



Landmarks of the physical
world are the most
important to us. They
are the only things that
are not made by man.
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that are not made by man.
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that are not made by man.



Richard Serra

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Richard Serra Drawings And Etchings From Iceland

Michael Brown



Richard Serra Drawings And Etchings From Iceland:

Richard Serra, Drawings and Etchings from Iceland Richard Serra, 1992 *Richard Serra*, 1992 Richard Serra: Drawings and Etchings from Iceland Mark Rosenthal, 1992 **Richard Serra Sculpture** Kynaston McShine, Richard Serra, Lynne Cooke, Museum of Modern Art (New York, N.Y.), 2007 This book offers a detailed presentation of Richard Serra's entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies BOOK JACKET **Drawing from the Modern** Jodi Hauptman, Gary Garrels, Museum of Modern Art (New York, N.Y.), 2004 Published on the occasion of the exhibition held at the Museum of Modern Art New York Mar 30 Aug 29 2005 **Richard Serra** Richard Serra, Dia Center for the Arts (New York, N.Y.), 1997 Texts by Mark Taylor and Michael Govan Interview with Lynne Cooke This book documents a new series of large scale metal sculptures Torqued Ellipse I II and Double Torqued Ellipse which display the openness and coadaptivity of complex systems Not only are these works as Serra stresses getting more complex they are actually about complexity **Contemporary Art** Alexander Dumbadze, Suzanne Hudson, 2012-12-06 An engaging account of today's contemporary art world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hernandez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados Writings/Interviews Richard Serra, 1994-08-15 One of the most important sculptors of this century Richard Serra has been a spokesman on the nature and status of art in our day Best known for site specific works in steel Serra has much to say about the relation of sculpture to place whether urban natural or architectural and about the nature of art itself whether political decorative or personal In interviews with writers including Douglas and Davis Sylvester he discusses specific installations and offers insights into his approach to the problem each presents Interviews by Peter Eisenman and Alan Colquhoun elicit Serra's thoughts on the relation of architecture to contemporary sculpture a primary component in his own work From essays like Extended Notes from Sight Point Road to Serra's extended commentary on the Tilted Arc fiasco the pieces in this volume comprise a document of one artist's engagement with the practical philosophical and political problems of art Monumenta 2008 Richard Serra, Alfred Pacquement, Grand Palais (Paris, France), 2008 Promenade is a multiple piece installation created out of

steel **American Printmakers of the Twentieth Century** Donald E. Smith, 2004 *New York Magazine* , 1992-04-13
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Artbibliographies Modern , 1992 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Drawing** , 1992 *New York Magazine* , 1992-04-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Gemini G.E.L.** Charles M. Ritchie, 1994 *Oz* , 2007 **Artists & Prints** Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books *New York Magazine* , 1992-04-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** , 1992-03-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* , 1992-04-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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