

A young girl with long brown hair, wearing an orange shirt, stands in a field of tall grass, looking up at a starry night sky. In the background, there is a small house with a corrugated metal roof and a windmill. The sky is dark blue with many white stars. The title 'THE SAME STUFF AS STARS' is written in large, yellow, stylized letters across the top half of the image.

THE SAME STUFF AS STARS

KATHERINE PATERSON

Same Stuff As Stars

Richard S. Gilbert



Same Stuff As Stars:

The Same Stuff as Stars Katherine Paterson, 2003 Angel's dad is in jail and her mum's abandoned her and her little brother at their great grandmother's crumbling farmhouse. Grandma can't even look after herself let alone two children so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot: a mysterious stranger who appears on clear nights to teach Angel all about the stars. Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal twice, the National Book Award for Children's Literature USA twice and the prestigious Hans Christian Andersen Award.

Same Stuff As Stars Katherine Paterson, 2002-01 The Same Stuff As Stars Class Pack Katherine Paterson, 2006-06-01 Each Same Stuff as Stars Class Pack contains 15 copies of the Rollercoasters edition of Same Stuff as Stars by Katherine Paterson and 15 Same Stuff as Stars Reading Guides to support the student in their study of the novel. Angel has been abandoned suddenly; she's in charge not just of her little brother but of her stubborn great grandma too. In a dreary and lonely world there is only one bright spot: a mysterious stranger who appears on clear nights to teach Angel all about the stars. Themes: family responsibility, coming of age, friendship, cultural differences. Teaching Focus: Strong character development with opportunity for drama activities. Rich in language work, especially American English. Skilled use of tension and suspense links to chapters and drives plot. Strong but subtle development of major themes. Recommended for students in Years 7 and 8. The Rollercoasters series is a set of imaginative and exciting books that your students will not want to put down. All books are supported by extensive teacher resources online in print and on CD-ROM and contain themes that will appeal to girls, boys and mixed ability classes. Each book is also accompanied by Reading Guides to provide essential background material for students on the novel of the same title and include a letter to the student from the author of the novel, thematic activities, wider reading references and short reviews.

The Same Stuff As Stars Novel Units Student Packet 30 Pack Novel Units, 2019-07-15 Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature, this collection examines the way texts intended for children raise questions of value, depict the moral development of their characters and call into attention shared moral presuppositions. The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions. What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children? What unstated cultural assumptions were expressed by growing resistance to didacticism? How should we prepare children to respond to racism in their books and in their society? Part II takes up the ethical orientations of various classic and contemporary texts, including prosaic ethics in the Hundred Acre Wood, moral discernment in Narnia, ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo-American children's literature and in the emerging children's literature of 1960s Taiwan. Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals, about war and about prejudice. The final section considers how we respond to

children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors, parents, librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them **The Prophetic Imperative** Richard S. Gilbert, 2000 **From Children's**

Literature to Readers Theatre Elizabeth A. Poe, 2013-03-19 How do you get children excited and engaged with books? Get them onstage! Readers Theatre is a staged reading of literature with participants reading from scripts conveying the book's story using voice and facial expressions In this book Poe introduces and shows how to implement the concept demonstrating how Readers Theatre offers educators an innovative opportunity to acquaint children and young people with quality literature develop their public speaking skills and teach teamwork in an activity that is as entertaining as it is educational A veteran of many Readers Theatre programs she explains how to create successful programs providing Detailed instruction for ways librarians can help children and teens develop and perform their own Readers Theatre scripts An annotated bibliography of 100 books suggested for their Readers Theatre potential with excerpts from scripts and the passages from which they were adapted Programming ideas that can be adapted for use across different age levels from preschool to YA Comments from prominent children's authors who have shared Readers Theatre experiences with Poe Combining the theoretical and the practical Poe's book helps children and YA librarians assist young people in developing a lifelong love of literature *On the Production of Subjectivity* S. O'Sullivan, 2012-09-24 This book offers a series of critical commentaries on

and forced encounters between different thinkers At stake in this philosophical and psychoanalytical enquiry is the drawing of a series of diagrams of the finite/infinite relation and the mapping out of the contours for a speculative and pragmatic production of subjectivity **Action Research** Jean McNiff, 2002-01-22 Since the first edition of this established text was published in 1988 action research has gained ground as a popular method amongst educational researchers and in particular for practising teachers doing higher level courses In this new edition Jean McNiff provides updates on methodological discussions and includes new sections of case study material and information on supporting action research The book raises issues about how action research is theorised whether it is seen as a spectator discipline or as a real life practice and how practitioners position themselves within the debate It discusses the importance for educators of understanding their own work and showing how their educative influence can lead to the development of good orders in formal and informal learning settings and in the wider community This second edition comes at a time when after years of debate over what counts as action research it is now considered an acceptable and useful part of mainstream research practice *Stitches* Anne Lamott, 2013-10-29 The New York Times bestseller from the author of *Dusk Night Dawn* *Hallelujah* *Anyway* *Bird by Bird* and *Almost Everything* Lamott's most insightful book yet *Stitches* offers plenty of her characteristic witty wisdom this slim readable volume is a lens on life widening and narrowing encouraging each reader to reflect on what it is after all that really

matters People What do we do when life lurches out of balance How can we reconnect to one other and to what s sustaining when evil and catastrophe seem inescapable These questions lie at the heart of Stitches Lamott s profound follow up to her New York Times bestselling Help Thanks Wow In this book Lamott explores how we find meaning and peace in these loud and frantic times where we start again after personal and public devastation how we recapture wholeness after loss and how we locate our true identities in this frazzled age We begin Lamott says by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together one stitch at a time It s in these stitches that the quilt of life begins and embedded in them are strength warmth humor and humanity

Adopting the Beat of Appearance: An Psychological Symphony within **Same Stuff As Stars**

In some sort of taken by screens and the ceaseless chatter of immediate interaction, the melodic beauty and psychological symphony produced by the published word frequently disappear into the background, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Same Stuff As Stars** a wonderful literary value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this fascinating masterpiece conducts readers on a mental journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we can explore the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinsupreme.com/About/detail/Documents/project%20jael.pdf>

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