

中皇命往于紀溫泉之時御歌

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*Ritual Poetry
and the Politics
of Death in
Early Japan*

GARY L. EBERSOLE

Ritual Poetry And The Politics Of Death In Early Japan

Yoko Williams



Ritual Poetry And The Politics Of Death In Early Japan:

Ritual Poetry and the Politics of Death in Early Japan Gary L. Ebersole, 2020-09-01 This examination of death rituals in early Japan finds in the practice of double burial a key to understanding the Taika Era 645 710 A D Drawing on narratives and poems from the earliest Japanese texts the Kojiki the Nihonshoki and the Man yoshu an anthology of poetry it argues that double burial was the center of a manipulation of myth and ritual for specific ideological and factional purposes This volume has significantly raised the standard of scholarship on early Japanese and Man yoshu studies Joseph Kitagawa So convincing is the historical and religious thought displayed here it is impossible to imagine how anyone can ever again read these documents in the old way Alan L Miller The Journal of Religion A central resource for historians of early Japan David L Barnhill History of Religions

Religions of Japan in Practice George J. Tanabe Jr., 2020-06-30 This anthology reflects a range of Japanese religions in their complex sometimes conflicting diversity In the tradition of the Princeton Readings in Religions series the collection presents documents legends and miracle tales hagiographies ritual prayers and ceremonies sermons reform treatises doctrinal tracts historical and ethnographic writings most of which have been translated for the first time here that serve to illuminate the mosaic of Japanese religions in practice George Tanabe provides a lucid introduction to the patterned confusion of Japan's religious practices He has ordered the anthology's forty five readings under the categories of Ethical Practices Ritual Practices and Institutional Practices moving beyond the traditional classifications of chronology religious traditions Shinto Confucianism Buddhism etc and sects and illuminating the actual orientation of people who engage in religious practices Within the anthology's three broad categories subdivisions address the topics of social values clerical and lay precepts gods spirits rituals of realization faith court and emperor sectarian founders wizards and heroes orthopraxis and orthodoxy and special places Dating from the eighth through the twentieth centuries the documents are revealed to be open to various and evolving interpretations their meanings dependent not only on how they are placed in context but also on how individual researchers read them Each text is preceded by an introductory explanation of the text's essence written by its translator Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts Religions of Japan in Practice is a compendium of relationships between great minds and ordinary people abstruse theories and mundane acts natural and supernatural powers altruism and self interest disappointment and hope quiescence and war It is an indispensable sourcebook for scholars students and general readers seeking engagement with the fertile ordered disorder of religious practice in Japan

Complicit Fictions James A. Fujii, 2023-09-01 In Complicit Fictions James Fujii challenges traditional approaches to the study of Japanese narratives and Japanese culture in general He employs current Western literary critical theory to reveal the social and political contest inherent in modern Japanese literature and also confronts recent breakthroughs in literary studies coming out of Japan The result is a major work that explicitly

questions the eurocentric dimensions of our conception of modernity Modern Japanese literature has long been judged by Western and Japanese critics alike according to its ability to measure up to Western realist standards standards that assume the centrality of an essential self or subject Consequently it has been made to appear deficient derivative or exotically different Fujii challenges this prevailing characterization by reconsidering the very notion of the subject He focuses on such disparate twentieth century writers as Natsume Soseki Tokuda Shusei Shimazaki Toson and Origuchi Shinobu and particularly on their divergent strategies to affirm subjecthood in narrative form The author probes what has been ignored or suppressed in earlier studies the contestation that inevitably marks the creation of subjects in a modern nation state He demonstrates that as writers negotiate the social imperatives of national interests which always attempt to dictate the limits of subjecthood they are ultimately unable to avoid complicity with the aims of the state Fujii confronts several historical issues in ways that will enlighten historians as well as literary critics He engages theory to highlight what prevailing criticism typically ignores the effects of urbanization on Japanese family life the relation of literature to an emerging empire and to popular culture the representations of gender family and sexuality in Meiji society Most important is his exposure of the relationship between state formation and cultural production His skillful weaving of literary theory textual interpretation and cultural history makes this a book that students and scholars of modern Japanese culture will refer to for years to come In *Complicit Fictions* James Fujii challenges traditional approaches to the study of Japanese narratives and Japanese culture in general He employs current Western literary critical theory to reveal the social and political contest inherent in mod

Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1573) Joseph D. Parker, 1999-01-01 Examining inscriptions on landscape paintings and related documents this book explores the views of the two jewels of Japanese Zen literature Gido Shushin 1325 1388 and Zekkai Chushin 1336 1405 and their students These monks played important roles as advisors to the shoguns Ashikaga Yoshimitsu 1358 1408 and Yoshimochi 1386 1428 as well as to major figures in various michi or Ways of linked verse the No theatre ink painting rock gardens and other arts By applying images of mountain retreats to their busy urban lives in the capital these Five Mountain Zen monks provoke reconsiderations of the relation between secular and sacred and nature and culture

