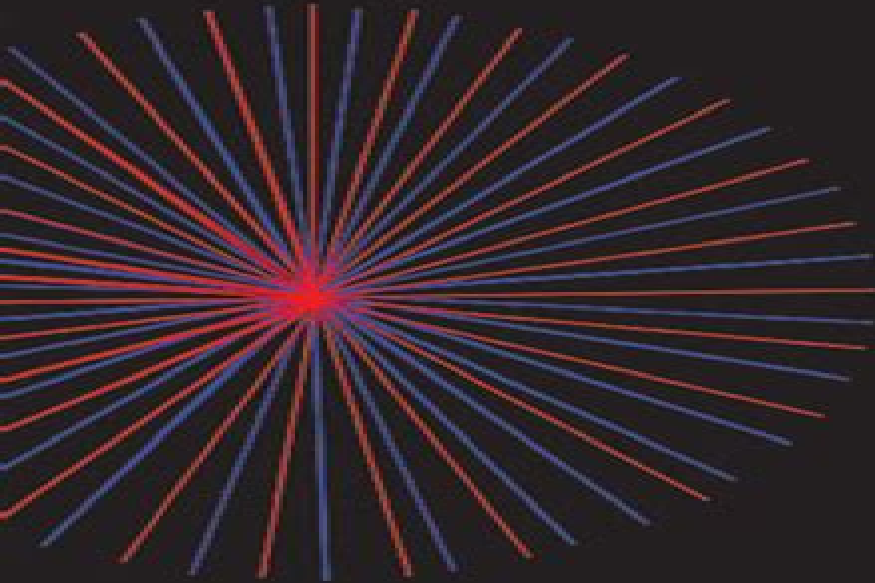


# Rhetorics, Poetics, and Cultures

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Refiguring College English Studies

James A. Berlin



Afterword  
Janice M. Lauer

Response Essays by  
Linda Brodkey  
Patricia Harkin  
Susan Miller  
John Trimbur  
Victor J. Vitanza

# Rhetorics Poetics And Cultures Refiguring College English Studies

**Bernard Alan Miller**



## **Rhetorics Poetics And Cultures Refiguring College English Studies:**

*Rhetorics, Poetics, and Cultures* James A. Berlin, 2003-03-01 *Rhetorics Poetics and Cultures* is James Berlin's most comprehensive effort to refigure the field of English Studies. Here in his last book Berlin both historically situates and recovers for today the tools and insights of rhetoric displaced and marginalized; he argues by the allegedly disinterested study of aesthetic texts in the college English department Berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis complementing the challenging perspectives offered by postmodern literary theory and cultural studies.

**Rhetorics, Poetics, and Cultures** James A. Berlin, Janice M. Lauer, 2003 *James A. Berlin and Social-Epistemic Rhetorics* Victor J. Vitanza, 2021-01-16 The field of rhetoric and composition has at last received a long lost message delivered in the form of Victor J. Vitanza's seminar on James A. Berlin. In this book that is an untext on Berlin's work and its impact on the field Vitanza acquaints us with Berlin by virtue of many Berlins in multiplicity and via the figure of an excluded third that wants to deliver to us a new message that was undelivered from Berlin to us and from Vitanza to Berlin after Berlin's untimely death in 1994. A seminar on a seminar on the teaching of writing it is teaching all the way down. They met at the historical NEH seminar at Carnegie Mellon in 1978. Their friendship and rhetorical dialogues spanned only sixteen years but Vitanza continues the conversation through the seminar through this book rife with reflections and yes homework for his readers and through our reception of it. It is up to us now to carry it forward. As Vitanza writes I would prefer not to not think that what remains unsaid stays undelivered.

**Serendipity in Rhetoric, Writing, and Literacy Research** Maureen Daly Goggin, Peter N. Goggin, 2018-04-01 In the course of research most scholars have known moments of surprise catastrophe or good fortune though they seldom refer to these occurrences in reports or discuss them with students. *Serendipity in Rhetoric Writing and Literacy Research* reveals the different kinds of work scholars particularly those in rhetoric writing and literacy need to do in order to recognize a serendipitous discovery or a missed opportunity. In published scholarship and research the path toward discovery seems clean and direct. The dead ends backtrackings start overs and stumbles that occur throughout the research process are elided and seems that the researchers started at point A and arrived safely and neatly at point B without incident as if by magic. The path however is never truly clear and straight. Research and writing is messy. *Serendipity in Rhetoric Writing and Literacy Research* features chapters from twenty-three writing scholars who have experienced moments of serendipity in their own work not by magic or pure chance but through openness and active waiting which offer an opportunity to prepare the mind. *Serendipity in Rhetoric Writing and Literacy Research* illustrates the reality of doing research: there is no reliable prescription or one-size-fits-all manual but success can be found with focused dedication and an open mind. Contributors: Ellen Barton Zachary C. Beare Lynn Z. Bloom Jennifer Clary Lemon Caren Wakerman Converse Gale Coskan Johnson Kim Donehower Bill Endres Shirley E. Faulkner Springfield Lynne Lewis Gaillet Brad Gyori Judy Holiday Gesa E. Kirsch Lori Ostergaard Doreen Piano Liz Rohan Ryan Skinnell Patricia Wilde Daniel Wuebben Natural Discourse Sidney

