

RICHARD WIDMARK

A Bio-Bibliography

Kim Holston

Richard Widmark A Bio Bibliography

Michelangelo Capua



Richard Widmark A Bio Bibliography:

Richard Widmark Kim R. Holston, 1990-01-08 This bio bibliography is the first book to examine the life and career of one of Hollywood's most durable leading men Richard Widmark Though never considered in the same star category as Burt Lancaster or Gregory Peck his era Widmark nonetheless established himself as a dependable and popular leading man in westerns dramas adventures gangster and war films and by 1984 he had appeared in 62 full length films From his earliest days in radio and on stage to more recent appearances in films and on television the entire performing arts career of Richard Widmark is chronicled in this volume and documented with complete bibliographic entries Respecting Widmark's reputation for privacy Holston has focused on the public aspect of the actor's career tracing the abundance of interesting on screen events that have made up his life The book begins with a chronology of significant dates and events in Widmark's career and is followed by a biographical sketch Separate sections cite credits for radio Broadway stage film and television appearances as well as a complete listing of Widmark works that are available on home video The book concludes with a lengthy annotated bibliography of works about Widmark as well as a complete index A number of illustrations are also included As the only book devoted exclusively to Richard Widmark this work will be a valuable resource to film fans and scholars an important reference for courses on motion picture history and the development of the film industry and a significant addition to university and public libraries

Donna Reed Brenda Scott Royce, 1990-11-26 Donna Reed has been called everyone's favorite mother and her recognition as such has stood the test of time But before she became known as the ultimate mom for her role on The Donna Reed Show Miss Reed was already a veteran film actress with almost forty films to her credit Among these are her performances in It's a Wonderful Life and From Here to Eternity Her role in the latter garnered her a Best Supporting Actress Oscar This book is a comprehensive reference to the life and work of Donna Reed for use by researchers as well as fans Performing arts researcher Brenda Scott Royce has compiled a self contained reference work to Donna Reed's career and life A brief biography begins the book followed by detailed examinations of Miss Reed's work in motion pictures television and radio Also listed are media reviews of her work a listing of awards and nominations and a chronology of major events in her life An annotated bibliography follows these sections and it lists all articles and other items about Donna Reed that appeared in major magazines fan magazines books and newspapers The entries in each section are cross referenced for easy referral by the reader This bio bibliography will be an important addition to libraries with a performing arts collection students of media arts and Donna Reed fans

Alice Faye Barry Rivadue, 1990-01-16 This is the most definitive survey yet of Alice Faye's unique career in film recording broadcasting and on stage An annotated bibliography of book magazine and newspaper sources covers her life and career from 1933 through 1989 This volume also features a filmography discography detailed coverage of Faye's broadcasting and stage career specialized appendixes and a general index and song index a superb work of reference Classic Images This is the most definitive survey yet of Alice Faye's unique career in film recording

broadcasting and on stage a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues Even as a child Alice Faye born Alice Jean Leppert was drawn to the stage On Saturdays Alice and her mother would attend matinees at the Broadway theaters where Alice would loiter by the stage door pretending she was leaving for her own engagement Faye s first break came as a dancer for the Chester Hale troupe Her dancing chores trained her well for when she auditioned successfully for impresario George White Faye was cast in the eleventh edition of George White s Scandals which opened on September 14 1931 Faye was now making 60 a week in a company that included such young luminaries as Ethel Merman and Ray Bolger Faye was soon taken under the wing of Rudy Vallee the renowned radio crooner and recording star of the day She debuted on his radio program in December of 1932 and became a regular shortly thereafter Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of George White s Scandals at Fox Studios in Hollywood In addition to individual chapters on each facet of her life the book features an annotated bibliography of book magazine and newspaper sources All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author The filmography of feature films is arranged in chronological order with five other Faye appearances in clips or film shorts listed separately The discography chapter lists her recordings alphabetically and by category This section also lists compact disc releases and miscellaneous compilations on tape The broadcasting chapter covers appearances on radio and television in chronological order The stage chapter also lists Faye s appearances in chronological order The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified Specialized appendixes and a general index and song index complete the volume The song index lists songs exclusively featuring Faye or in accompaniment with others in her film broadcasting and stage appearances This book will be of interest to all Alice Faye fans and to anyone interested in the history of film musicals

