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*essays on*  
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**LORRAINE CODE**

# Rhetorical Spaces Essays On Gendered Locations

**Ann Garry, Marilyn Pearsall**



## **Rhetorical Spaces Essays On Gendered Locations:**

**Rhetorical Spaces** Lorraine Code, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informal company

**The Gendered Pulpit** Roxanne Mountford, 2003 In this feminist investigation into the art of preaching one of the oldest and least studied rhetorical traditions Roxanne Mountford explores the relationship between bodies space race and gender in rhetorical performance and American Protestant culture Refiguring delivery and physicality as significant components of the rhetorical situation *The Gendered Pulpit* Preaching in American Protestant Spaces examines the strategies of three contemporary women preachers who have transgressed traditions rearranged rhetorical space and conquered gender bias to establish greater intimacy with their congregations Mountford's examinations of the rhetoric inherent in preaching manuals from 1850 to the present provide insight into how manliness has remained a central concept in American preaching since the mid nineteenth century The manuals illustrate that the character style method of delivery and theological purpose of preachers focused on white men and their cultural standing leaving contemporary women preachers searching for ways to accommodate themselves to the physicality of preaching Three case studies of women preachers who have succeeded or failed in rearranging rhetorical space provide the foundation for the volume These contemporary examples have important implications for feminist theology and also reveal the importance of gender space and bodies to studies of rhetoric in general Mountford explores the geographies of St John's Lutheran Church and the preaching of Rev Patricia O Connor who reformed rhetorical space through the delivery of her sermons At Eastside United Church of Christ Mountford shows Rev Barbara Hill employed narrative style and prophetic utterance in the tradition of black preaching to address gender bias and institute change in her congregation The final case study details the experiences of Pastor Janet Moore and her struggles at Victory Hills United Methodist Church where the fractured congregation could not be united even with Pastor Moore's focus on theological purpose and invention strategies Publisher description

*Rhetoric, Ethic, and Moral Persuasion in Biblical Discourse* Thomas H. Olbricht, Anders Eriksson, 2005-10-27 A collection of essays from the Heidelberg conference on rhetoric and the New Testament

**Formations of Class & Gender** Beverley Skeggs, 1997-06-03 Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory *Formations of Class Gender* demonstrates why class should be featured more prominently in theoretical accounts of gender identity and power Beverley Skeggs identifies the neglect of class and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations It uses detailed ethnographic research to explain how real women inhabit and occupy the social and cultural positions of class femininity and sexuality As a critical examination of cultural representation informed by recent feminist theory and the work of Pierre Bourdieu the book is an articulate demonstration of how to translate theory into practice

**Emmett Till in Literary Memory and Imagination** Harriet Pollack, Christopher Metress, 2008-01-01 The horrific 1955 slaying of fourteen year old Emmett Till marks a significant turning point in the history of American race relations An African American boy from Chicago Till was visiting relatives in the Mississippi Delta when he was accused of wolf whistling at a young white woman His murderers abducted him from his great uncle s home beat him then shot him in the head Three days later searchers discovered his body in the Tallahatchie River The two white men charged with his murder received a swift acquittal from an all white jury The eleven essays in *Emmett Till in Literary Memory and Imagination* examine how the narrative of the Till lynching continues to haunt racial consciousness and to resonate in our collective imagination The trial and acquittal of Till s murderers became in the words of one historian the first great media event of the civil rights movement and since then the lynching has assumed a central place in literary memory The international group of contributors to this volume explores how the Emmett Till story has been fashioned and refashioned in fiction poetry drama and autobiography by writers as diverse as William Bradford Huie James Baldwin Langston Hughes Gwendolyn Brooks Audre Lorde Anne Moody Nicol s Guill n Aim C saire Bebe Moore Campbell and Lewis Nordan They suggest the presence of an Emmett Till narrative deeply embedded in post 1955 literature an overarching recurrent plot that builds on recognizable elements and is as legible as the lynching narrative or the passing narrative Writers have fashioned Till s story in many ways an the annotated bibliography that ends the volume discusses more than 130 works that memorialize the lynching calling attention to the full extent of Till s presence in literary memory *Breaking new ground in civil rights studies and the discussion of race in America* *Emmett Till in Literary Memory and Imagination* eloquently attests to the special power and artistic resonance of one young man s murder

**Gender, Religion and Diversity** Ursula King, Tina Beattie, 2005-12-01 *Gender Religion and Diversity* provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion In recent years women s and gender studies have transformed the international study of religion through the use of interdisciplinary and cross cultural methodologies which have opened up new and highly controversial issues challenging previous paradigms and creating fresh fields of study As this book shows gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena the relationship between power and knowledge the authority of religious texts and institutions and the involvement and responsibility of the researcher undertaking such studies as a gendered subject This book is the outcome of an international collaboration between a wide range of researchers from different countries and fields of religious studies The range and diversity of their contributions is the very strength of this book for it shows how gendering works in studying different religious materials whether foundational texts from the Bible or Koran philosophical ideas about truth essentialism history or symbolism the impact of French feminist thinkers such as Irigaray or Kristeva or again critical perspectives dealing with the impact of race gender and class on religion or by deconstructing religious data from a postcolonial critical standpoint or examining the impact of imperialism and orientalism

