

HUGH GASTON HALL

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**RICHELIEU'S  
DESMARETS  
AND THE  
CENTURY OF  
LOUIS XIV**



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# Richelieus Desmarets And The Century Of Louis Xiv

**R J Knecht**



## **Richelieu's Desmarets and The Century Of Louis XIV:**

**Richelieu's Desmarets and the Century of Louis XIV** H. Gaston Hall, 1990 A reassessment of the career of Desmarets in the context of Richelieu's cultural policies Desmarets was first Chancellor and founder member of the Académie française a star performer in court ballets novelist playwright poet and architect

**Richelieu's Desmarets and the Century of Louis XIV** H. Gaston Hall, 1990 Jean Desmarets was a late Renaissance universal man first Chancellor and founder member of the Académie Française last jester of the French royal and star performer in ballets novelist This book examines

Desmarets' career and questions some of the common misconceptions about the period The Cambridge Companion to

Seventeenth-Century Opera, **The Cambridge Companion to Seventeenth-Century Opera** Jacqueline

Waeber, 2022-12-22 The Cambridge Companion to Seventeenth Century Opera is a much needed introduction to one of the most defining areas of Western music history the birth of opera and its developments during the first century of its existence From opera's Italian foundations to its growth through Europe and the Americas the volume charts the changing landscape on stage and beyond which shaped the way opera was produced and received With a range from opera's sixteenth century antecedents to the threshold of the eighteenth century this path breaking book is broad enough to function as a

comprehensive introduction yet sufficiently detailed to offer valuable insights into most of early opera's many facets it guides the reader towards authoritative written and musical sources appropriate for further study It will be of interest to a wide audience including undergraduate and graduate students in universities and equivalent institutions and amateur and

professional musicians A Theater of Diplomacy Ellen R. Welch, 2017-03-16 The seventeenth century French diplomat François de Callières once wrote that an ambassador resembles in some way an actor exposed on the stage to the eyes of the public

in order to play great roles The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe More than an abstract metaphor it reflected the rich culture of spectacular entertainment that was a backdrop to emissaries' day to day lives Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance music theater poetry and pageantry These

entertainments allegorical ballets masquerade balls chivalric tournaments operas and comedies often addressed pertinent themes such as war peace and international unity in their subject matter In both practice and content the extravagant exhibitions were fully intertwined with the culture of diplomacy But exactly what kind of diplomatic work did these spectacles perform Ellen R Welch contends that the theatrical and performing arts had a profound influence on the development of

modern diplomatic practices in early modern Europe Using France as a case study Welch explores the interconnected histories of international relations and the theatrical and performing arts Her book argues that theater served not merely as a decorative accompaniment to negotiations but rather underpinned the practices of embodied representation performance and spectatorship that constituted the culture of diplomacy in this period Through its examination of the early modern

precursors to today's cultural diplomacy initiatives her book investigates the various ways in which performance structures international politics still      Space and Self in Early Modern European Cultures David Warren Sabean, Malina

Stefanovska, 2012-01-01 The notion of selfhood conjures up images of self-sufficiency, integrity, introspectiveness and autonomy, characteristics typically associated with modernity. The seventeenth century marks the crucial transition to a new form of bourgeois selfhood, although the concept goes back to the pre-modern and early modern period. A richly interdisciplinary collection, *Space and Self* integrates perspectives from history, history of literature and history of art to link the issue of selfhood to the new and vital literature on space. As *Space and Self* shows, there have at all times been multiple paths and alternative possibilities for forming identities, marking personhood and experiencing life as a concrete, singular individual. Positioning self and space as specific and evolving constructs, a diverse group of contributors explore how persons become embodied in particular places or inscribed in concrete space. *Space and Self* thus sets the terms for current discussion of these topics and provides new approaches to studying their cultural specificity      **The Courtiers and the**