William Holden Michelangelo Capua,2016-03-22 William Holden was a Hollywood star whose career spanned four decades more than 70 films and three Academy Award nominations Golden Holden won an Oscar for his role in Stalag 17 and after films like Sunset Blvd he became one of Hollywood s most powerful stars in the late 1950s His personal life included international adventures and romances with such stars as Audrey Hepburn and Grace Kelly yet he suffered from alcoholism and clinical depression This biography covers his entire life and career from boyhood through his greatest successes short decline re emergence in The Wild Bunch and his legacy of support for African wildlife *Edward Dmytryk* Fintan McDonagh,2021-07-21 Edward Dmytryk was one of the so called Hollywood Ten jailed for contempt of Congress for refusing to testify before the House Un American Activities Committee in 1947 Finding himself blacklisted after his prison sentence and unable to operate under a pseudonym he took the step of testifying and naming names to the Committee His career resumed to considerable commercial success but also to prolonged and bitter criticism from the left and persistent mistrust from the right Acknowledged as one of the key figures in the development of the film noir genre having directed one of its

first films *Murder My Sweet* *Dmytryk* has otherwise frequently been sidelined in critical studies because of the controversy. This book is the first to critically evaluate each of the dozens of films he made between the 1930s and the 1970s including *The Young Lions* *Crossfire* and *The Caine Mutiny* among many others. **John Ford** Bill Levy, 1998-11-30 John Ford 1894-1973 is universally acknowledged as one of the greatest directors in the history of cinema. He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man* 1952. This reference book is a comprehensive guide to his career. The volume begins with a biography that looks at Ford as a person, a director, and a cinematic legend and influence. Ford's life is discussed chronologically, but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self-destructive and unhappy throughout his career. In addition, the biography carefully scrutinizes his methods, styles, techniques, and secrets of direction. A chronology presents his achievements in capsule form. The rest of the book provides detailed information about his many productions and about the response to his works. The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor, a director, a producer, a writer, an advisor, or an assistant. These entries include cast and credit information, a plot synopsis, critical commentary, and excerpts from reviews. The book also includes the most extensive annotated bibliography on Ford ever published, with more than 1000 entries for books, articles, dissertations, documentaries, and even four works of fiction concerning Ford. Additional sections of the book provide information about his unrealized projects, his radio, television, and theater work, his awards and honors, and special collections and archives.

Yul Brynner Michelangelo Capua, 2014-06-26 Known as the bald cowboy in *The Magnificent Seven* and the sexy, charismatic male lead in *The King and I*, Yul Brynner was a Hollywood paragon of masculinity. Beyond his distinctive appearance and distinguished acting career was a life of intrigue and concocted tales surrounding his youth. Born Yul Brynner in Russia, he played gypsy guitar and worked as a trapeze clown until a severe injury motivated him to pursue his interest in theater. This biography takes readers through Brynner's formative years in Russia, France, and China and describes his journey from sweeping stages in Parisian theaters to a versatile career in theater, television, and film, reaching a stardom that began and ended with the classic Rodgers and Hammerstein musical *The King and I*. With accounts of his personal and professional successes and failures, the book includes his four marriages, his numerous and notorious affairs with such stars as Judy Garland, Joan Crawford, and Ingrid Bergman, and his 1985 death from lung cancer. A filmography details his movies and plays, and appendices outline his work in documentaries, music, and soundtracks, radio programs, and television.

