

THE RICH AND THE POOR

*Jewish Philanthropy
and Social Control
in Nineteenth-Century
London*



MORDECHAI
ROZIN

Rich And The Poor Jewish Philanthropy And Social Control In Nineteenthcentury London

Marie Mulvey-Roberts



Rich And The Poor Jewish Philanthropy And Social Control In Nineteenth century London:

The Rich and the Poor Mordechai Rozin, 1999 This book shows how a centrally planned philanthropy developed within the London Jewish community in the 19th century culminating in the establishment and development of the Jewish Board of Guardians The process involved crucial power relations within the Jewish community and the wider British society Jewish philanthropy was adapted by the Jewish elite and modified according to contemporary ideologies to become a base for social control of the poor The cautious approach of the elite towards the poverty both of native Jews and of immigrants dates from the very beginning of the century and indeed earlier times The establishment of the Board is set in the context of debates over earlier proposals such as the schemes of Colquhoun and Van Oven and faudel Key areas covered in this work include health employment loans and housing all in the context of the massive and burgeoning metropolis that was 19th century London A system of checks and balances developed whereby Jewish phila *The American Jewish Philanthropic Complex* Lila Corwin Berman, 2022-08-30 The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism For years American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States its virtues extending from the local to the global the Jewish to the non Jewish and modest donations to vast endowments Yet as Lila Corwin Berman illuminates in *The American Jewish Philanthropic Complex* the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy democracy and capitalism With a fresh eye and lucid prose and relying on previously untapped sources Berman shows that from its nineteenth century roots to its apex in the late twentieth century the American Jewish philanthropic complex tied Jewish institutions to the American state The government's regulatory efforts most importantly tax policies situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals Jewish philanthropic institutions and leaders gained financial strength political influence and state protections within this framework However over time the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice By the turn of the millennium Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests But well before that Jewish philanthropy had already entered into a tight relationship with the governing forces of American life reinforcing and even transforming the nation's laws and policies *The American Jewish Philanthropic Complex* uncovers how capitalism and private interests came to command authority over the public good in Jewish life and beyond *Wealth and Poverty in Jewish Tradition* Leonard J. Greenspoon, 2015-10-15 Economic inequity is an issue of worldwide concern in the twenty first century Although these issues have not troubled all people at all times they are nonetheless not new Thus it is not surprising that Judaism has developed many perspectives theoretical and practical to explain and ameliorate the circumstances that produce serious economic disparity This volume offers an accessible collection of articles that deal comprehensively with this phenomenon from a

variety of approaches and perspectives Within this framework the fourteen authors who contributed to *Wealth and Poverty in Jewish Tradition* bring a formidable array of experience and insight to uncover interconnected threads of conversation and activities that characterize Jewish thought and action Among the questions raised for which there are frequently multiple responses Is the giving of tzedakah generally although imprecisely translated as charity a command or an impulse Does the Jewish tradition give priority to the donor or to the recipient To what degree is charity a communal responsibility Is there something inherently ennobling or conversely debasing about being poor How have basic concepts about wealth and poverty evolved from biblical through rabbinic and medieval sources until the modern period What are some specific historical events that demonstrate either marked success or bitter failure And finally are there some relevant concepts and practices that are distinctively if not uniquely Jewish It is a singular strength of this collection that appropriate attention is given in a style that is both accessible and authoritative to the vast and multiform conversations that are recorded in the Talmud and other foundational documents of rabbinic Judaism Moreover perceptive analysis is not limited to the past but also helps us to comprehend circumstances among today's Jews It is equally valuable that these authors are attuned to the differences between aspirations and the realities in which actual people have lived

Jews in Nineteenth-Century Britain Alysa Levene, 2020-09-03 This book examines Jewish communities in Britain in an era of immense social economic and religious change from the acceleration of industrialisation to the end of the first phase of large scale Jewish immigration from Europe Using the 1851 census alongside extensive charity and community records *Jews in Nineteenth Century Britain* tests the impact of migration new types of working and changes in patterns of worship on the family and community life of seven of the fastest growing industrial towns in Britain Communal life for the Jews living there over a third of whom had been born overseas was a constantly shifting balance between the generation of wealth and respectability and the risks of inundation by poor newcomers But while earlier studies have used this balance as a backdrop for the story of individual Jewish communities this book highlights the interactions between the people who made them up At the core of the book is the question of what membership of the imagined community of global Jewry meant how it helped those who belonged to it how it affected where they lived and who they lived with the jobs that they did and the wealth or charity that they had access to By stitching together patterns of residence charity and worship Alysa Levene is here able to reveal that religious and cultural bonds had vital functions both for making ends meet and for the formation of identity in a period of rapid demographic religious and cultural change