**Court of Louis XIII, 1610-1643** Marc W. S. Jaffré, 2025-02-10 Louis XIII's court has long been a fixture of popular culture, thanks in part to the many movie and TV adaptations of Alexandre Dumas's novel *The Three Musketeers*. Yet it remains misunderstood, commonly mischaracterized as unimportant or wholly subservient to the whims of Cardinal Richelieu. Seeking to correct this narrative, Marc W. S. Jaffré here offers a comprehensive analysis of the court's institutional, political, social, cultural, ceremonial and financial development, emphasizing its very wide range of active participants, from the nobility, financiers, merchants to lower-ranking household members. The close study engages with the key issues of Louis's reign: the destabilizing role of the minister favourite, Cardinal Richelieu; the turbulent family dynamics that led Louis to wage wars against his mother, his brother and his cousins; the backdrop of war, both with the Huguenots and within the context of the Thirty Years War and the rise of salon culture. In so doing, the court is shown to be a central, vibrant and misunderstood element of early modern French history and culture. Courtiers, artisans, merchants and financiers among others are shown to have played key roles in shaping the institutional, political, cultural, economic and military framework of the court and Louis XIII's reign more generally. In challenging the top-down paradigm prevalent in court studies, this monograph provides crucial correctives to the existing narrative that Louis XIII's court was weak or unimportant and simultaneously revises how early modern courts and their development have been understood historiographically      **Richelieu** R. J. Knecht, 2014-01-09 This

concise and up-to-date assessment of Richelieu's career provides an enthralling introduction to the character and exercise of his power. Richelieu governed France for 18 years until his death and until the mid-20th century was viewed by Anglo-Saxon historians as cold, clever and ruthless. Recent interpretations have been more favourable, and in this incisive study R. J. Knecht uses recent research to reassess Richelieu's career and achievements      Sacral Kingship in Bourbon France Sean

Heath, 2021-01-28 Historians of the ancien régime have long been interested in the relationship between religion and politics

and yet many issues remain contentious including the question of sacral monarchy. Scholars are divided over how and indeed if it actually operated. With its nuanced analysis of the cult of Saint Louis covering a vast swathe of French history from the Wars of Religion through the zenith of absolute monarchy under Louis XIV to the French Revolution and Restoration, *Sacral Kingship in Bourbon France* makes a major contribution to this debate and to our overall understanding of France in this fascinating period. Saint Louis IX was the ancestor of the Bourbons and widely regarded as the epitome of good Christian kingship. As such, his cult and memory held a significant place in the political, religious, and artistic culture of Bourbon France. However, as this book reveals, likenesses to Saint Louis were not only employed by royal flatterers but also used by opponents of the monarchy to criticize reigning kings. What then does Saint Louis' cult reveal about how monarchies fostered a culture of loyalty and how did sacral monarchy interact with the dramatic religious, political, and intellectual developments of this era? From manuscripts to paintings to music, Sean Heath skilfully engages with a vast array of primary source material and modern debates on sacral kingship to provide an enlightening and comprehensive analysis of the role of Saint Louis in early modern France.

*Into the Dark Night and Back: The Mystical Writings of Jean-Joseph Surin* Moshe Sluhovsky, 2018-12-24

The French mystic Jean Joseph Surin (1600-65) was the chief exorcist during the infamous demonic possession in Loudun in 1634-37. During the exorcism, a demon entered Surin's own soul and the exorcist became demoniac. He spent the following eighteen years of his life mute and paralyzed. All the while, his troubled mind conversed with God and he composed hymns and poems that tried to comprehend his agony. Surin left detailed descriptions of the dramatic events that shaped his life and fascinated his fellow Jesuits. But Surin was also an author of spiritual texts, a spiritual director of souls, a poet, and a prolific correspondent. This volume is the first to offer English readers a comprehensive selection of Surin's mystical writings.

**Early Modern French Thought** Michael Moriarty, 2003. This book is an examination of three major French thinkers of the seventeenth century: Descartes, Pascal, and Malebranche, of whom the latter two are comparatively little studied in the English-speaking world. It deals with a common attitude of suspicion towards everyday experience which they see as dominated and obscured by sensation, imagination, and the presence of the body. This attitude, however, obliges them to develop detailed and sophisticated accounts of the shaping of experience, not only by the body but by interpersonal and social relationships and of the tension between human nature as it is and as we experience it. The treatment of Descartes thus challenges the interpretation that sees him as eliminating the body from subjectivity, while that of Pascal and Malebranche shows how their critical attitude towards experience, a fertile source for twentieth-century French thinkers, is linked with their religious doctrines, especially their Augustinian emphasis on Original Sin.

