

RIDE ME, MEMORY



by KOFI AWOONOR

Ride Me Memory

Leia Howard



Ride Me Memory:

Ride Me, Memory Kofi Awoonor, 1973 Poems written by Ghanaian author Kofi Awoonor during his years teaching in the United States reflecting on African American culture and his memories of home **Memory's Walk** Ron S. King, 2007-02-01 This book contains a compilation of poetry spiritual nature and general It is a light read for gentle evenings **The Promise of Hope** Kofi Awoonor, 2014-03-01 Kofi Awoonor one of Ghana's most accomplished poets had for almost half a century committed himself to teaching political engagement and the literary arts The one constant that guided and shaped his many occupations and roles in life was poetry The Promise of Hope is a beautifully edited collection of some of Awoonor's most arresting work spanning almost fifty years Selected and edited by Awoonor's friend and colleague Kofi Anyidoho himself a prominent poet and academic in Ghana The Promise of Hope contains much of Awoonor's most recent unpublished poetry along with many of his anthologized and classic poems This engaging volume serves as a fitting contribution to the inaugural cohort of books in the African Poetry Book Series **Archives of Memory** Alice M. Hoffman, Howard S. Hoffman, 2021-11-21 Tell me about the war these words launched a ten year project in oral history by a husband and wife team Howard Hoffman fought in World War II from Cassino to the Elbe as a mortar crewman and a forward observer His war experiences are of intrinsic interest to readers who seek a foot soldier's view of those historic events But the principal purpose of this study was to explore the bounds of memory to gauge its accuracy and its stability over time and to determine the effects of various efforts to enhance it Alice Hoffman a historian initiated the study because she recognized the critical role of memory in gathering oral history Howard Hoffman the subject is an experimental psychologist Alice's tape recorded interviews with her husband over a period of ten years are the basic material of the study which compares the events as recounted in the first phase of the interviews with later accounts of the same experiences and with the written records of his company as well as the memories of fellow soldiers and the evidence of photographs and other documents This engrossing story of World War II breaks new ground for practitioners of oral history The Hoffmans findings indicate that a subset of human memory exists that is so permanent and resistant to change that it can properly be labeled archival In addition to describing some of the circumstances under which archival memories are formed the Hoffmans describe the conditions that were found to influence their storage and retrieval **Memory's Wake** Selina A. Fenech, 2011-06-18 She doesn't belong in this fairy tale land Memory is having a bad day Torn through a magical portal Her past unknown stolen She has no idea how much worse things will get The only thing she knows is she has to run A dragon hunts her The fairies despise her The king wants her soul And a wild man follows her in the shadows Memory will do anything to get back home wherever that is but unexplainable forces and dangerous secrets push her toward a fate darker than she ever imagined Will she survive learning the truth Victorian style fairy tale creatures and Arthurian lore combine in this unforgettable tale Memory's Wake is the first book in this complete young adult fantasy trilogy perfect for readers seeking a unique story full of intrigue unexpected twists and high

stakes action Get your copy of this spellbinding page turner today *Out of Touch* Leia Howard,2018-12-17 Touch of Gray is an urban fantasy series featuring Gray Graham a touch clairvoyant She is one of the thousands of Psycepts psychics or those with enhanced perception that were genetically identified by the US government Rather than stay in America with the possibility that she could be drafted into service or compelled to use her gifts to benefit US agencies at the expense of her freedom Gray sought asylum in the Greater Tribal Council of the Americas GT The GT is a country formed following the American Civil War when various Native American Alaskan or First Nation tribes formed an alliance and fought non native settlers to a standstill The GT and its neighbors the US Canada and Mexico are geographic allies with different ideologies The GT grants permanent resident status to Psycepts like Gray upon certain conditions In exchange for her living in the GT Gray assists police with missing persons or homicide cases The difference is that Gray chooses which petitions she accepts and her contract has an expiration date Gray has lived in the GT for fifteen years and has kept herself away from most of the Psycept concerns It seems as if the rest of the world has forgotten Psycepts and moved on However nothing is that easy and events conspire to drag Psycepts and Gray back into the wider world **The Princeton Handbook of World Poetries**

Roland Greene,Stephen Cushman,2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only

autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *Postcolonial African Writers* Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer,Kofi Anyidoho,2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities *Africa Writes Back* James Currey,2022-10-31 June 17 2008 is the fiftieth anniversary of the publication of Chinua Achebe s *Things Fall Apart* by Heinemann This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser *Africa Writes Back* The African Writers Series and the Launch of African Literature captures the energy of literary publishing in a new and undefined field Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand out book James Currey s voice and insights are an added bonus

CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio George Hallett s covers Main dates for the African Writers Series **INTRODUCTION** The establishment of African Literature Publishing Chinua Achebe

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4 WRITERS FROM SOUTH AFRICA Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene

5 WRITERS FROM SOUTHERN AFRICAN Guns Guerrillas in Mozambique Angola Zambia Shall be Free Death detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera

CONCLUSION Is there still a role for the African Writers Series

Poet Warrior: A Memoir Joy Harjo,2021-09-07 National bestseller An ALA Notable Book Three term poet laureate Joy