Dana Andrews James McKay, 2014-01-10 Dana Andrews, arguably the finest minimalist actor of his generation, as one critic commented, could convey more with one look than many actors could with a soliloquy. In a film career spanning nearly five decades, Andrews appeared in some of Hollywood's most prestigious productions, including *The Ox-Bow Incident* 1943 and *The Best Years of Our Lives* 1946. His unique screen presence was shown at its best in such film

noir classics as *Laura* 1944 and *Where the Sidewalk Ends* 1950 Beginning with an absorbing biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included *Korean War Filmography* Robert J. Lentz, 2016-05-01 The Korean experience changed the way Americans viewed war The lack of a clear cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause This filmography details more than 90 English language films Each entry includes complete cast and credit listings a plot synopsis evaluation review snippets and notice of video availability This book places each film in its historical context assesses the essential truthfulness of each film and evaluates its entertainment value and discusses how and why Korean War films differ from other Hollywood war genres Four appendices list the films by chronology production company and studio level of historical accuracy and subject and theme Additional appendices list films with incidental references to the Korean War documentaries on the Korean War and South Korean films about the war Photographs a bibliography and an index are included **George Sidney** Eric Monder, 1994-08-23 George Sidney directed a number of popular Hollywood films such as *Anchors Aweigh* *Show Boat* *Kiss Me Kate* and *Bye Bye Birdie* His revisions of traditional Hollywood product resulted in films that remain surprisingly modern and his work continues to influence popular culture But despite the popularity of his films Sidney has been a largely unheralded figure in film history This book is the first serious full length study of Sidney's life and work A critical introduction to the volume explains how Sidney was given a minor place in film history despite his many significant achievements The book examines Sidney's canon in relation to the work of his contemporaries and reveals how he was both a Hollywood insider and an iconoclast who created mainstream films with strikingly modern sensibility The detailed filmography provides thorough documentation for Sidney's many features short subjects screen tests documentaries and uncredited sequences in other directors' films By drawing upon interviews with former coworkers archival material and rare stills and photographs Monder reassesses Sidney's career George Burns and Gracie Allen Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences George Burns was a solo act But in the history of show business he will long be remembered for his work with Gracie Allen Few performers have enjoyed so much popular and critical acclaim Together they enjoyed phenomenal success in vaudeville radio television and film Although they were celebrities the two performers enjoyed a life remarkably free of scandal After the death of Allen in 1964 Burns made commercials a music video and an exercise video He wrote books and won numerous awards and his nightclub and convention appearances did not stop until shortly before his death Through a thoughtful biography and detailed entries this book serves as a comprehensive reference to the careers of Burns and Allen together and individually The biography summarizes their rise as vaudeville performers their work in a range of media and Burns' continued achievements after Allen's death Sections of the book cover

their work on the stage on radio on television and in films Each section provides detailed entries for their performances including cast and credit information plot synopses and review excerpts Appendices list their awards personal appearances and archives and an extensive annotated bibliography cites and discusses sources of additional information Hollywood's Cold War Tony Shaw, 2007-09-19 Hollywood's Cold War **The Last Laugh** Murray Pomerance, 2013-05-15 For scholars of film and readers who love cinema these essays will be rich and playful inspiration *Joan Fontaine* Marsha L. Beeman, 1994-03-23 Always in competition with her older more famous sister Olivia de Havilland Joan Fontaine had a varied and successful career of her own She eventually attained stardom for her work in the film *Rebecca* which won the 1940 Academy Award for best picture The following year she won the Academy Award for best actress in *Suspicion* beating out her sister for the coveted prize This book tells the story of her fascinating career and provides full information for her many performances A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister her disappointing marriages her illnesses and her productive and rewarding career as an entertainer Chapters then provide detailed information for her films radio and television shows and stage appearances Each chapter contains individual entries for her productions with entries providing cast and credit information a plot summary a critical analysis and excerpts from reviews An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine's life and work **Lionel Barrymore** Kathleen Spaltro, 2024-08-13 Once called the most gifted character actor of our time by Broadway theater producer Arthur Hopkins Lionel Barrymore 1878 1954 was part of the illustrious Barrymore acting dynasty Although he garnered success on stage and screen and was a talented actor writer director visual artist and composer he never quite escaped the shadow of his family members including his brother John famous for his leading roles Barrymore won the Academy Award for Best Actor in *A Free Soul* 1931 and was nominated for Best Director for *Madame X* 1930 However he is best known for his role as Mr Potter in *It's a Wonderful Life* 1946 and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953 He spent the last two decades of his career playing versions of his signature character the curmudgeonly but lovable gentleman in a variety of films from *You Can't Take It With You* 1938 to *Key Largo* 1948 Barrymore worked alongside some of Hollywood's most recognizable names including Humphrey Bogart James Stewart Frank Capra Lauren Bacall Clark Gable and Ava Gardner and his legacy is enshrined at the Hollywood Walk of Fame where he has two stars one for radio and one for film In *Lionel Barrymore Character and Endurance in Hollywood's Golden Age* Kathleen Spaltro examines Barrymore as an individual rather than just a supporting cast member of the famous dynasty This comprehensive study divides Barrymore's life into three compelling acts Act One follows Barrymore's early days his failed endeavor as a visual artist his performances in the family vaudeville acts his first silent motion pictures and his greatest successes and failures on the stage Act Two details Barrymore's establishment as a fixture at MGM his foray into directing his success as the first actor to thrive in the talkies and his estimable Oscar winning performance Finally Act Three