*The Shock of the Ancient* Larry F. Norman, 2011-04-15. The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established

authority The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature rather than clinging to an outmoded tradition celebrated the radically different practices of the ancient world At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences the ancient world presented a disturbing face of otherness Larry F Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment Broadly appealing to students of European literature art history and philosophy this book is an important contribution to early modern literary and cultural debates

Church and Culture in Seventeenth-Century France Henry Phillips, 2002-05-02 A study of the involvement of the Catholic Church in the cultural life of France in the seventeenth century *The Enlightenment in Practice* Jeremy L. Caradonna, 2012-03-15 Public academic prize contests the concours acad mique played a significant role in the intellectual life of Enlightenment France with aspirants formulating positions on such matters as slavery poverty the education of women tax reform and urban renewal and submitting the resulting essays for scrutiny by panels of judges In *The Enlightenment in Practice* Jeremy L Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals ranging from elite men and women of letters artisans and peasants participated in these intellectual competitions a far broader range of people than has been previously assumed Caradonna contends that the Enlightenment in France can no longer be seen as a cultural movement restricted to a small coterie of philosophers or a limited number of printed texts Moreover Caradonna demonstrates that the French monarchy took academic competitions quite seriously sponsoring numerous contests on such practical matters as deforestation the quality of drinking water and the nighttime illumination of cities In some cases the contests served as an early mechanism for technology transfer the state used submissions to identify technical experts to whom it could turn for advice Finally the author shows how this unique intellectual exercise declined during the upheavals of the French Revolution when voicing moderate public criticism became a rather dangerous act

**Éminence** Jean-Vincent Blanchard, 2011-09-20 Chief minister to King Louis XIII Cardinal Richelieu was the architect of a new France in the seventeenth century and the force behind the nation's rise as a European power Among the first statesmen to clearly understand the necessity of a balance of powers he was one of the early realist politicians practicing in the wake of Niccol Machiavelli Truly larger than life he has captured the imagination of generations both through his own story and through his portrayal as a ruthless political mastermind in Alexandre Dumas's classic *The Three Musketeers* Forging a nation state amid the swirl of unruly grasping nobles widespread corruption wars of religion and an ambitious Habsburg empire Richelieu's hands were always full Serving his fickle monarch he mastered the politics of absolute power Jean Vincent Blanchard's rich and insightful new biography brings Richelieu fully to life in all his complexity At times cruel and ruthless

Richelieu was always devoted to creating a lasting central authority vested in the power of monarchy a power essential to France's position on the European stage for the next two centuries Richelieu's careful understanding of politics as spectacle speaks to contemporary readers much of what he accomplished was promoted strategically through his great passion for theater and literature and through the romance of power minence offers a rich portrait of a fascinating man and his era and gives us a keener understanding of the dark arts of politics

*French 'Classical' Theatre Today*, 2021-11-01 Arising from the activities of the Centre for Seventeenth Century French Theatre this volume proposes a selection of eighteen essays by internationally renowned scholars aimed at all those who value and work with the theatre of seventeenth century France whether in teaching research or performance Frequently seeking out the interfaces of these areas the essays cover historiography including that of opera the theory and practice of textual editing visualizing in terms of both theatre architecture and the significance of playtext illustration approaches to study and research including the most recent applications of computer technology and performance studies which relate the classical canon to contemporary French and other cultures Always suggesting new directions challenging the epistemological bases of the very concept of French classical theatre the essays provide a snapshot of scholarship in the field at the dawn of a new millennium and offer an ideal opportunity to reassess its past whilst looking to its future