Enigma of the Emperors Ben-Ami Shillony, 2021-10-01 This important new and original study on the institution of the Japanese emperors from their mythological beginnings to the present day focuses on the enigma of the institution itself namely the extraordinary continuity of the Japanese dynasty which is unknown anywhere else in the world yet which is now at risk on account of more recent laws of succession The prisms through which this remarkable achievement is examined are the notions of divinity gender and subservience The volume is divided into nine sections Strange Survival The Feminine Beginnings of the Japanese Monarchy Empresses and Consorts Subservience as Power Rising Fortunes in an Era of Peace Meiji the National Father Figure The Elusive Divinity of the Modern Emperors Return to Sacred Subservience Continuity in Danger Based on earlier research first published in Japanese Haha Naru Tenno Enigma of the

Emperors adds significantly to the existing corpus of work on this subject addressing many traditional preconceptions and misconceptions along the way Accordingly it will undoubtedly be welcomed within scholarly circles as well as being of particular interest to a wider readership not least because of its relevance in the context of the major contemporary issues surrounding the future of the dynasty in the twenty first century *How to Read a Japanese Poem* Steven D.

Carter,2019-06-11 *How to Read a Japanese Poem* offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods Steven D Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets scholars and critics from ancient times to the present and adds commentary that will assist the modern reader *How to Read a Japanese Poem* presents readings of poems by major figures such as Saigy and Bash as well as lesser known poets with nearly two hundred examples that encompass all genres of Japanese poetry The book gives attention to well known forms such as haikai or haiku as well as ancient songs comic poems and linked verse Each chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices **Women in Japanese Religions** Barbara Ambros,2015-05-29 A

comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan s religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In *Women in Japanese Religions* Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan s pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions **Tsumi - Offence and**

Retribution in Early Japan Yoko Williams, 2013-10-11 Covering the period from before the emergence of the first political units through to the formation of the Japanese ritsuryo state in the 8th century this book offers a ground breaking scholarly diachronic analysis of tsumi offence and retribution from a politico historical perspective Taking as its starting point the native forms of tsumi in the realms of myth and prayer the study traces their development through the periods of the formation of the state and the centralization of the governing structure to the introduction of a written law system of governing Through detailed and logical analysis this study illuminates early Japanese political thought written and unwritten law and the essentially political notion of tsumi *Encyclopedia of Death & Human Experience* Clifton D. Bryant, Dennis L. Peck, 2009-07-15 This two volume Encyclopdia through multidisciplinary and international contributions and perspectives organizes defines and clarifies more than 300 death related concepts *The Oxford Handbook of Religion and Emotion* John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance *The Aesthetics of Japanese Fascism* Alan Tansman, 2009-08-12 In this wide ranging study of Japanese cultural expression Alan Tansman reveals how a particular often seemingly innocent aesthetic sensibility present in novels essays popular songs film and political writings helped create an aesthetic of fascism in the years leading up to World War II Evoking beautiful moments of violence both real and imagined these works did not lead to fascism in any instrumental sense Yet Tansman suggests they expressed and inspired spiritual longings quenchable only through acts in the real world Tansman traces this lineage of aesthetic fascism from its beginnings in the 1920s through its flowering in the 1930s to its afterlife in postwar Japan *The Kojiki no* Yasumaro Ō, 2014-09-09 Japan s oldest surviving narrative the eighth century Kojiki chronicles the mythical origins of its islands and their ruling dynasty through a diverse array of genealogies tales and songs that have helped to shape the modern nation s views of its ancient past Gustav Heldt s engaging new translation of this revered classic aims to make the Kojiki accessible to contemporary readers while staying true to the distinctively dramatic and evocative appeal of the original s language It conveys the rhythms that structure the Kojiki s animated style of storytelling and translates the names of its many people and places to clarify their significance within the narrative An introduction glossaries maps and bibliographies offer a wealth of additional information about Japan s earliest extant record of its history literature and religion

Encyclopedia of Social History Peter N. Stearns, 1993-12-21 A reference surveying the major concerns findings and terms of social history The coverage includes major categories within social history family demographic transition multiculturalism industrialization nationalism major aspects of life for which social history has provided a crucial per **The Encyclopedia of Politics and Religion** Robert Wuthnow, 2013-12-04 Containing over 200 articles from prominent scholars The Encyclopedia of Politics and Religion examines ways in which politics and religion have combined to affect social

attitudes spark collective action and influence policy over the last two hundred years With a focus that covers broad themes like millenarian movements and pluralism and a scope that takes in religious and political systems throughout the world the Encyclopedia is essential for its contemporary as well as historical coverage Special Features Encompasses religions individuals geographical regions institutions and events Describes the history of relations between religion and politics Longer articles contain brief bibliographies Attractively designed and produced The Encyclopedia of Politics and Religion will be invaluable for any library public and academic which serves those interested in politics sociology religious studies international affairs and history Contents include Abortion Algeria Anabaptists China Christian Democracy Ethnic Cleansing Gandhi Israel Italy Jesuits Jihad Just War Missionaries Moral Majority Muslim Brethren Temperance Movements Unification Church War Zionism

