Richard Wagner, Fritz Lang, and the Nibelungen

THE DRAMATURGY OF DISAVOWAL

# **Richard Wagner Fritz Lang And The Nibelungen**

**Christopher Kimbell** 

## Richard Wagner Fritz Lang And The Nibelungen:

Richard Wagner, Fritz Lang, and the Nibelungen David J. Levin, 1999 Publisher Description Richard Wagner, Fritz Lang, and the Nibelungen David J. Levin, 2014-12-25 This highly original book draws on narrative and film theory psychoanalysis and musicology to explore the relationship between aesthetics and anti Semitism in two controversial landmarks in German culture David Levin argues that Richard Wagner's opera cycle Der Ring des Nibelungen and Fritz Lang s 1920s film Die Nibelungen creatively exploit contrasts between good and bad aesthetics to address the question of what is German and what is not He shows that each work associates a villainous character portrayed as non Germanic and Jewish with the sometimes dramatically awkward act of narration For both Wagner and Lang narration or in cinematic terms visual presentation possesses a typically Jewish potential for manipulation and control Consistent with this view Levin shows the Germanic hero Siegfried is killed in each work by virtue of his unwitting adoption of a narrative role Levin begins with an explanation of the book's theoretical foundations and then applies these theories to close readings of in turn Wagner's cycle and Lang's film He concludes by tracing how Germans have dealt with the Nibelungen myths in the wake of the Second World War paying special attention to Michael Verhoeven's 1989 film The Nasty Girl His fresh and interdisciplinary approach sheds new light not only on Wagner's Ring and Lang's Die Nibelungen but also on the ways in which aesthetics can be put to the service of aggression and hatred The book is an important contribution to scholarship in film and music and also to the broader study of German culture and national identity A Companion to Fritz Lang Joe McElhaney, 2015-01-27 A Companion to Fritz Lang Fritz Lang s movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migr's from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir A Companion to Fritz Lang offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from Metropolis and M to lesser known titles such as Western Union and Clash by Night this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema Wagner and Cinema Jeongwon Joe, Sander L. Gilman, 2010-02-26 The contributors discuss films s greatest auteurs ranging from the 1913 biopic of Wagner to Ridley Scott's Gladiator with essays on silent cinema film scoring Wagner in Hollywood German cinema and Wagner beyond the soundtrack The Wagner Compendium: A Guide To Wagner's Life

and Music Barry Millington, 2001-07-17 The unrivaled single volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner's life works and related events who s who of Wagner's contemporaries details of historical intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works Tradition, Community, and Nationhood in Richard Wagner's Die Meistersinger von Nürnberg Christopher Kimbell, 2024-07-02 Since its premiere in 1868 Wagner's Die Meistersinger von N rnberg has defied repeated upheavals in the cultural political landscape of German statehood to retain its unofficial status as the German national opera. The work's significance as a touchstone of national culture survived even such troubling episodes as its public endorsement in 1933 as the most German of all German operas by Joseph Goebbels or the rendition in previous years by audiences at Bayreuth of both national and Nazi party anthems at the work s culmination This chequered reception history and apparent propensity for reinterpretation or reclamation has long fuelled debates over the socio political meanings of Wagner's musical narrative On the question of Beckmesser for instance heated arguments have surrounded the existence of antisemitic stereotypes in the work as well as their possible indication of a racial political dimension to Sachs s restoration of Nuremberg society Through a combination of musical textual analysis with critical theory this book interrogates the ideological underpinnings of Die Meistersinger's narrative In four interconnected studies of the characters of Walther Sachs Beckmesser and Eva the book traces a critical potential within the opera's construction of provincial and national identities and problematizes existing discourse around its depiction of race and gender A Companion to Sound in German-speaking Cultures Rolf J. Goebel, 2023 Explores sonic events and auditory experiences in German speaking contexts from the Middle Ages to the digital age opening up new understandings As a sub discipline of cultural studies sound studies is a firmly established field of inquiry examining how sonic events and auditory experiences unfold in culturally and historically contingent life situations Responding to new questions in sound studies in the context of German speaking cultures and incorporating up to date methodologies this Companion explores the significance of sound from the Middle Ages and the classical romantic period through high capitalist industrial modernity the Nazi period and the Holocaust and postwar Germany to the present digital age The volume examines how sonic events are represented in literary fiction radio productions cinema newsreels documentaries sound art museum exhibitions and other media drawing for this inquiry on philosophy aesthetics literary criticism musicology art theory and cultural studies Each essay is a case study of persons events and sonic visual or textual artifacts situating them in wider contexts of culture history and politics The volume not only revisits well known topics from new angles but seeks especially to explore neglected issues on the cultural periphery It assembles original essays by leaders in the field and emerging scholars from the United States

