

YALE ENGLISH MONARCHS

# RICHARD III

CHARLES ROSS



# Richard I Yale English Monarchs

**Gregory D. Bell**



## **Richard I Yale English Monarchs:**

*Richard I* John Gillingham, 2002-01-01 With the emphasis firmly on Richard's monarchy rather than on his personal life Gillingham's history aims to explain why the Lionheart's reputation has fluctuated more than that of any other monarch The study places Richard in Europe the Mediterranean and Palestine and demonstrates that few rulers had more enemies or more influence

**Richard III** Charles Ross, 1999-01-01 Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign why and how Richard Plantagenet usurped the throne the belief that he ordered the murder of The Princes in the Tower the events leading to the battle of Bosworth in 1485 and the death of the Yorkist dynasty with Richard himself In a new foreword Professor R A

*Shakespeare and the Middle Ages* Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapple with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

**Constitutional History of the UK** Ann Lyon, 2003-03-13 First published in 2003 Routledge is an imprint of Taylor Francis an informal company

The Gest of Robyn Hode: A Critical and Textual Commentary Robert B. Waltz, The Gest is the earliest major writing about Robin Hood although it tells a tale very different from that found in most modern retellings This version attempts to produce a more accurate text of the long lost original it also provides a modernized parallel To this is added an extensive historical introduction line by line commentary vocabulary study and a selection of other texts which clarify the context of the Gest Dedicated to Patricia Rosenberg

*Approaches to Teaching Shakespeare's English History Plays* Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching

Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

*The Restless Kings* Nick Barratt, 2018-09-04 Longlisted for the HWA Non Fiction Prize 2019 A vivid and humane study of the Plantagenets diabolical and devious first family a real joy to read Dan Jones author of *The Plantagenets* In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king Henry II and his four sons This conflict tore apart the most powerful family in Western Europe and shaped the future of both Britain and France with a significance which still resonates today Exploring the personalities and crises facing this extraordinary family *The Restless Kings* brings to life some of the most remarkable complex flawed and brilliant monarchs ever to have sat on the English throne and will challenge everything you thought you knew about the medieval world

**The Arrow of Sherwood** Lauren Johnson, 2013-08-21 This new version of the Robin Hood legend kept my attention and interest with every turn of the page Read it and enjoy The World Wide Robin Hood Society 1193 A crusader returns to his home in Nottinghamshire to find that England has been torn between the land owning Norman lords and their English subjects the country crippled by years of taxation and the long absence of its king The crusader's name is Robin of Locksley Following a youth spent with lowborn friends Robin is determined to settle into the role his father wanted for him a lord dispensing justice to the county But a false rumor of his death in the East has stolen Robin's lands from him and the justice meted out by his fellow lords hardly seems to deserve the name When Robin is compelled by a neighboring lord to condemn his childhood friends for a crime they did not commit he realizes that he must choose between the need to regain his lost inheritance and his desire to help the commoners of Nottinghamshire In this lucidly imagined and carefully researched recreation of the era of King Richard the Lionheart Robin seeks the support of common born and noble to defy the self serving lords who oppose him but it soon becomes clear that he can accomplish more outside the law than within it In this her first novel Lauren Johnson offers a unique blend of legend history genuine characters and page turning storytelling a realistic take on this magical myth

Medievalists.net Addictive and absorbing Medieval Warfare

*Criticising the Ruler in Pre-Modern Societies - Possibilities, Chances and Methods* Karina Kellermann, Alheydis Plassmann, Christian Schwermann, 2019-12-09 In vormodernen Monarchien beobachteten wir Widerspruch und Widerstand gegen einzelne Herrscher ihre politischen Entscheidungen und ihre Verwaltung aber in der Regel keine direkten Angriffe auf die Ordnungsprinzipien und das politische System Wenn Unzufriedenheit zu Aufständen und Revolten führte blieb es normalerweise bei einem bloßen Austausch des Regenten Subtilere Methoden der Herrscherkritik konnten sich mittels fester Usancen oder spezifischer Codes und Spielregeln innerhalb des legalen Rahmens Gehör verschaffen und zielten darauf ab die Qualitäten des Regenten zu verbessern oder spezifische Modi der Amtsführung zu reformieren Diese verschiedenen Formen und Praktiken von