Moses Montefiore Abigail Green, 2012-05-07 A rich gift to history and not just Jewish history for its account not just of what Moses Montefiore did or did not do but also of what he was New Republic Humanitarian philanthropist and campaigner for Jewish emancipation on a grand scale Sir Moses Montefiore 1784 1885 was the preeminent Jewish figure of the nineteenth century His story told here in full for the first time is a remarkable and illuminating tale of diplomacy and adventure Abigail Green's sweeping biography follows Montefiore through the realms of

court and ghetto tsar and sultan synagogue and stock exchange Interweaving the public triumph of Montefiore's foreign missions with the private tragedy of his childless marriage this book brings the diversity of nineteenth century Jewry brilliantly to life Here we see the origins of Zionism and the rise of international Jewish consciousness the faltering birth of international human rights and the making of the modern Middle East Mining materials from eleven countries in nine languages Green's masterly biography bridges the East West divide in modern Jewish history presenting the transformation of Jewish life in Europe the Middle East and the New World as part of a single global phenomenon As it reestablishes Montefiore's status as a major historical player it also restores a significant chapter to the history of our modern world A masterpiece of scholarship and historical imagination Niall Ferguson New York Times bestselling author of *The Square* and *The Tower* Entertaining *The Economist* A perceptive solidly researched biography with expressive period illustrations attesting to Montefiore's global celebrity Publishers Weekly starred review Deeply impressive One of the essential works on modern Jewish history Tablet Magazine Fair and illuminating *The Wall Street Journal*

The Discourse of Repatriation in Britain, 1845-2016 Daniel Renshaw, 2021-03-04 Examining responses to migration and settlement in Britain from the Irish Famine up to Brexit *The Discourse of Repatriation* looks at how concepts of removal evolved in this period and the varied protagonists who have articulated these ideas in different contexts Analysing the relationship between discourse and action Renshaw explores how ideas and language originating on the peripheries of debate on migration and belonging can permeate the mainstream and transform both discussion and policy The book sheds light both on how the migrant other has been viewed in Britain historically and contemporaneously and more broadly how the relationship between state press and populace has developed from the early Victorian period onwards It identifies key junctures where the concept of the removal of othered groups has crossed over from the rhetorical to the actual and considers why this was the case Based on extensive original archival research the book reassesses modern British history through the lens of the most polarised attitudes to immigration and demographic change This book will be of use to readers with an interest in migration diaspora the development of populism and political extremes and more broadly the history of modern Britain

[The Rise of Modern Jewish Politics](#) C.S. Monaco, 2013-01-25 The path toward modern Jewish politics a process that required a dramatic reconstruction of Jewish life may have emerged during a far earlier time frame and in a different geographic and cultural context than has previously been thought Drawing upon current sociological understanding of social movements this book places the 1827 organized protest in London as an integral part of a transnational social movement continuum similar to the abolitionist and women's rights movements that waxed and waned throughout the 19th century From its early origins in London in 1827 to Montefiore's gallant style of leadership in the Middle East to the rise of the Mourning March and street processions of the early twentieth century and then on to the civil disobedience of the 1980s the movement evolved shifted its contentious center from England to the United States and adapted to a dramatically altered post Holocaust environment

This multifaceted and often fractious campaign was never monolithic by nature and was often rife with internal disputes. It ran the gamut between stirring accomplishments and mobilizations that fell far short of expectations. Any attempt to view the lengthy series of international protests as a steady progression of liberality and advancement would be at odds with a far more ambiguous reality. The Rise of Modern Jewish Politics argues that the numerous protest insurgences strengthened Jewish participation in the public sphere and further defined a public political culture. While the movement certainly evolved through the decades, the core values that first arose in London were retained during the course of several contentious cycles that later surfaced both in Britain and the United States. This book utilizes an innovative interpretive framework to formulate a new paradigm of how Jews entered the modern world. The struggle for Jewish rights remains one of the most enduring social movements in modern history.

The Cambridge History of Judaism: Volume 8, The Modern World, 1815-2000 Mitchell B. Hart, Tony Michels, 2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815-2000. Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world, it offers overviews of modern Jewish history as well as more focused essays on political, social, economic, intellectual, and cultural developments. The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement. The second part is organized around the emancipation. Here, chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period. The third part adopts a thematic approach organized around the category culture, with the goal of casting a wide net in terms of perspectives, concepts, and topics. The final part then focuses on the twentieth century, offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations.