and Europe Offering an advanced introduction to the topic the Companion is addressed to anyone interested in how the analysis of sound phenomena opens up new understandings of German speaking cultures Filming the Middle Ages Bettina Bildhauer, 2013-06-01 In this groundbreaking account of film history Bettina Bildhauer shows how from the earliest silent films to recent blockbusters medieval topics and plots have played an important but overlooked role in the development of cinema Filming the Middle Ages is the first book to define medieval films as a group and trace their history from silent film in Weimar Germany to Hollywood and then to recent European co productions Bildhauer provides incisive new interpretations of classics like Murnau s Faust and Eisenstein s Alexander Nevsky and she rediscovers some forgotten works like Douglas Sirk s Sign of the Pagan and Asta Nielsen s Hamlet As Bildhauer explains both art house films like The Seventh Seal and The Passion of Joan of Arc and popular films like Beowulf or The Da Vinci Code cleverly use the Middle Ages to challenge modern ideas of historical progress to find alternatives to a print dominated culture and even to question what makes us human Filming the Middle Ages pays special attention to medieval animated and detective films and provactively demonstrates that the invention of cinema itself is considered a return to the Middle Ages by many film theorists and film makers Filming the Middle Ages is ideal reading for medievalists with a stake in the contemporary and film scholars with an interest in the distant past **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings The Nibelungen Tradition Francis G. Gentry, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company Germanic Myths in the Audiovisual Culture Paloma Ortiz-de-Urbina, 2020-05-11 Germanic mythology is currently experiencing a significant boom in audiovisual media especially among younger audiences Heroes such as Thor Odin and Siegfried populate television and comic series films and video games When and why did this interest in Germanic mythology emerge in the media Starting from the interpretation of the myths used by Richard Wagner in The Ring of the Nibelung at the end of the 19th century the contributions in this volume examine the reception of Germanic myths in audiovisual media in the course of the 20th and 21st Nineteenth-Century Music Jim Samson, 2017-07-05 This selection of essays represents a wide cross section of the century papers given at the Tenth International Conference on Nineteenth Century Music held at the University of Bristol in 1998 Sections include thematic groupings of work on musical meaning Wagner Liszt musical culture in France music and nation

and women and music Barbarism Revisited, 2015-10-27 The figure of the barbarian has captivated the Western imagination from Greek antiquity to the present Since the 1990s the rhetoric of civilization versus barbarism has taken center stage in Western political rhetoric and the media But how can the longevity and popularity of this opposition be accounted for Why has it become such a deeply ingrained habit of thought that is still being so effectively mobilized in Western discourses The twenty essays in this volume revisit well known and obscure chapters in barbarism's genealogy from new perspectives and through contemporary theoretical idioms With studies spanning from Greek antiquity to the present they show how barbarism has functioned as the negative outside separating a civilized interior from a barbarian exterior as the middle term in between savagery and civilization in evolutionary models as a repressed aspect of the civilized psyche as concomitant with civilization as a term that confuses fixed notions of space and time or as an affirmative notion in philosophy and art signifying radical change and regeneration Proposing an original interdisciplinary approach to barbarism this volume includes both overviews of the concept's travels as well as specific case studies of its workings in art literature philosophy film ethnography design and popular culture in various periods geopolitical contexts and intellectual traditions Through this kaleidoscopic view of the concept it recasts the history of ideas not only as a task for historians but also literary scholars art historians and cultural analysts Wagnerism Alex Ross, 2020-09-15 Alex Ross renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist The Rest Is Noise reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as The Ring of the Nibelung Tristan und Isolde and Parsifal were models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul C zanne Isadora Duncan and Luis Bu uel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In Wagnerism Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium of geniuses madmen charlatans and prophets do battle over Wagner's many sided legacy As readers of his brilliant articles for The New Yorker have come to expect Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W E B Du Bois from O Pioneers to Apocalypse Now In many ways Wagnerism tells a tragic tale An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate Still his shadow lingers over twenty first century culture his mythic motifs coursing through superhero films and fantasy fiction Neither apologia nor condemnation Wagnerism is a work of passionate discovery urging us toward a more honest idea of how art acts in the world

