a Child Maurice Saxby, 1997-10-15 *Books in the Life of a Child* explores the value of books and reading in the stimulation of children's imagination and their fundamental importance in the development of language and true literacy. It examines not only the vast range of children's books available but also how to introduce young people to the joys of reading in the home, the school and in the community. The book has been written as a resource for all adults, especially teachers, student teachers, librarians and parents and those who care about the value of literature for children. It is a comprehensive and critical guide with chapters on the history of children's literature and an analysis of its many forms and genres from poetry, fairytale, myth, legend and fantasy through realistic and historical fiction to humour, pulp fiction and information books.

A Sense of Wonder Janene Wolsey Baadsgaard, 1984 *Mathematizing Children's Literature* Allison Hintz, Antony T. Smith, 2023-10-10 Many teachers use traditional counting and shape books in math class. But what would happen if we approached any story with a math lens? How might mathematizing children's literature give learners space to ask their own questions and make connections between stories, their lives and the world around them? These are the questions authors Allison Hintz and Antony T. Smith set out to explore in *Mathematizing Children's Literature: Sparking Connections, Joy and Wonder Through Read Alouds and Discussion* as they invite us to consider fresh ways of using interactive read alouds to nurture students as both readers and mathematicians. Inside *Mathematizing Children's Literature* you'll learn how to do the following: Select picture books according to the goals of the read aloud experience; Plan and facilitate three styles of read aloud discussions: Open Notice and Wonder, Math Lens and Story Explore; Utilize Idea Investigations experiences that invite students to pursue literacy and math.

focused ideas beyond the pages of the read aloud Connect with students families and communities through stories Along the way Hintz and Smith provide a wide range of picture book suggestions and appendices that include ready to use lesson planning templates a form for notes and a bookmark of guiding questions Mathematizing Children s Literature is a practical resource you ll find yourself referring to frequently

Children's Path: The Wonder of the Classic Pasquale De Marco, 2025-07-10 Pasquale De Marco s Children s Path The Wonder of the Classic is a comprehensive guide to the world of classic children s literature In this book Pasquale De Marco explores the history themes and impact of classic children s stories from fairy tales to adventure novels all the way to modern classics Children s Path The Wonder of the Classic is divided into ten chapters each of which focuses on a different aspect of classic children s literature In the first chapter The Path of Imagination Pasquale De Marco discusses the importance of imagination in childhood and the role that classic stories play in developing children s imaginations In the second chapter The Magic of Childhood Pasquale De Marco explores the unique qualities of childhood and how classic stories can help children to understand and appreciate their own childhood experiences The third chapter The Importance of Storytelling discusses the power of stories and the role that they play in our lives Pasquale De Marco argues that classic children s stories are especially important because they can help children to develop empathy compassion and other important values In the fourth chapter The Value of Literature Pasquale De Marco discusses the benefits of reading classic children s literature Pasquale De Marco argues that classic stories can help children to learn about history culture and the human condition The fifth chapter The Classics of Children s Literature provides an overview of some of the most popular and enduring classic children s stories Pasquale De Marco discusses the themes characters and settings of these stories and explains why they have remained popular for so long In the sixth chapter The Role of the Author Pasquale De Marco discusses the role of the author in children s literature Pasquale De Marco argues that authors play an important role in shaping the way that children think about the world and themselves The seventh chapter The Future of Children s Literature discusses the challenges and opportunities facing children s literature in the 21st century Pasquale De Marco argues that classic children s stories are more important than ever in today s world and that we need to find new ways to keep these stories alive for future generations In the eighth chapter The Wonders of the Natural World Pasquale De Marco discusses the importance of nature in children s literature Pasquale De Marco argues that classic children s stories can help children to develop a love of nature and an appreciation for the natural world The ninth chapter The Importance of Diversity discusses the importance of diversity in children s literature Pasquale De Marco argues that classic children s stories can help children to learn about different cultures and perspectives and that we need to make sure that all children have access to diverse stories In the tenth and final chapter The Power of Hope Pasquale De Marco discusses the importance of hope in children s literature Pasquale De Marco argues that classic children s stories can help children to develop hope for the future and that we need to keep these stories alive for future generations Children s Path

