

Richardson's *Clarissa*
and the
Eighteenth-Century Reader



TOM KEYMER

Richardsons Clarissa And The Eighteenth Century Reader

Jeremy Black



Richardson's Clarissa And The Eighteenth Century Reader:

Richardson's 'Clarissa' and the Eighteenth-Century Reader Tom Keymer, Thomas Keymer, 2004-06-24 Whilst drawing to some extent on recent theoretical studies this book restores Clarissa to its largely neglected eighteenth century context

Richardson's Clarissa and the Eighteenth-century Reader Tom Keymer, 1992 *The Sentimental Novel in the Eighteenth Century* Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century

Eighteenth-Century Poetry and the Rise of the Novel

Reconsidered Kate Parker, Courtney Weiss Smith, 2013-12-24 Eighteenth Century Poetry and the Rise of the Novel

Reconsidered begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth century England. Indeed by exploring unexpected collisions and collusions between poetry and novels this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period. The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries. Contributors Margaret Doody David Fairer Sophie Gee Heather Keenleyside Shelley King Christina Lupton Kate Parker Natalie Phillips Aran Ruth Wolfram Schmidgen Joshua Swidzinski and Courtney Weiss Smith

The Cambridge Companion to the Eighteenth-Century Novel John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed. Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time.

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement. Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives. The handbook's breadth and depth clear presentation and lucid language make it attractive.

and accessible to scholar and student alike Family and Friends in Eighteenth-Century England Naomi
Tadmor, 2001-11-01 This 2001 book concerns the history of the family in eighteenth century England Naomi Tadmor provides
an interpretation of concepts of household family and kinship starting from her analysis of contemporary language in the
diaries of Thomas Turner in conduct treatises by Samuel Richardson and Eliza Haywood in three novels Richardson's Pamela
and Clarissa and Haywood's The History of Miss Betsy Thoughtless and a variety of other sources Naomi Tadmor emphasises
the importance of the household in constructing notions of the family in the eighteenth century She uncovers a vibrant
language of kinship which recasts our understanding of kinship ties in the period She also shows how strong ties of
friendship formed vital social economic and political networks among kin and non kin Family and Friends in Eighteenth
Century England makes a substantial contribution to eighteenth century history and will be of value to all historians and
literary scholars of the period Mentoring in Eighteenth-Century British Literature and Culture Anthony W.
Lee, 2016-04-22 In the first collection devoted to mentoring relationships in British literature and culture the editor and
contributors offer a fresh lens through which to observe familiar and lesser known authors and texts Employing a variety of
critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration the
collection highlights in particular the importance of mentoring in expanding print culture Topics include John Wilmot the Earl
of Rochester's relationships to a range of role models John Dryden's mentoring of women writers Alexander Pope's
problematic attempts at mentoring the vexed nature of Jonathan Swift's cross gender and cross class mentoring relationships
Samuel Richardson's largely unsuccessful efforts to influence Urania Hill Johnson and an examination of Elizabeth Carter and
Samuel Johnson's as co-mentors of one another's work Taken together the essays further the case for mentoring as a globally
operative critical concept not only in the eighteenth century but in other literary periods as well **The Fallible Body:
Narratives of Health, Illness & Disease** Vera Kalitzkus, Peter L. Twohig, 2020-09-25 There is perhaps no subject that lends
itself to interdisciplinarity better than corporeal finitude and it is a recognition of this fact that from 12 to 15 July 2006 a
group of international scholars policy makers and practitioners were brought together for the 5th annual conference Making
Sense of Health Illness and Disease **Writing to the World** Rachael Scarborough King, 2018-06-17 King's pitch for the
indebtedness of the genres we know well the novel the biography the magazine piece to letter writing is stylish and
convincing Christina Lupton author of Reading and the Making of Time in the Eighteenth Century In Writing to the World
Rachael Scarborough King examines the shift from manuscript to print media culture in the long eighteenth century She
introduces the concept of the bridge genre which enables such change by transferring existing textual conventions to
emerging modes of composition and circulation She draws on this concept to reveal how four crucial genres that emerged
during this time the newspaper the periodical the novel and the biography were united by their reliance on letters to
accustom readers to these new forms of print media King explains that as newspapers scientific journals book reviews and

other new genres began to circulate widely much of their form and content was borrowed from letters allowing for easier access to these unfamiliar modes of printing and reading texts Arguing that bridge genres encouraged people to see themselves as connected by networks of communication as members of what they called the world of writing King combines techniques of genre theory with archival research and literary interpretation analyzing canonical works such as Addison and Steele's *Spectator* Samuel Johnson's *Lives of the Poets* and Jane Austen's *Northanger Abbey* alongside anonymous periodicals and the letters of middle class housewives This original and groundbreaking work in media and literary history offers a model for the process of genre formation Ultimately *Writing to the World* is a sophisticated look at the intersection of print and the public sphere This erudite sophisticated beautifully written book is a major achievement Thomas Keymer author of *Poetics of the Pillory*

