



Richard Wagner

The Man, His Mind, and His Music

Robert W. Gutman

Richard Wagner The Man His Mind And

Martin Geck



Richard Wagner The Man His Mind And:

Richard Wagner Robert W. Gutman,1972 **Richard Wagner** Robert W. Gutman,1968 *Richard Wagner* Robert William Gutman,1968 *Richard Wagner : !b the Man, His Mind, and His Music* Robert W. Gutman,1972 A Companion to Wagner's Parsifal William Kinderman,Katherine Rae Syer,2005 These essays demonstrating and exploring the abiding fascination of Wagner s controversial work **Richard Wagner, the Man and His Work** Oliver Huckel,1914 **Richard Wagner and the Jews** Milton E. Brener,2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti Semitism The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries In his infamous essay Judaism in Music Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner s close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakable undeniable empathy and friendship between Wagner and the Jews in his life Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi s son Hermann Levi conducted Wagner s final opera Parsifal based on Christian legend at Wagner s request no one Wagner declared understood his work so well Even in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner s antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner s autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner s anti Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera **The New Grove Guide to Wagner and His Operas** Barry Millington,2006-08-15 One of the most controversial figures in the history of ideas as well as music Richard Wagner continues to stimulate debate whenever his works are performed Drawing upon the scholarship of The New Grove Dictionary of Opera the most comprehensive dictionary of opera in the world Barry Millington offers a concise portable survey and guide which will make a welcome addition to the shelf of anyone who loves opera Millington has completely updated the original pieces and contributed four new chapters on Wagner including a summary of Wagner productions from 1876 to the present day a suggested listening and viewing gyide complete chronology of Wagner s operas and a glossary of terms that will delight any opera goer In addition there are detailed entries on each of Wagner s operas a main biographical section and a group of separate articles on such topics as Leitmotif and Gesamtkunstwerk as well as a newly revised updated article on Bayreuth Complete with a new preface updated bibliography glossary and discography including first release dates of each recording The New Grove Guide

to Wagner and his Operas furnishes both seasoned Wagner lovers and neophytes with all they require for an in depth appreciation of this unique historical figure

Richard Wagner Martin Geck, 2013-09-18 An intriguing exploration of the composer's life and thought as exemplified by his music An excellent biography Library Journal Best known for the four opera cycle The Ring of the Nibelung Richard Wagner 1813-83 was a conductor librettist theater director and essayist in addition to being the composer of some of the most enduring operatic works in history Though his influence on the development of European music is indisputable Wagner was also quite outspoken on the politics and culture of his time His ideas traveled beyond musical circles into philosophy literature theater staging and the visual arts To befit such a dynamic figure acclaimed biographer Martin Geck offers here a Wagner biography unlike any other one that strikes a unique balance between the technical musical aspects of Wagner's compositions and his overarching understanding of aesthetics A landmark study of one of music's most important figures People who would like to know more about Wagner and people who have loved his music for years will find a great deal in this book to enjoy and to admire Tablet Geck describes a Wagner who is grounded focused and even cautious a savvy realist and ironist rather than a flamboyant flailing ideologue Suffused with his readings of contemporary productions of the operas Geck's musical analyses are succinct and superb New York Times As an editor of Wagner's Complete Works Geck brings a deep familiarity with the composer to his task Weekly Standard A thoroughly approachable yet consistently provocative study Thomas S Grey editor of The Cambridge Companion to Wagner

Wagner Outside the Ring John Louis DiGaetani, 2009-10-21 Designed as a companion volume to 2006's Inside the Ring which focused on the four operas comprising Richard Wagner's Der Ring des Nibelungen this new volume features more than a dozen original essays focusing on all of Wagner's non Ring operas Part One looks at the individual operas including Der Fliegende Hollander Tannhauser Lohengrin Tristan und Isolde Die Meistersinger von Nurnberg and Parsifal Part Two reveals the connections between Wagnerian opera and other arts including dance filmmaking and fiction Finally Part Three examines Wagner's operas in performance featuring interviews with mezzo soprano Michelle DeYoung and heldentenor Ben Heppner both well known for their Wagnerian performances The book includes many photographs from current productions by the Metropolitan Opera and other opera companies along with bibliographies and a discography of recommended performances

Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

The Dinner Party Gary Freedman, 2014-09-30 An evening at the home of the composer Richard Wagner and his wife Cosima The book combines features of a short story and a play and is written entirely in quotations

Masculinity and Western Musical Practice Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have

been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc

New Makers of Modern Culture Justin

Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Guides to Band Masterworks Robert Joseph Garofalo,1992 Meredith Music Resource A comprehensive

approach to teaching band literature through performance by integrating technical skill development with knowledge and understanding of music structure and style Includes flexible rehearsal strategies for teaching 6 outstanding grade 4 and 5 works for band that provide for individual differences and learning styles The end result enlightened and musically expressive performances *The Life and Legacy of Franz Xaver Hauser* Dale A. Jorgenson, 1996 In this remarkable biography Dale A Jorgenson discloses the great legacy left by Hauser for future generations Hauser s finest contribution was his achievement in cataloging all of Bach s known works and his collecting and disseminating for live performance all the original manuscripts and authentic copies of Bach s work he could obtain materials he than made available to the Bach Society founded in Leipzig in 1850 Inside the Ring John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner s work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner s Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner s Ring and Germany with a summary of the opera s influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring s effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print Wagner's Ring of the Nibelung: A Companion Barry Millington, Stewart Spencer, 1993-08-17 Scrupulous planned and executed with quite unusual care Opera There has long been a need for a modern English translation of Wagner s Ring a version that is reliable and readable yet at the same time is a true reflection of the literary quality of the German libretto This acclaimed translation which follows the verse form of the original exactly fills that niche It reads smoothly and idiomatically yet is the result of prolonged thought and deep background knowledge The translation is accompanied by Stewart Spencer s introductory essay on the libretto and a series of specially commissioned texts by Barry Millington Roger Hollinrake Elizabeth Magee and Warren Darcy that discuss the cycle s musical structure philosophical implications medieval sources and Wagner s own changing attitude to its meaning With a glossary of names a review of audio and video recordings and a select bibliography the book is an essential complement to Wagner s great epic **The Concise New Makers of Modern Culture** Justin Wintle, 2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes

artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

The Faber Pocket Guide to Wagner Michael Tanner, 2010-05-06 Richard Wagner remains almost 130 years after his death the most controversial composer in the history of music Creator of huge and hugely ambitious operas which have an immense immediate impact as well as providing food for endless thought and discussion Wagner has had an influence on many fields outside music In this lively pocket guide Michael Tanner gives concise accounts of all his operas the likes of Parsifal Lohengrin and Tristan und Isolde showing how important it is to grasp the dramatic situations at every point and indicating some of the key musical features He also provides an outline of Wagner's astonishing life and shows that he has often been unfairly criticised and made a scapegoat especially for political events which took place long after his death Key features include Wagner his life year by year Wagner his music work by work Things people said about Wagner Essential Wagner ten great moments Wagner on CD and DVD Wagner bibliography This indispensable Faber Pocket Guide provides a wealth of insights into Wagner and is essential reading for anyone with an interest in both the man and his music Probably the best introduction ever written to this most complex of composers Simon Heffer Telegraph

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