Film Moments James Walters, Tom Brown, 2019-07-25 Film is made of moments In its earliest form the cinema was a moment mere seconds recorded and projected into the darkness Even as film has developed into today s complex and intricate medium it is the brief temporary and transitory that combines to create the whole Our memories of films are composed of the moments we deem to be crucial touchstones for our understanding and appreciation Moments matter The 38 specially commissioned essays in Film Moments examine a wide selection of key scenes across a broad spectrum of national cinemas historical periods and genres featuring films by renowned auteurs including Alfred Hitchcock Jean Renoir and Vincente Minnelli and important contemporary directors such as Pedro Costa Zhang Ke Jia and Quentin Tarantino addressing films including City Lights Gone with the Wind The Wizard of Oz The Night of the Hunter Wild Strawberries 8 1 2 Bonnie and Clyde Star Wars Conte dt United 93 and Lord of the Rings Return of the King Film Moments provides both an enlightening introduction for students to the diversity of approaches and concerns in the study of film and a dynamic and vibrant account of key film sequences for anyone interested in enhancing their understanding of cinema World Epics Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies translational studies women s studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto s Orlando Furioso Giulia Bigolina s Urania The Book of Dede Korkut Lu s Vaz de Cam es s Os Lus adas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sun Jata Alonso de Ercilla y Z iga s La Araucana Homer s Iliad and Odyssey Kalevala Kebra Nagast Kudrun The Legend of Po iva a Nadu the Mahabharata Manas John Milton's Paradise Lost Mwindo the Nibelungenlied Poema de mio Cid Popol Wuj the Ramayana the Shahnameh Sirat Bani Hilal Edmund Spenser's The Faerie Queene Statius s Thebaid The Tale of the Heike Three Kingdoms Gaspar P rez de Villagr s Historia de la Nueva M xico **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new and Virgil's Aeneid entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in

the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment <u>Inside the Ring</u> John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus Der Ring des Nibelungen which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print **Epic Continent** Nicholas Jubber, 2019-08-27 Selected as one of NPR s Best Books of 2019 Selected by National Geographic as one of 12 great books for travelers The prose is colourful and vigorous Jubber's journeying has indeed been epic in scale and in ambition In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling Spectator A genuine epic Wanderlust Award winning travel writer Nicholas Jubber journeys across Europe exploring Europe s epic poems from the Odyssey to Beowulf the Song of Roland to the Nibelungenlied and their impact on European identity in these turbulent times These are the stories that made Europe Journeying from Turkey to Iceland award winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times and how they have since shaped us The great European epics were all inspired by moments of seismic change The Odyssey tells of the aftermath of the Trojan War the primal conflict from which much of European civilisation was spawned The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire Both the French Song of Roland and the Serbian Kosovo Cycleemerged from devastating conflicts between Christian and Muslim powers Beowulf the only surviving Old English epic and the great Icelandic Saga of Burnt Njal respond to times

of great religious struggle the shift from paganism to Christianity These stories have stirred passions ever since they were composed motivating armies and revolutionaries and they continue to do so today Reaching back into the ancient and medieval eras in which these defining works were produced and investigating their continuing influence today Epic Continent explores how matters of honour fundamentalism fate nationhood sex class and politics have preoccupied the people of Europe across the millennia In these tales soaked in blood and fire Nicholas Jubber discovers how the world of gods and emperors dragons and water maidens knights and princesses made our own their deep impact on European identity and their resonance in our turbulent times Medieval Literature on Display Alexandra Sterling-Hellenbrand, 2020-01-23 How is the medieval world depicted today Two German museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century medievalism the Museum Wolfram von Eschenbach in Wolframs Eschenbach 1995 and the Nibelung Museum in Worms 2001 Emerging around the turn of the 20th century the museums explore medieval German literature cultural memory and local history As the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage Medieval Literature on Display thereby contributes to important conversations about medievalism's role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past This unique book is vital reading for scholars of medieval literature and historians of medieval Europe as well as scholars of visual culture and museum studies

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  This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly
  - recommended for anyone seeking to gain a comprehensive understanding of Richard Wagner Fritz Lang And The Nibelungen.

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