The Anthology and the Rise of the Novel Leah Price, 2003-07-17 *The Anthology and the Rise of the Novel* first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in our own classrooms

The Making of British Bourgeois Tragedy Alex Eric Hernandez, 2019 The rise of the middle class in the eighteenth century has long been taken to usher in a prosaic age synonymous with the death of tragedy an age in which the sheer ordinariness of bourgeois life was both antithetical and inured to the tragic But the period's literature tells a very different story Reassembling a body of print and performance concerned with the misfortunes of the middling sort *The Making of British Bourgeois Tragedy* argues that these works imagined a particularly modern sort of affliction an ordinary suffering proper to ordinary life divested of the sorts of meanings rhetorics and affective resonances once deployed to understand it Whereas neoclassical aesthetics aligned tragedy with the heroic and the admirable this bourgeois and domestic tragedy treated the pain of common people with dignity and seriousness meditating upon a suffering that was homely familiar entangled in the nascent values of capitalism yet no less haunted by God Hence where many have seen aesthetic stagnation misfiring emotion and the absence of an idealized tragicness in the genre this volume sees instead a sustained engagement in the emotional processes and representational techniques through which the middle rank feels its way into modernity By attending closely to this long neglected subject *The Making of British Bourgeois Tragedy* turns the critical account of eighteenth century tragedy on its head It reads the genre's emergence in the period as a vigorous cultural conversation on whose life and whose way of life is grievable as well

as how mourning might be performed

Passion and Virtue David Blewett, 2001-01-01 Richardson's novels reveal the conflict of human passion in all its aspects love lust and suffering This conflict is considered and critically analysed in fourteen essays all originally published in *Eighteenth Century Fiction*

Clarissa's Plots Lois E. Bueler, 1994 This study also examines the connections among the plots how Clarissa's self scrutinizing response to the pressures of test and trial and her refusal to achieve respectability at the expense of her integrity is explained by her pursuit of Christian prudence and how Lovelace's inability to fathom the disappearance of his tempter function after the rape as well as his inability to respond as does Belford to Clarissa's exemplary influence is an expression of his nature as protagonist in the Don Juan plot Richardson conducts all three plots concurrently Bueler demonstrates by exploiting the psychologically and dramatically rich resources of simultaneous dialogue and soliloquy inherent in the epistolary genre

Reading Fictions, 1660-1740 Kate Loveman, 2016-12-05 English society in the late seventeenth and early eighteenth centuries was fascinated by deception and concerns about deceptive narratives had a profound effect on reading practices Kate Loveman's interdisciplinary study explores the ways in which reading habits first developed to deal with suspect political and religious texts were applied to a range of genres and as authors responded to readers critiques shaped genres Examining responses to authors such as Defoe Swift Richardson and Fielding Loveman investigates reading as a sociable activity She uncovers a lost critical discourse centred on strategies of shamming which involved readers in public displays of reason wit and ironic pretence as they discussed the credibility of oral and written narratives Widely understood by early modern readers and authors the codes of this rhetoric have now been forgotten to the detriment of our perception of the period's literature and politics Loveman's lively book offers a striking new approach to Restoration and eighteenth century literary culture and in particular to understanding the development of the novel

The Eighteenth-Century Novel and the Secularization of Ethics Dr Carol Stewart, 2013-04-28 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology

One Great Family: Domestic Relationships in Samuel Richardson's Novels Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's

novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson s work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character The Work(s) of Samuel Richardson Stephanie Fysh,1997 Samuel Richardson emerges in Fysh s analysis as a man on the cusp of change in the organization of the printing industry and of labor generally and in the nature of the literary text and his work as a printer as well as his literary works the two being fundamentally inseparable come to be seen as instrumental in and representative of these changes **Execution, State and Society in England, 1660-1900** Simon Devereaux,2023-10-26 Charts the history of execution laws and practices in the Bloody Code era and its extraordinary transformation by 1900 Eighteenth-Century Britain, 1688-1783 Jeremy Black,2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

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