Herrscherkritik in vormodernen monarchischen Gesellschaften sind Gegenstand dieses Bandes When looking at pre modern monarchical societies one does not expect to observe fundamental dissent directed at the social order as such or at the political system As a rule criticism was limited to individual monarchs their performance and decisions While discontent could lead to insurrection and rebellion which normally only culminated in the ruler being replaced by another monarchical figurehead the subtler methods of voicing criticism were applied within a framework of legality of a set of customs or of a code of rules of the game and intended to improve the performance of the incumbent or reform his conduct at court The various forms of verbal or staged censure of rulers in pre modern monarchical societies are the subject of this volume

Eleanor of Aquitaine B. Wheeler, 2016-04-30 Eleanor's patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re-emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career A valuable collection on the greatest heiress of the medieval period **Focus On: 100 Most Popular Knights of the Garter** Wikipedia contributors, **After Lavinia** John Watkins, 2017-05-09 The Renaissance jurist Alberico Gentili once quipped that just like comedies all wars end in a marriage In medieval and early modern Europe marriage treaties were a perennial feature of the diplomatic landscape When one ruler decided to make peace with his enemy the two parties often sealed their settlement with marriages between their respective families In *After Lavinia* John Watkins traces the history of the practice focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century when marriage began to lose its effectiveness and prestige as a tool of diplomacy Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists In the book's second half he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect **Mid-Tudor Queenship and Memory** Valerie Schutte, Jessica S. Hower, 2023-09-19 This book explores misrepresentations of two female claimants to the Tudor throne Lady Jane Grey and Mary I of England It places Jane's attempted accession and Mary I's successful accession and reign in comparative perspective and illustrates how the two are fundamentally linked to one another and to broader questions of female kingship precedent and legitimacy Through ten original essays this book considers the nature and meaning of mid-Tudor queenship as it took shape functioned and was construed in the sixteenth century as well as its memory down to the twenty-first in literary musical artistic theatrical and other cultural forms Offering unique comparative insights into Jane and Mary this volume is a

key resource for researchers and students interested in the Tudor period queenship and historical memory      Logistics of the First Crusade Gregory D. Bell, 2019-10-23 In the late eleventh century tens of thousands of people knights and peasants men and women priests and lords set out on a long and arduous journey to retake the holy city of Jerusalem They traveled thousands of miles across difficult terrain and into hostile territory How did they accomplish this remarkable task How did they move through such an ever changing and diverse landscape Logistics of the First Crusade Acquiring Supplies amid Chaos looks at the plans that they made and the methods they implemented to sustain themselves on this remarkable expedition in an attempt to understand how they persisted on the First Crusade The crusaders sought to implement order as they traveled moving with intent and adapting when confronted with hardship In the end they succeeded largely through their logistical perseverance      **Settlement and Crusade in the Thirteenth Century** Gil Fishhof, Judith Bronstein, Vardit R. Shotten-Hallel, 2021-07-18 Settlement and Crusade in the Thirteenth Century sheds new light on formerly less explored aspects of the crusading movement and the Latin East during the thirteenth century In commemoration of the 800th anniversary of the construction of Atlit Castle a significant section of this volume is dedicated to the castle which was one of the most impressive built in the Latin East Scholarly debate has centred on the reasons behind the construction of the castle its role in the defence of the Kingdom of Jerusalem during the thirteenth century and its significance for the Templar order The studies in this volume shed new light on diverse aspects of the site including its cemetery and the surveys conducted there Further chapters examine Cyprus during the thirteenth century which under the Lusignan dynasty was an important centre of Latin settlement in the East and a major trade centre These chapters present new contributions regarding the complex visual culture which developed on the island the relation between different social groups and settlement patterns Adopting a multidisciplinary approach this book will be of interest to scholars and students of the medieval period as well as those interested in the Crusades archaeology material culture and art history      **A/AS Level History for AQA Royal Authority and the Angevin Kings, 1154-1216 Student Book** Martin Evans, 2016-04-28 A new series of bespoke full coverage resources developed for the AQA 2015 A AS Level History Written for the AQA A AS Level History specifications for first teaching from 2015 this print Student Book covers the Royal Authority and the Angevin Kings 1154 1216 Depth component Completely matched to the new AQA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes      *Castles of England* John Paul Davis, 2021-10-30 In 1051 a monk of Canterbury Cathedral made a bizarre observation in what would eventually form part of the Anglo Saxon Chronicle In his chronicling of the year s events he described the establishment of a new fortification in Herefordshire by French members of the king s party More sophisticated than the typical Saxon burh the word provided was alien to his vocabulary In Latin its builders had christened it