Charity in Jewish, Christian, and Islamic Traditions Julia R. Lieberman, Michal Jan Rozbicki, 2017-07-25 This collection of essays by a team of international scholars addresses the topic of Charity through the lenses of the three Abrahamic religions: Judaism, Christianity, and Islam. The contributors look for common paradigms in the ways the three faiths address the needs of the poor and the needy in their respective societies and reflect on the interrelatedness of such practices among the three religions. They ask how the three traditions deal with the distribution of wealth in the recognition that not all members of a given society have equal access to it and in the relationship of charity to the inheritance systems and family structures. They reveal systemic patterns that are similar: norms, virtue, theological validations, exclusionary rules, private responsibility to society, issues that have implications for intercultural and interfaith understanding. Conversely, the essays inquire how the three faiths differ in their understanding of poverty, wealth, and justifications for charity.

The reputation of philanthropy since 1750 Hugh Cunningham, 2020-03-24 Philanthropy, a love of humankind, is now thought of as the rich giving to good causes. The Reputation of Philanthropy explores how this came about and asks why praise for philanthropists has always been matched by criticism. Original and accessible, the book will inform thinking about the proper role for philanthropy today.

Socialism and the Diasporic 'Other' Daniel

Renshaw,2018-03-13 Socialism and the Diasporic Other examines the relationship between the London based Left and Irish and Jewish communities in the East End between 1889 and 1912 Using a comparative framework it examines the varied interactions between working class diasporic groups conservative communal hierarchies and revolutionary and trade union organisations **Refugees From Nazi Germany and the Liberal European States** Frank Caestecker,Bob

Moore,2010-01-01 The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians social scientists and demographers than many other migrations and persecutions in Europe However as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as Vorgeschichte pre history implicating the Western European democracies and the United States as bystanders only in the impending tragedy Based on a comparative analysis of national case studies this volume deals with the challenges that the pre 1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe Although Europe takes center stage this volume also looks beyond to the Middle East Asia and America This global perspective outlines the constraints under which European policy makers and the refugees had to make decisions By also considering the social implications of policies that became increasingly protectionist and nationalistic and bringing into focus the similarities and differences between European liberal states in admitting the refugees it offers an important contribution to the wider field of research on political and administrative practices *British Periodicals and Romantic Identity* M. Schoenfield,2008-12-22

When Lord Byron identified the periodical industry as the Literary Lower Empire he registered the cultural clout that periodicals had accumulated by positioning themselves as both the predominant purveyors of scientific economic and social information and the arbiters of literary and artistic taste *British Periodicals and Romantic Identity* explores how periodicals such as the Edinburgh Blackwood s and the Westminster became the repositories and creators of public opinion In addition Schoenfield examines how particular figures both inside and outside the editorial apparatus of the reviews and magazines negotiated this public and rapidly professionalized space Ranging from Lord Byron whose self identification as lord and poet anticipated his public image in the periodicals to William Hazlitt equally journalist and subject of the reviews this engaging study explores both canonical figures and canon makers in the periodicals and positions them as a centralizing force in the consolidation of Romantic print culture *John Galt* Regina Hewitt,2012-05-18

The essays in this volume revalue the work of the Romantic era Scottish writer John Galt connecting his methods and goals with Scottish Enlightenment conjectural historiography and with later social theorizing Emphasizing the construction representation and use of social knowledge the essays find new meaning in Galt s perceptions of the Atlantic and Mediterranean worlds in which he traveled his attitudes toward community building and progress and his innovations in fiction drama journalism and biography **Moffat's Trusts**

Law Jonathan Garton,Rebecca Probert,Gerry Bean,2020-05-14 Always the serious student s choice for a Trusts Law textbook

the new seventh edition of Moffat's Trusts Law once again provides a clear examination of the rules of Trusts retaining its hallmark combination of a contextualised approach and a commercial focus. The impact of statutory developments and a wealth of new cases including the Supreme Court and Privy Council decisions in *Patel v Mirza* 2016 UKSC 42, *PJS v News Group Newspapers Ltd* 2016 UKSC 44, *Burnden Holdings v Fielding* 2018 UKSC 14 and *Federal Republic of Brazil v Durant* 2015 UKPC 35 are explored. A streamlining of the chapters on charitable Trusts better to align the book with the typical Trusts Law course helps students understand the new directions being taken in the areas of Trust Law and equitable remedies.