Harjo offers a vivid lyrical and inspiring call for love and justice in this contemplation of her trailblazing life Joy Harjo the first Native American to serve as U S poet laureate invites us to travel along the heartaches losses and humble realizations of her poet warrior road A musical kaleidoscopic and wise follow up to Crazy Brave Poet Warrior reveals how Harjo came to write poetry of compassion and healing poetry with the power to unearth the truth and demand justice Harjo listens to stories of ancestors and family the poetry and music that she first encountered as a child and the messengers of a changing earth owls heralding grief resilient desert plants and a smooth green snake curled up in surprise She celebrates the influences that shaped her poetry among them Audre Lorde N Scott Momaday Walt Whitman Muscogee stomp dance call and response Navajo horse songs rain and sunrise In absorbing incantatory prose Harjo grieves at the loss of her mother reckons with the theft of her ancestral homeland and sheds light on the rituals that nourish her as an artist mother wife and community member Moving fluidly between prose song and poetry Harjo recounts a luminous journey of becoming a spiritual map that will help us all find home Poet Warrior sings with the jazz blues tenderness and bravery that we know as distinctly Joy Harjo

Book History Through Postcolonial Eyes Robert Fraser,2008-08-18 This surprising study draws together the disparate fields of postcolonial theory and book history in a challenging and illuminating way Robert Fraser proposes that we now look beyond the traditional methods of the Anglo European bibliographic paradigm and learn to appreciate instead the diversity of shapes that verbal expression has assumed across different societies This change of attitude will encourage students and researchers to question developmentally conceived models of communication and move instead to a re formulation of just what is meant by a book an author a text Fraser illustrates his combined approach with comparative case studies of print script and speech cultures in South Asia and Africa before panning out to examine conflicts and paradoxes arising in parallel contexts The re orientation of approach and the freshness of view offered by this volume will foster understanding and creative collaboration between scholars of different outlooks while offering a radical critique to those identified in its concluding section as purveyors of global literary power

West African Poetry Robert Fraser,1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser s account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the N gritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter

An Intellectual Biography of Africa Francis Kwarteng,2022-07-13 Africa is the birthplace of humanity and civilization And yet people generally don t want to accept the scientific impression of Africa as the birthplace of human civilization The

skeptics include Africans themselves a direct result of the colonial educational systems still in place across Africa and even those Africans who acquire Western education particularly in the humanities have been trapped in the symptomatology of epistemic peonage These colonial educational systems have overstayed their welcome and should be dismantled This is where African agency comes in Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development pedagogy historiography literary theory indigenous language development and knowledge construction Science technology engineering mathematics information and communications technology STEM ICT and research and development R D both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged Mr Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization In this context Mr Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material spiritual scientific and epistemic assertion Mr Kwarteng places S T E M and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop Ama Mazama Molefi Kete Asante Abdul Karim Bangura Theophile Obenga Maulana Karenga Mubabingo Bilolo Kwame Nkrumah Ivan Van Sertima W E B Du Bois and several others Readers of this book will be challenged to look at Africa through a critical lens Ama Mazama editor author of *Africa in the 21st Century Toward a New Future* There are countless books about the evolution of European intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kemet a.k.a Ancient Egypt Well that long drought has ended with the publication of Kwarteng's *An Intellectual Biography of Africa A Philosophical Anatomy of Advancing Africa the Diopian Way Prepare to be educated* Milton Allimadi author of *Manufacturing Hate How Africa Was Demonized in the Media* *The Columbia Guide to West African Literature in English Since 1945* Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an

African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage *The Penguin Book of Modern African Poetry* Gerald Moore, 2007-08-30 Poetry always foremost of the arts in traditional Africa has continued to compete for primacy against the newer forms of prose fiction and theatre drama This wonderfully comprehensive anthology of African poetry has been expanded to include ninety nine poets from twenty seven countries thirty one of whom appear for the first time Equally wide ranging is the content of the poetry itself war songs and political protests jostle with poems about human love African nature and the surprises that life offers all are represented in these rich and colourful pages *Politics & Social Justice* Ernest Emenyonu, 2014 This special issue focuses on literary texts by African writers in which the protagonist returns to his her original or ancestral home in Africa from other parts of the world Ideas of return intentional and actual have been a consistent feature of the literature of Africa and the African diaspora from Equiano's autobiography in 1789 to Chimamanda Ngozi Adichie's 2013 novel *Americanah* African literature has represented returnees in a range of locations and dislocations including having a sense of belonging being alienated in a country they can no longer recognize or experiencing a multiple sense of place Contributors writing on literature from the 1970s to the present examine the extent to which the original place can be reclaimed with or without renegotiations of home Articles on Nuruddin Farah Chimamanda Ngozi Adichie Pede Hollist Ayi Kwei Armah Dinaw Mengestu Benjamin Kwakye Interview with Tendai Huchu Featured Articles by Bernth Lindfors Eustace Palmer Helen Chukwuma Literary supplement four poems by Tsitsi Ella Jaji **Twelve African Writers** Gerald Moore, 2024-04-01 Originally published in 1980 this book introduces the student to twelve of the most exciting and significant African authors of the 20th Century whose work represents Anglophone and Francophone writing with translation drawn from West East and Southern Africa *Twelve African Writers* was a revised updated and extended edition of the pioneering *Seven African Writers* which did so much to make students aware of African literature The book also contains an extensive bibliography of the works not just of the selected writers but other important African authors and recommendations of further critical works **International Who's Who in Poetry 2005** Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize

winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

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