castellum Little did anyone at the time know this unique building would mark a drastic change in the direction of England's history For almost a thousand years the castles of England have stood proudly over her landscape While many bear the scars of centuries of warfare others continue to enjoy a far more comfortable existence They are the sites of bloody sieges The windswept ruin The royal palace The home of knights and nobility The local museum The posh hotel Though we all recognise a castle when we see one no two are ever exactly alike By digging deep into the history of England's mighty castles the purpose of this book is to throw light on those who lived there For as long as there have been castles in England there have been mysteries within their walls murders that were never solved treasures that remain unfound prisoners left to rot in the ghastliest pits or executions worthy of lasting infamy From unfortunate victims to long lost legends infamous owners to ladies in grey Castles of England offers a fresh investigation into many of those tales that will forever be the cause of intrigue for visitors To understand who they were is to understand the story of the castle in England To understand the castle in England is to understand England

Castles of Wales John Paul Davis, 2022-04-06 In 1277 Llywelyn ap Gruffudd Prince of Gwynedd met with Edward I of England in Aberconwy to finalise a treaty that would change the fate of both nations His hand forced by Edward's invasion earlier that year Llywelyn's acceptance of the terms confirmed not only short term peace but also that the rule of Wales would pass to Edward on his death To augment his rising dominance the English king embarked on a building project that saw the rise of some of the most recognisable fortresses in Europe Quite literally an Iron Ring of castles Even before the construction of Edward's infamous Iron Ring castles were by no means rare in Wales Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands a process continued by many of his descendants native structures also existed Though often more palatial than protective such constructions proved decisive to the ongoing wars and were often chosen as sites for future castles Just as had been the case in England the story of the castle crosses many centuries Many began as Roman forts whereas others date from more modern times While many are now romantic ruins others remain cherished family homes if not hotels or museums By adopting an identical approach to that seen in Castles of England the purpose of this book is to throw light on the stories behind them For as long as there have been castles in Wales there have been mysteries within their walls Murders that remain unsolved treasures unfound prisoners left to rot in the darkest pits and valiant warriors whose heroic deeds have become a cherished part of the Welsh identity From blood soaked heroes to long lost legends despotic pirates to wailing hags Castles of Wales offers a fresh investigation into many of its fascinating fortresses No country has more castles per square mile than Wales Even today there are more than 200 to be enjoyed Inspired by such a rich tapestry of tales this book provides an essential introduction to the nation many regard as The Land of Castles

Tudor and Stuart Britain Roger Lockyer, Peter Gaunt, 2018-09-28 Tudor and Stuart Britain charts the political religious economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714 providing students and lecturers with a

detailed chronological narrative of significant events such as the Reformation the nature of Tudor government the English Civil War the Interregnum and the restoration of the monarchy This fourth edition has been fully updated and each chapter now begins with an introductory overview of the topic being discussed in which important and current historical debates are highlighted Other new features of the book include a closer examination of the image and style of leadership that different monarchs projected during their reigns greater coverage of Phillip II and Mary I as joint monarchs new sections exploring witchcraft during the period and the urban sector in the Stuart age and increased discussion of the English Civil War of Oliver Cromwell and of Cromwellian rule during the 1650s Also containing an entirely rewritten guide to further reading and enhanced by a wide selection of maps and illustrations Tudor and Stuart Britain is an excellent resource for both students and teachers of this period

**The Best Kings of the Middle Ages** Phil Bradford, 2025-08-30 Reexamines five famed medieval kings questioning whether their celebrated legacies truly reflect their complex and often troubling reigns Henry II Richard I Edward I Edward III Henry V Five men seen as success stories of Medieval English kingship Three inherited tarnished crowns and restored their glory Legal reformers and warriors they ruled over widespread lands for decades upholding justice expanding their authority and changing their realms Two others are the most famous of warrior kings their short reigns encompassing crusades and legendary victories Contemporary writers often waxed lyrical about them as ideals of kingship Many modern writers have been similarly enthusiastic Is this justified Alongside the story of success are other narratives ones showing these kings in a more ambiguous light We have the murder of archbishops the massacre and expulsion of religious minorities actions in battles and sieges which today we would see as war crimes Claims for their greatness sit uneasily with darker moments and legacies which challenge how we approach their reputations today This book looks at the lives of these kings and how those reputations have been shaped across the centuries from medieval contemporaries to the modern day in both history and fiction Having weighed the evidence it seeks to determine the answer to the question were these really great kings the best monarchs of the Middle Ages



## Decoding **Richard I Yale English Monarchs**: Revealing the Captivating Potential of Verbal Expression

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