*The Meaning of Literature* Timothy J. Reiss, 2018-10-18 In this searching and wide ranging book Timothy J Reiss seeks to explain how the concept of literature that we accept today first took shape between the mid sixteenth century and the early seventeenth a time of cultural transformation Drawing on literary political and philosophical texts from Central and Western Europe Reiss maintains that by the early eighteenth century divergent views concerning gender politics science taste and the role of the writer had consolidated and literature came to be regarded as an embodiment of universal values During the second half of the sixteenth century Reiss asserts conceptual consensus was breaking down and many Western Europeans found themselves overwhelmed by a sense of social decay A key element of this feeling of catastrophe Reiss points out was the assumption that thought and letters could not affect worldly reality Demonstrating that a political discourse replaced the no longer viable discourse of theology he looks closely at the functions that letters served in the reestablishment of order He traces the development of the idea of literature in texts by Montaigne Spenser Sidney Shakespeare Lope de Vega and Cervantes among others through seventeenth century writings by such authors as Davenant Boileau Dryden Rymer Anne Dacier Astell and Leibniz to eighteenth century works including those of Addison Pope Batteux and Hutcheson Burke Lessing Kant and Wollstonecraft Reiss follows key strands of the tradition particularly the concept of the sublime into the nineteenth century through a reading of Hegel's Aesthetics The *Meaning of Literature* will contribute to current debates concerning cultural dominance and multiculturalism It will be welcomed by anyone interested in literature and in cultural studies including literary theorists and historians comparatists intellectual historians historical sociologists and philosophers

**Plays, Poems, and Miscellaneous Writings Associated**

**with George Villiers, Second Duke of Buckingham** George Villiers Duke of Buckingham, 2007 George Villiers Second Duke of Buckingham was one of the most controversial figures of the late 17th century He was the principal author of *The Rehearsal* 1671 a burlesque play This edition addresses the difficulties in both attribution and annotation that almost all of his works present

**La Duchesse** Bronwen McShea, 2023-03-07 A rich portrait of a compelling complex woman who emerged from a sheltered rural childhood into the fraught often deadly world of the French royal court and Parisian high society and who would come to rule them both Married off at sixteen to a military officer she barely knew Marie de Vignerot was intended to lead an ordinary aristocratic life produce heirs and quietly assist the men in her family rise to prominence Instead she became a widow at eighteen and rose to become the indispensable and highly visible right hand of the most powerful figure in French politics the ruthless Cardinal Richelieu Richelieu was her uncle and as he lay dying the Cardinal broke with tradition and entrusted her above his male heirs with his vast fortune She would go on to shape her country's political religious and cultural life as the unconventional and independent Duchesse d'Aiguillon in ways that reverberated across Europe Africa Asia and the Americas Marie de Vignerot was respected beloved and feared by churchmen statesmen financiers writers artists and even future canonized saints Many would owe their careers and eventual historical legacies to her patronage and her enterprising labor and vision Pope Alexander VII and even the Sun King Louis XIV would defer to her She was one of the most intelligent accomplished and occasionally ruthless French leaders of the seventeenth century Yet as all too often happens to great women in history she was all but forgotten by modern times *La Duchesse* is the first fully researched modern biography of Vignerot putting her onto center stage in the histories of France and the globalizing Catholic Church where she belongs In these pages we see Marie navigate scandalous accusations and intrigue to creatively and tenaciously champion the people and causes she cared about We also see her engage with fascinating personalities such as Queen Marie de Médici and influence French imperial ambitions and the Fronde Civil War Filled with adventure and daring art and politics *La Duchesse* establishes Vignerot as a figure without whom France's storied Golden Age cannot be fully understood

*Making Worlds* Angela Vanhaelen, Bronwen Wilson, 2022-11-01 Taking into account the destructive powers of globalization *Making Worlds* considers the interconnectedness of the world in the early modern period This collection examines the interdisciplinary phenomenon of making worlds with essays from scholars of history literary studies theatre and performance art history and anthropology The volume advances questions about the history of globalization by focusing on how the expansion of global transit offered possibilities for interactions that included the testing of local identities through inventive experimentation with new and various forms of culture Case studies show how the imposition of European economic religious political and military models on other parts of the world unleashed unprecedented forces of invention as institutionalized powers came up against the creativity of peoples' cultural practices materials and techniques of making In doing so *Making Worlds* offers an important rethinking of how early globalization inconsistently generated



ongoing dynamics of making unmaking and remaking worlds

## **Richelieus Desmarets And The Century Of Louis Xiv** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Richelieus Desmarets And The Century Of Louis Xiv**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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