I. Dobrin, Christian R. Weisser, 2012-02-01 The first full length book to address the relationships between environment and discourse *Natural Discourse* explains why and how ecocomposition has become such a critical part of composition studies Beginning by exploring the roots of ecocomposition including a history of the use of the term ecocomposition the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism cultural studies ecofeminism environmental rhetoric and composition studies The authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature public intellectualism and pedagogy      Worlds Apart Patrick Dias, Aviva Freedman, Peter Medway, Anthony Par, 2013-06-17 *Worlds Apart Acting and Writing in Academic and Workplace Contexts* offers a unique examination of writing as it is applied and used in academic and workplace settings Based on a 7 year multi site comparative study of writing in different university courses and matched workplaces this volume presents new perspectives on how writing functions within the activities of various disciplines law and public administration courses and government institutions management courses and financial institutions social work courses and social work agencies and architecture courses and architecture practice Using detailed ethnography the authors make comparisons between the two types of settings through an understanding of how writing is operative within the particularities of these settings Although the research was initially established to further understanding of the relationships between writing in academic and workplace settings it has evolved to examining writing as it is embedded in both types of settings where social relationships available tools and historical cultural temporal and physical location are all implicated in complex ways in the decisions people make as writers Readers of this volume will discover that the uniqueness of each setting makes salient different aspects of writers and writing resulting in complex and potentially unsettling implications for writing theory and the teaching of writing      **Contingency, Immanence, and the Subject of Rhetoric** Timothy Richardson, 2013-08-14 *Contingency Immanence and the Subject of Rhetoric* considers rhetoric as the historical counterpoint of philosophical and religious discourses via its correspondences with antique rabbinic exegetical practices and contemporary psychoanalytic insights into causation Timothy Richardson takes up the rabbinic position to demonstrate how traditional Greco Christian rhetoric might be insufficient to account for what we now mean by rhetoric as a discipline      Rhetoric's Earthly Realm Bernard Alan Miller, 2011-05-07 Plato privileges the realm of absolute reality and truth above and beyond the world of language discourse and rhetoric For Plato earth harbors the facade of mere appearances and the evils of the bewitching powers of language In *RHETORIC S EARTHLY REALM HEIDEGGER SOPHISTRY AND THE GORGIAN KAIROS* Bernard Alan Miller counters this intellectual legacy with an innovative and thoroughly conceived theory of rhetoric one concerned with earth in its Heideggerian aspect complex and multifaceted at the root of a phenomenology placing the focus on earth as the power of Being itself whereby it is manifest purely as language      **Rewriting Success in Rhetoric and Composition Careers** Amy Goodburn, Donna LeCourt, 2012-09-15 *Rewriting Success in Rhetoric and*

Composition Careers presents alternative narratives of what constitutes success in the field of rhetoric and composition from those who occupy traditionally undervalued positions in the academy tribal college community colleges postdoctoral tracks those who have used their PhDs outside of the academy a law firm a textbook publisher a community center and those who have engaged in professionalization opportunities not typical in the field research center a nonprofit humanities organization

**Walking and Talking Feminist Rhetorics** Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 Walking and Talking Feminist Rhetorics Landmark Essays and Controversies gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women's distinct sites genres and styles of rhetoric The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions [Greek Rhetoric Before Aristotle](#) Richard Leo Enos, 2011-11-29 Recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient Greece Many of these artifacts gathered through onsite fieldwork in Greece are analyzed in this revised and expanded edition of Greek Rhetoric Before Aristotle This new evidence along with recent developments in research methods and analysis reveal clearly that long before Aristotle's Rhetoric long before rhetoric was even stabilized into formal systems of study in Classical Athens nascent pre disciplinary rhetorics were emerging throughout Greece **The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and

researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

**Ancient Non-Greek Rhetorics** Carol S. Lipson,Roberta A. Binkley,2009-04-03 Ancient Non Greek Rhetorics contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and ancient Ireland

