



Richard Serra Sculpture 1985-1998

Richard Shiff



Richard Serra Sculpture 19851998:

Richard Serra Sculpture Kynaston McShine, Richard Serra, Lynne Cooke, Museum of Modern Art (New York, N.Y.), 2007 This book offers a detailed presentation of Richard Serra's entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies BOOK JACKET Space, Site, Intervention Erika Suderburg, 2000 From Ferdinand Cheval's Palais Ideal 1879 1905 and Simon Rodia's Watts Towers 1921 1954 to Ant Farm's Cadillac Ranch 1974 and Richard Serra's Tilted Arc 1981 installation art has continually crossed boundaries encompassing sculpture architecture performance and visual art Although unique in its power to transform both the site in which a work is constructed and the viewer's experience of being in a place installation art has not received the critical attention accorded other art forms In Space Site Intervention some of today's most prominent art critics curators and artists view installation art as a diverse multifaceted and international art form that challenges institutional assumptions and narrow conceptual frameworks The contributors discuss installation in relation to the genealogy of modern art community and corporate space multimedia cyberspace public and private ritual the gallery and the museum public and private patronage and political action This ambitious volume focuses on issues of class sexuality cultural identity race and gender and highlights a wide range of artists whose work is often marginalized by mainstream art history and criticism Together the essays in Space Site Intervention investigate how installation resonates within modern culture and society as well as its ongoing influence on contemporary visual culture Richard Serra Richard Serra, Hal Foster, Museum of Contemporary Art (Los Angeles, Calif.), 1998 This major publication catalogues all of Richard Serra's sculpture of the last thirteen years presenting extensive photographic documentation of his site specific sculpture as well as an important critical text and an interview with the artist

Sculpture Robin Peck, 2004 Sculpture examines the philosophy history and material technology of sculpture within the frame of a travel narrative from Canada to New York and across Europe Richard Serra Richard Serra, 1998 Michael Heizer: The Once and Future Monuments William L. Fox, 2019-09-24 The most comprehensive account available of Michael Heizer's art by a writer and curator who has critical experience with the artist and his work Michael Heizer is among the greatest and often least accessible American artists As one of the last living figures who launched the Land Art movement his legacy of works that are literally and metaphorically monumental has an incalculable influence on the world of sculpture and environmental art But his seclusion in the remote Nevada desert as well as his notorious obduracy have resulted in significant gaps in our critical understanding Michael Heizer The Once and Future Monuments spans the breadth of Heizer's career uniquely combining fieldwork personal narrative and biographical research to create the first major assessment in years of this titan of American art Author William L. Fox founding director of the Center for Art Environment at the Nevada Museum of Art has alternately been a sponsor advocate and critic of Heizer's work for decades Fox's understanding of the

artist's history and connection to landscape his time spent with Heizer at the remote ranch where Heizer is finishing his magnum opus the mile long sculpture City and his access to some of Heizer's key associates give him a unique position from which to discuss the artist's work Fox has also made numerous site visits to Heizer's work including early pieces in the Nevada desert now largely lost to the elements to correct the often inconsistent accounts of their locations Last Fox imparts a crucial new understanding of Heizer's work by elaborating on the artist's bond with his father the famed archaeologist and cultural ecologist Robert Heizer who enlisted his son on important digs in Mexico and Peru providing the young man with an appreciation of site landscape and geology that would thoroughly inform his work Michael Heizer The Once and Future Monuments is a long overdue addition to the critical and biographical literature of this major figure in American art **Josef**

Albers, Late Modernism, and Pedagogic Form Jeffrey Saletnik, 2022-10-13 An incisive analysis of the pedagogy of influential artist and teacher Josef Albers An extraordinary teacher whose influence continues today Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University His books about color theory have informed generations and his artworks are included in the canon of high modernist non representational art The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students With this book Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form material and sensory understanding to artists Eva Hesse and Richard Serra He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art Josef Albers Late Modernism and Pedagogic Form positions Albers's pedagogy as central to the life of modernism **The Art-Architecture Complex** Hal Foster, 2013-07-23 Hal Foster author of the acclaimed Design and Crime argues that a fusion of architecture and art is a defining feature of contemporary culture He identifies a global style of architecture as practiced by Norman Foster Richard Rogers and Renzo Piano analogous to the international style of Le Corbusier Gropius and Mies More than any art today's global style conveys both the dreams and delusions of modernity Foster demonstrates that a study of the art architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis Alternative Art, New York, 1965-1985 Julie Ault, Social Text

Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream Simultaneous Fine Arts

Richard Shiff: Writing After Art Richard Shiff, 2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff's most influential writings which have shaped our understanding of twentieth and twenty first century art Elegantly designed as intended for broad readership including art historians art critics artists among other lovers of art this

volume is a must read experience with pleasure and discovery Phong Bui *The Brooklyn Rail* In his engaging and often strikingly deep observations of major modern and contemporary visual art Shiff has written about an impressive range of artists including Willem de Kooning Marlene Dumas Jasper Johns Donald Judd Barnett Newman Pablo Picasso and Bridget Riley A leading scholar and powerful voice Shiff's insight into some of the most prominent artistic practices spans generation place and approach as seen in this considered selection of essays on twenty six artists These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou the Solomon R Guggenheim Museum The Museum of Modern Art and Tate Modern Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy phenomenology literary theory and psychoanalysis among other fields Shiff's writing conceptually rich meditative and enjoyable to read is attuned to the nuances of artistic style and technique drawing out art's social implications not merely from broad histories but also directly from artists mark making and technical gestures Actively engaged as a viewer and a writer Shiff has transformed the act of looking at art into contemplative and captivating writing Includes essays on Georg Baselitz Mark Bradford Georges Braque Jim Campbell Chuck Close Willem de Kooning Peter Doig Marlene Dumas Dan Flavin Suzan Frecon Lucian Freud Ellen Gallagher Jasper Johns Donald Judd Ellsworth Kelly Brice Marden Julie Mehretu Barnett Newman Pablo Picasso Bridget Riley Richard Serra Joel Shapiro Richard Tuttle Cy Twombly Jack Whitten and Zeng Fanzhi **The Tilted Arc Controversy** Harriet Senie, 2002

The Spatial Politics of the Sculptural Euyoung Hong, 2016-10-04 Space is a formative factor in the production of sculpture Phenomenological thought interprets sculptural work in relation to the immersive experience of the viewer situating it within its environment But what possibilities lie beyond this unitary position What is the political potential of a sculptural object How can its spatial relations and movements be reconfigured beyond its immediate environment *Spatial Politics of the Sculptural* investigates the concept of space and its role in the production of the sculptural form from a multidimensional perspective Engaging with the work of Krauss Fried Merleau-Ponty Deleuze and Guattari and using case studies of urban development in Paris New York and Seoul it reinterprets and dislocates the sculptural form in terms of the political dynamism of space proposing a new methodology for reading producing and expanding sculptural practice Drawing on David Harvey's theory of capital it scrutinizes the idea of the spatial in the process of urbanization It examines the interrelationship between capital flow and accumulation and explores the production and destruction of space in relation to the creation of three dimensional works of art In doing so it expands the idea of the sculptural object in relation to the urban environment **Monumenta 2008** Richard Serra, Alfred Pacquement, Grand Palais (Paris, France), 2008 *Promenade* is a multiple piece installation created out of steel Richard Serra Richard Serra, 1998 **Urban Artscape** Manila Castoro, Carolina Vasilikou, 2018-07-10 In recent years artists architects activists and curators as well as corporations and local governments have addressed the urban space They challenge its use and destination and dispute current notions of