Sensational Religion Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs

A Social History of the Ise Shrines Mark Teeuwen, John Breen, 2017-02-09 The Ise shrine complex is among Japan s most enduring national symbols and A Social History of the Ise Shrines Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day Ise enshrines the Sun Goddess Amaterasu the imperial ancestress and the most prominent among kami deities and has played a vital role in Japan s social political and religious history The most popular pilgrims attraction in the land from the sixteenth century onwards in 2013 the Ise complex once again captured the nation s attention as it underwent its periodic rebuilding performed once every twenty years Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re inventions as a result of on going contestation between different groups of people in different historical periods They focus on the agents responsible for these re inventions the nature of the economic political and ideological measures they took and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history This book questions major assumptions about Ise notably the idea that Ise has always been defined by its imperial connections and that it has always been a site of Shinto Written by leading authorities in the field of Shinto studies this is the essential history of Japan s most significant sacred site

Political Memoir George W. Egerton, 1994 The genre of political memoir

has a long history from its origins in classical times through its popularity in the age of courts and cabinets to its ubiquity in modern mass cultures where retired politicians increasingly attract large and eager readerships for their revelations Yet there is virtually no scholarly criticism which treats this complex form of literature as a distinct genre fusing autobiographical historical and political elements The essays in this book draw together the collaborative findings of a team of British European American and Canadian scholars to present a pioneering historical and critical study of the genre of political memoir analysing the development of its distinct functions and assessing leading memoirists in European American Canadian Indian and Japanese societies The editor George Egerton introduces the volume and surveys the principal features of the genre over its long history Otto Pflanze analyses the memoirs of Bismarck Robert Young Milton Israel Joshua Mostow and Robert Bothwell study the memoir literature of France India Japan and Canada respectively Barry Gough and Tim Travers look at naval and military memoirists while Zara Steiner B J C McKercher and Valerie Cromwell assess the memoirs of diplomats and their families Leonidas Hill examines the memoirs of leading Nazis John Munro Francis Heller and Robert Ferrell convey inside information on the making of memoirs notably by the Canadian Prime Ministers Diefenbaker and Pearson and the American President Truman Stephen Ambrose assays Nixon as memoirist while Janos Bak portrays the status of memoirists under totalitarian regimes Wesley Wark and John Naylor analyse the proliferation of intelligence memoirs and government efforts to protect official secrets from the revelations of the candid memoirist The principal findings reached by the contributors in their study of this problematic but influential genre are set out by the editor in the concluding chapter

Evanesence and Form C. Inouye, 2008-09-29 This book explores the Japanese notion of hakanasa the evanescence of all things Responses to this idea have been various and even contradictory asceticism fatalism conformism hedonism materialism and careerism This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality

The Four Great Temples Donald F. McCallum, 2008-11-30 Few periods in Japanese history are more fascinating than the seventh century This was the period when Buddhism experienced its initial flowering in the country and the time when Asukadera Kudara Odera Kwaradera and Yakushiji the Four Great Temples as they were called in ancient texts were built Despite their enormous historical importance these structures have received only limited attention in Western literature primarily because they are now ruins Focus has been placed instead on Horyuji a beautifully preserved structure but not a key temple of the period Donald McCallum seeks in this volume to restore the four great temples to their proper place in the history of Japanese Buddhism and Buddhist architecture Extraordinary archaeological discoveries in the past few decades in the Asuka Fujiwara area provide the basis for the monumental task McCallum has set for himself Three of the temples have been studied archaeologically but one Kudara Odera the first royal temple in Japan has until recently been known only through textual references primarily those mentioning its nine story pagoda a format closely linked to the grandiose royal temples of China and Korea A series of digs carried out between 1997

and 2001 at Kibi Pond yielded what are thought to be the remains of Kudara Odera. A platform the appropriate size for a large pagoda has been uncovered at the site indicating the reliability of the textual sources. These results have necessitated a rethinking of early Buddhist architecture in Japan. *The Four Great Temples* gives the first detailed account in the English language of these excavations. In his detailed analyses of each of the four temples, McCallum considers historiographical issues, settings and layouts, foundations, tiles, relics and icons, and allows readers to follow their chronological evolution. A key feature is the interweaving of archaeological and documentary data to clarify numerous historical problems that have until now resisted plausible solutions. Although the focus is on temples, the book looks at broader political and religious developments that serve as a context for the study. It further makes an effort to unify data on great royal temples in China, Korea and other parts of Japan, thereby providing cross-cultural insights into a matter that has frequently been discussed only in terms of a single region. *The Four Temples* is a masterful, multifaceted study that will fundamentally alter and enrich current understanding of Japan's ancient Buddhist temples. It is sure to generate considerable discussion among scholars in the fields of Japanese and Asian history, art history and Buddhist studies.

Waka and Things, Waka as Things Edward Kamens, 2017-01-01. A challenging study offering a new perspective on classical Japanese poems and how they interact with and are part of material culture. This generously illustrated volume offers a fresh perspective on classical Japanese poetry, waka, including many poems treated here for the first time in a Western language publication. Edward Kamens examines these poems both as they relate to material things and as things in and of themselves, exploring their intimate connections to artifacts and works of visual art, sacred and secular alike, and investigating the unique rhetorical messages and powers accessed and activated through these multimedia productions. This book makes a major contribution to Japanese literary and cultural studies.

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