**Rhetor Response** Peter H. Khost,2018-09-10 Bridging the disciplinary divide between writing and literature Rhetor Response introduces the concept and pedagogical applications of literary affordances the ways in which readers use and integrate literature into their own writing or lives Unconcerned with authorial intent interpretive meaning or critical reception affordance signifies a shift in focus from what literary texts mean and do to what one can do with them This book presents both opportunities and challenges to writing studies a field whose burgeoning disciplinary independence ironically relies on a sizable underclass of specialists in literature rather than writing Incorporating elements of rhetorical theory literary criticism pedagogical methodology political critique and psychological and philosophical memoir Peter H Khost complicates and revives the relevance of literature from belles lettres to fanfiction by turning from interpretation to affordance in order to identify readers applications of literary textual features to unrelated lived situations Rhetor Response theorizes and exemplifies literary affordance as a constructive step toward professional reconciliation as well as an entry into greater textual power and pleasure for students and readers It is a one of a kind resource for college writing program administrators faculty and scholars in English and writing studies and graduate and advanced undergraduate students across both disciplines

**Shimmering Literacies** Bronwyn T. Williams,2009 This book examines the powerful role of popular culture in the daily online literacy practices of young people Whether as subject matter discourse or through rhetorical patterns popular culture dominates both the form and the content of online reading and writing In order to understand not only how but why online technologies have changed literacy and popular culture practices this book looks at online participatory popular culture from MySpace and Facebook pages to fan forums to fan fiction Interviews and observations reveal the skills and practices students develop as they sit multitasking at their computers across popular culture genres and electronic media For educators the book provides significant insights into popular culture literacy practices thus illuminating how students are making meaning and performing identity every day as they read and write online

**Rhetoric and Composition As Intellectual Work** Gary A. Olson,2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s Rhetoric and Composition as Intellectual Work demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas Rhetoric and Composition as Intellectual Work

suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher's description Reclaiming Composition for Chicano/as and Other Ethnic Minorities Iris D. Ruiz, 2016-06-15 Winner of Honorable Mention for the 2018 Conference on College Composition and Communication Outstanding Book Award This book examines the history of ethnic minorities particularly Chicano as and Latino as in the field of composition and rhetoric the connections between composition and major US historical movements toward inclusiveness in education the ways our histories of that inclusiveness have overlooked Chicano as and how this history can inform the teaching of composition and writing to Chicano a and Latino a students in the present day Bridging the gap between Ethnic Studies Critical History and Composition Studies Ruiz creates a new model of the practice of critical historiography and shows how that can be developed into a critical writing pedagogy for students who live in an increasingly multicultural multilingual society **The Figures of Edgar Allan Poe** Gero Guttzeit, 2017-05-08 The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe's textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe's critical writings tales poems and lectures to give a new account of Poe's significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century **Creole Composition** Vivette Milson-Whyte, Raymond Oenbring, 2019-08-13 Creole Composition is a collection featuring essays by scholars and teachers researchers working with students in from the Anglophone Caribbean Arising from a need to define what writing instruction in the Caribbean means Creole Composition expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region To this end it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students It features chapters addressing language approaches to teaching assessing writing administration and research in postsecondary education as well as professionalization of writing instructors in the region Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction other chapters seek to

reform these traditional practices Some chapters interventions emerge from discussions in writing studies while other chapters reflect their authors primary training in other fields such as applied linguistics education and literary studies Additionally the chapters use a variety of styles and methods ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format Creole Composition the first of its kind in the region provides much needed knowledge to the community of teacher researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition writing studies and academic literacies In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region the collection advances the broader field of writing studies beyond national boundaries Contributors include Tyrone Ali Annife Campbell Tresecka Campbell Dawes Valerie Combie Jacob Dyer Spiegel Brianne Jaquette Carmeneta Jones Clover Jones McKenzie Beverley Josephs Christine E Kozikowski Vivette Milson Whyte Kendra L Mitchell Raymond Oenbring Heather M Robinson Daidrah Smith and Michelle Stewart McKoy

**A Critique of Anti-racism in Rhetoric and Composition** Erec Smith, 2019-12-12 A Critique of Anti racism in Rhetoric and Composition The Semblance of Empowerment critiques current antiracist ideology in rhetoric and composition arguing that it inadvertently promotes a deficit model of empowerment for both students and scholars Erec Smith claims that empowerment theory which promotes individual communal and strategic efficacy is missing from most antiracist initiatives which instead often abide by what Smith refers to as a primacy of identity an over reliance on identity particularly a victimized identity to establish ethos Scholars of rhetoric composition communication and critical race theory will find this book particularly useful



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