Romanticism/Judaica Sheila A. Spector, 2016-04-08. The twelve essays in *Romanticism/Judaica* explore the four major cultural strands that have converged from the French Revolution to the present. The first section, Nationalism and Diasporanism, contains essays on the diasporan mentality of the Romantics, Byron's attitude towards nationalism and Polish immigrant Hyman Hurwitz's attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte. Essays of the second section, Religion and Anti-Semitism, deal with the complexities of Jewish-Christian relations in the Romantic Period. Specifically, they discuss philosopher Solomon Maimon's lack of response to Kant's anti-Semitism, novelist Maria Polack's use of Christian subject matter to combat anti-Semitism, and short story writer Grace Aguilar's incorporation of the British Bible-centered Evangelical culture along with various strands of British Romanticism. In the third section, Individualism and Assimilationism, essays consider different ways the Jews were assimilated into the dominant culture, specifically through the theater, sports, and post-Enlightenment philosophy. Finally, the volume concludes with Criticism and Reflection, a revaluation of earlier scholarship on Anglo-Jewish literature, the establishment of Harold Fisch's covenantal hermeneutics as a model for reading Keats, and an analysis of Lionel Trilling, M. H. Abrams, Harold Bloom, and Geoffrey Hartman in terms of their Jewish origins, suggesting the further implications for Romanticism as a field.

Albion and Jerusalem Michael Clark, 2009-03-05. Lionel de Rothschild's hard-fought entry into Parliament in 1858 marked the emancipation of Jews in Britain, the symbolic conclusion of Jews' campaign for equal rights and their inclusion as citizens after centuries of discrimination. Jewish life entered a new phase, the post-emancipation era. But what did this mean for the Jewish community and their interactions with wider society? And how did Britain's state and society react to its newest citizens? Emancipation was ambiguous. Acceptance carried expectations as well as opportunities. Integrating into British society required changes to traditional Jewish identity, just as it also widened conceptions of Britishness. Many Jews willingly embraced their environment and fashioned a unique Jewish existence, mixing in all levels of society, experiencing economic success, and organising and translating its faith along Anglican grounds. However, unlike many other European Jews, Anglo-Jews stayed loyal to their faith. Conversion and outmarriage remained rare, and connections were maintained with foreign kin. The community was even willing at times to place its Jewish and English identity in conflict, as happened during the 1876-8 Eastern Crisis, which provoked the first episode of modern antisemitism in Britain. The nature of Jewish existence in Britain

was unclear and developing in the post emancipation era Focusing upon inter linked case studies of Anglo Jewry s political activity internal government and religious development Michael Clark explores the dilemmas of identity and inter faith relations that confronted the minority in late nineteenth century Britain This was a crucial period in which the Anglo Jewish community shaped the basis of its modern existence whilst the British state explored the limits of its toleration

Dangerous bodies Marie Mulvey-Roberts,2016-01-01 Through an investigation of the body and its oppression by the church the medical profession and the state this book reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community slave plantation operating theatre Jewish ghetto and battlefield trench The book provides original readings of canonical Gothic literary and film texts including The Castle of Otranto The Monk Frankenstein Dracula and Nosferatu This collection of fictionalised dangerous bodies is traced back to the effects of the English Reformation Spanish Inquisition French Revolution Caribbean slavery Victorian medical malpractice European anti Semitism and finally warfare ranging from the Crimean up to the Vietnam War The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror which function to either salve purge or dangerously perpetuate such oppositions This ground breaking book will be of interest to academics and students of Gothic studies gender and film studies and especially to readers interested in the relationship between history and literature

Migrant City Panikos Panayi,2020-04-07 The first history of London to show how immigrants have built shaped and made a great success of the capital city London is now a global financial and multicultural hub in which over three hundred languages are spoken But the history of London has always been a history of immigration Panikos Panayi explores the rich and vibrant story of London from its founding two millennia ago by Roman invaders to Jewish and German immigrants in the Victorian period to the Windrush generation invited from Caribbean countries in the twentieth century Panayi shows how migration has been fundamental to London s economic social political and cultural development br *Migrant City* sheds light on the various ways in which newcomers have shaped London life acting as cheap labour contributing to the success of its financial sector its curry houses and its football clubs London s economy has long been driven by migrants from earlier continental financiers and more recent European Union citizens Without immigration fueled by globalization Panayi argues London would not have become the world city it is today

Migration and the European City Christoph Cornelißen,Beat Kümin,Massimo Rospoher,2022-03-07 Looking back over the centuries migration has always formed an important part of human existence Spatial mobility emerges as a key driver of urban evolution characterized by situation specific combinations of opportunities restrictions and fears This collection of essays investigates interactions between European cities and migration between the early modern period and the present Building on conceptual approaches from history sociology and cultural studies twelve contributions focus on policies representations and the impact on local communities more generally Combining case studies and theoretical reflections the volume s contributions engage with a variety of topics and disciplinary

perspectives yet also with several common themes One revolves around problems of definition both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms of short and long distance mobility Further shared concerns include the integration of multiple analytical scales contextual factors and diachronic variables such as urbanization industrialization and the digital revolution

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