The Wonder of the Classic is a valuable resource for anyone who is interested in classic children's literature Pasquale De Marco's insights and passion for the subject are evident on every page This book is a must read for parents teachers librarians and anyone else who cares about the future of children's literature If you like this book write a review **A Legacy of Virtues: Nurturing Values in the Hearts of Your Children** Pasquale De Marco,2025-07-14 In an era of moral uncertainty and rapid societal change parents are faced with the daunting task of raising children who are not only successful but also compassionate responsible and ethical A Legacy of Virtues Nurturing Values in the Hearts of Your Children is a comprehensive guide that empowers parents to instill 20 essential virtues in their children creating a foundation for a lifetime of happiness and well being Drawing upon years of research and experience this book provides a practical roadmap for teaching virtues such as empathy respect honesty courage resilience kindness generosity self awareness and financial responsibility With real life examples and proven strategies parents will discover how to create a home environment that fosters virtue and encourages children to thrive More than just a list of virtues this book delves into the heart of what it means to be a virtuous person It explores the importance of leading by example setting clear expectations and encouraging open communication Parents will learn how to help their children develop a strong moral compass make ethical choices and navigate the challenges of growing up in an increasingly complex world A Legacy of Virtues is not only a guide for parents but also a call to action It challenges us to rethink our approach to parenting and to prioritize the development of virtues in our children By doing so we can create a generation of individuals who are not only successful but also compassionate responsible and ethical individuals who will make a positive impact on the world This book is an invaluable resource for parents who are committed to raising children who are not only successful but also virtuous With its practical advice inspiring stories and evidence based strategies A Legacy of Virtues is a must read for parents who want to make a difference in the lives of their children and in the world If you like this book write a review **Enchanted Hunters** Maria Tatar,2012-10-22 Highly illuminating for parents vital for students and book lovers alike Enchanted Hunters transforms our understanding of why children should read Ever wondered why little children love listening to stories why older ones get lost in certain books In this enthralling work Maria Tatar challenges many of our assumptions about childhood reading Much as our culture pays lip service to the importance of literature we rarely examine the creative and cognitive benefits of reading from infancy through adolescence By exploring how beauty and horror operated in C S Lewis's Chronicles of Narnia Philip Pullman's His Dark Materials J K Rowling's Harry Potter novels and many other narratives Tatar provides a delightful work for parents teachers and general readers not just examining how and what children read but also showing through vivid examples how literature transports and transforms children with its intoxicating captivating and occasionally terrifying energy In the tradition of Bruno Bettelheim's landmark The Uses of Enchantment Tatar's book is not only a compelling journey into the world of childhood but a trip back for adult readers as well **The Voice of Nature in Ted**

Hughes's Writing for Children Lorraine Kerslake, 2018-06-12 Despite the fame Ted Hughes's poetry has achieved there has been surprisingly little critical writing on his children's literature. This book identifies the importance of Hughes's children's writing from an ecocritical perspective and argues that the healing function that Hughes ascribes to nature in his children's literature is closely linked to the development of his own sense of environmental responsibility. This book will be the first sustained examination of Hughes's greening in relation to his writing for children, providing a detailed reading of Hughes's children's literature through his poetry, prose and drama as well as his critical essays and letters. In addition, it also explores how Hughes's children's writing is a window to the poet's own emotional struggles as well as his environmental consciousness and concern to reconnect a society that has become alienated from nature. This book will be of great interest to not only those studying Ted Hughes but also students and scholars of environment and literature, ecocriticism, children's literature and twentieth-century literature.

A Place for Wonder Georgia Heard, Jennifer McDonough, 2009 In *A Place for Wonder*, Georgia Heard and Jennifer McDonough discuss how to create a landscape of wonder, a primary classroom where curiosity, creativity and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. The authors' research shows that many primary-grade state standards encourage teaching for understanding, critical thinking, creativity and question asking and promote the development of children who have the attributes of inventiveness, curiosity, engagement, imagination and creativity. With these goals in mind, Georgia and Jennifer provide teachers with numerous practical ways, setting up wonder centers, gathering data through senses, teaching nonfiction, craft, they can create a classroom environment where students' questions and observations are part of daily work. They also present a step-by-step guide to planning a nonfiction reading and writing unit of study, creating a nonfiction book which includes creating a table of contents, writing focused chapters using "wow" words and developing point of view. *A Place for Wonder* will help teachers reclaim their classrooms as a place where true learning is the norm.

The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched, the essays consider a wide range of texts from the U.S., Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies and performance studies. This collection pushes boundaries of genre, notions of childhood. Choice. Back cover of book.

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