space legality trade and artistry Emerging art practices challenge old ideas about where art belongs what forms it can take and what political discourses it fosters Selected from papers presented at the 2013 Artscapes conference in Canterbury this collection of new essays explores the dynamic relationship between art and the city Contributors discuss the everyday artistic use of public space around the world from sculpture to graffiti to street photography *Earth, Sky and Sculpture* H. Peter Stern, Storm King Art Center, 2000 *Earth Sky and Sculpture* is at once a glorious celebration of natural beauty and a wide ranging *Soft Is Fast* Meredith Morse, 2016-02-19 An innovative analysis of Simone Forti's interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of John Cage and Anna Halprin Simone Forti's art developed within the overlapping circles of New York City's advanced visual art dance and music of the early 1960s Her dance constructions and related works of the 1960s were important for both visual art and dance of the era Artists Robert Morris and Yvonne Rainer have both acknowledged her influence Forti seems to have kept one foot inside visual art's frames of meaning and the other outside them In *Soft Is Fast* Meredith Morse adopts a new way to understand Forti's work based in art historical analysis but drawing upon dance history and cultural studies and the history of American social thought Morse argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by Minimalism and prefigured the participatory art of recent decades Morse shows that Forti's work negotiated John Cage's ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher Ann later Anna Halprin Attentive to Robert Whitman's and La Monte Young's responses to Cage Forti reshaped Cage's concepts into models that could accommodate Halprin's charged spaces and imagined interpenetrative understanding of other bodies Morse considers Forti's use of sound and her affective use of materials as central to her work examines Forti's text pieces little discussed in art historical literature analyzes *Huddle* considered one of Forti's signature works and explicates Forti's later improvisational practice Forti has been relatively overlooked by art historians perhaps because of her work's central concern with modes of feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness *Soft Is Fast* corrects this critical oversight **Richard Serra** María Angeles Layuno Rosas, 2001 La obra de Richard Serra se basa en el uso de formas geométricas abstractas y se encuadra en el gen rico posminimalismo desarrollado desde fines de los años sesenta Bsicamente escultor su extensa producción abarca diversos géneros escultura obra gráfica y fílmica etc En sus piezas escultóricas destaca el interés por los materiales y procesos industriales Sus obras escultóricas sin pedestal que cuestionan la naturaleza de la escultura tradicional en materiales peso y tamaño están a menudo concebidas para lugares específicos del que abstraen su significado para aspirar a posteriori con su presencia a la redefinición física y perceptiva del lugar arquitectónico urbano o natural **Sculpture**, 1999 **Retracing the Expanded Field** Spyros Papapetros, Julian Rose, 2014-10-24 Scholars and artists revisit a hugely influential essay by Rosalind Krauss and map the interactions between

art and architecture over the last thirty five years Expansion convergence adjacency projection rapport and intersection are a few of the terms used to redraw the boundaries between art and architecture during the last thirty five years If modernists invented the model of an ostensible synthesis of the arts their postmodern progeny promoted the semblance of pluralist fusion In 1979 reacting against contemporary art s transformation of modernist medium specificity into postmodernist medium multiplicity the art historian Rosalind Krauss published an essay *Sculpture in the Expanded Field* that laid out in a precise diagram the structural parameters of sculpture architecture and landscape art Krauss tried to clarify what these art practices were what they were not and what they could become if logically combined The essay soon assumed a canonical status and affected subsequent developments in all three fields *Retracing the Expanded Field* revisits Krauss s hugely influential text and maps the ensuing interactions between art and architecture Responding to Krauss and revisiting the milieu from which her text emerged artists architects and art historians of different generations offer their perspectives on the legacy of *Sculpture in the Expanded Field* Krauss herself takes part in a roundtable discussion moderated by Hal Foster A selection of historical documents including Krauss s essay presented as it appeared in *October* accompany the main text Neither eulogy nor hagiography *Retracing the Expanded Field* documents the groundbreaking nature of Krauss s authoritative text and reveals the complex interchanges between art and architecture that increasingly shape both fields Contributors Stan Allen George Baker Yve Alain Bois Benjamin Buchloh Beatriz Colomina Penelope Curtis Sam Durant Edward Eigen Kurt W Forster Hal Foster Kenneth Frampton Branden W Joseph Rosalind Krauss Miwon Kwon Sylvia Lavin Sandro Marpillero Josiah McElheny Eve Meltzer Michael Meredith Mary Miss Sarah Oppenheimer Matthew Ritchie Julia Robinson Joe Scanlan Emily Eliza Scott Irene Small Philip Ursprung Anthony Vidler

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