expounds on Barrymore's curation of his trademark character the endearing grouch his exploits in radio and his fateful final years Spaltro also unearths Barrymore's personal challenges recounts his difficulties with and sometimes estrangement from members of his family and delves into the devastating losses Barrymore suffered his divorce the deaths of his two daughters and later the death of his second wife and the accidents that eventually led to permanent disabilities requiring the use of a wheelchair Lionel Barrymore is a detailed multifaceted portrait of a brilliant character actor *Vintage Miami Beach Glamor* Deborah C Pollack, 2019-08-12 This history details the tumultuous lives of Miami Beach's mid twentieth century jet set and features archival photos From roughly 1930 to 1960 Miami Beach attracted an exclusive colony of socialites who mixed with Hollywood celebrities and dignitaries such as Winston Churchill as effortlessly as tonic mixes with gin Elizabeth Taylor announced her ill fated engagement to the son of a former ambassador in Miami Beach Other movie stars such as Veronica Lake were filmed in the enclave Beautiful model Bab Beckwith the first Orange Bowl Parade queen dated John F Kennedy while he was in Miami in 1944 Speedboat king Gar Wood bought his mistress a 100 000 bayfront home and then sued to force her to vacate the property A tumultuous affair between John Jacob Astor VI and Lucille Stiglich led to the young model serving time in the Miami Beach jail Deborah C Pollack delves into an era filled with excitement style humor and panache *Oliver Smith* Thomas Mikotowicz, 1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater Narrative sections of the volume discuss Smith's career and life Additional chapters document and analyze Smith's scenography from 1941 to the present with special emphasis on exemplary productions and on his role in the development of American scene design Chapters on ballet musicals plays operas and movie musicals contain entries for particular productions Each entry explores the significance of a particular production An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book An annotated bibliography of works by and about Smith provides additional information and an index provides a means of accessing topics alphabetically This bio bibliography is a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater **Lillian Russell** Donald R. Schwartz, Anne A. Bowbeer, 1997-09-16 In this thorough study of Lillian Russell chapters provide detailed entries of her performances and extensive bibliographic information **Classic Movie Fight Scenes** Gene Freese, 2017-09-11 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from *The Spoilers* 1914 to *Road House* 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan Roscoe Fatty

Arbuckle Robert Young, 1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist musical comedy star and silent film comedian writer director and producer He was also the subject of scandal having been accused of rape and murder in 1921 Though he was never indicted on these charges and was acquitted of manslaughter his reputation was tarnished and the incident is alluded to even today This book draws upon extensive research to provide an objective record of his life and work The biography portion of the volume overviews Arbuckle s many accomplishments and sheds light on his controversial life Much of the material in the book comes from exclusive sources such as the tape recorded memoirs of Arbuckle s first wife and the author s recent lengthy correspondence with the comedian s third wife and widow Also included are two interviews with Arbuckle from 1916 and 1931 and a 1931 article about the path of his career after his scandal The bulk of the volume provides entries for Arbuckle s theater and film work These entries provide cast listings plot summaries and critical commentary An extensive annotated bibliography lists books and articles of additional interest

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