on religion and gender      **Quiet Rebels** Mary Jane Mossman, 2024-04-16 It is a girl the Ontario press announced as Canada's first woman lawyer was called to the Ontario bar in February 1897. *Quiet Rebels* explores experiences of exclusion among the few women lawyers for the next six decades and how their experiences continue to shape gender issues in the contemporary legal profession. Mary Jane Mossman tells the stories of all 187 Ontario women lawyers called to the bar from 1897 to 1957, revealing the legal profession's gendered patterns. Comprising a small handful of students or even a single student at the Law School, women were often ignored and they faced discrimination in obtaining articling positions and legal employment. Most were Protestant, white, and middle class, and a minority of Jewish, Catholic, Black, and immigrant women lawyers faced even greater challenges. The book also explores some changes as well as continuities for the much larger numbers of Ontario women lawyers in recent decades. This longitudinal study of women lawyers' gendered experiences in the profession during six decades of social, economic, and political change in early twentieth-century Ontario identifies factors that created or foreclosed on women lawyers' professional success. The book's final section explores how some current women lawyers, despite their increased numbers, must remain quiet rebels to succeed.      *Knowledge That Matters* Lucy Tatman, 2001-12-13 Lucy Tatman identifies the events and ideas that influenced the formation of a North American feminist paradigm. She explores the components of this paradigm, particularly the way in which they affect the understanding of knowledge. She then examines the representation of these elements in the theologies of three prominent feminist theologians in North America: Rosemary Radford Ruether, Carter Heyward, and Sallie McFague. From her discussion of these scholars, she proposes that a responsible feminist practice of epistemology requires participatory discernment.      **Gender Studies and the New Academic Governance** Heike Kahlert, 2017-12-04 What is happening to gender studies and gender research as emerging but contested fields of scientific knowledge in the conditions of the new academic governance? And which role do gender studies and gender research play in the current transformations in academia? All articles in this book make clear that the impacts of the new academic governance have global, glocal, and local dimensions which have to be taken into account in analysing the state of gender studies and gender research at the end of the 2010s. From diverse geopolitical and sociocultural views, the authors simultaneously draw a multifaceted picture of the current situation, criticise the widespread tendencies of the marketisation of scientific knowledge, suggest strategies for resistance against the neo-liberalisation of higher education and research, and identify starting points for further and optionally comparative studies on these issues. These contributions emphasise not only the need for more theoretical reflection and empirical research and for critical exchanges on the current transformations but also the need for political action to challenge, resist, and change them. The Editor Dr Heike Kahlert is Professor and Chair of Sociology, Social Inequality, and Gender at the Ruhr University Bochum (RUB), Germany.      **The Sense of Space** David Morris, 2012-02-01 *The Sense of Space* brings together space and body to show that space is a plastic environment charged with meaning that reflects the distinctive character of human embodiment in the full range of its

moving perceptual emotional expressive developmental and social capacities Drawing on the philosophies of Merleau Ponty and Bergson as well as contemporary psychology to develop a renewed account of the moving perceiving body the book suggests that our sense of space ultimately reflects our ethical relations to other people and to the places we inhabit

*Women, Knowledge, and Reality* Ann Garry, Marilyn Pearsall, 2015-07-17 This second edition of *Women Knowledge and Reality* continues to exhibit the ways in which feminist philosophers enrich and challenge philosophy Essays by twenty five feminist philosophers seventeen of them new to the second edition address fundamental issues in philosophical and feminist methods metaphysics epistemology and the philosophies of science language religion and mind body This second edition expands the perspectives of women of color of postmodernism and French feminism and focuses on the most recent controversies in feminist theory and philosophy The chapters are organized by traditional fields of philosophy and include introductions which contrast the ideas of feminist thinkers with traditional philosophers The collected essays illustrate both the depth and breadth of feminist critiques and the range of contemporary feminist theoretical perspectives

**Critiques of Knowing** Lynette Hunter, 2002-03-11 *Critiques of Knowing* explores what happens to science and computing when we think of them as texts Lynette Hunter elegantly weaves together vast areas of thought rhetoric politics AI computing feminism science studies aesthetics and epistemology *Critiques of Knowing* shows us that what we need is a radical shake up of approaches to the arts if the critiques of science and computing are to come to any fruition

*Feminist Interpretations of Aristotle* Cynthia A. Freeland, 2010-11-01 *Aristotle* still influences our abstract thinking our search for principles and our reflections on virtue nature essence and sexual difference Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks The contributors to this volume enter into new creative and subtle dimensions of inquiry about Aristotle from a broader feminist perspective

**The Oxford Handbook of Feminist Philosophy** Kim Q. Hall, Ásta, 2021 Provides a thorough overview of the history impact and current state of feminist philosophy Eschews overly technical jargon in order to remain accessible to students and those without a strong background philosophy Introduces key debates and issues in feminist philosophy and explores its intersectionality Remains valuable to a readership that extends outside philosophy Book jacket

*Encyclopedia of Feminist Theories* Lorraine Code, 2002-06-01 The path breaking *Encyclopedia of Feminist Theories* is an accessible multidisciplinary insight into the complex field of feminist thought The *Encyclopedia* contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors

**Socio-Cultural Perspectives on Science Education** W.W. Cobern, 2012-12-06 Global science education is a reality at the end of the 20th century albeit an uneven reality because of tremendous technological and economic pressures Unfortunately this reality is rarely examined in the light of what interests

the everyday lives of ordinary people rather than the lives of political and economic elites The purpose of this book is to offer insightful and thought provoking commentary on both realities The tacit question throughout the book is Whose interests are being served by current science education practices and policies The various chapters offer critical analysis from the perspectives of culture economics epistemology equity gender language and religion in an effort to promote a reflective science education that takes place within rather than taking over the important cultural lives of people The target audience for the book includes graduate students in education science education and education policy professors policy and government officials involved with education

**Sojourner Truth and Intersectionality** Katrine Smiet, 2020-12-29

Sojourner Truth and Intersectionality investigates how the story of the 19th century abolitionist and women's rights advocate Sojourner Truth has come to be an iconic feminist story and explores the continued relevance of this story for contemporary feminist debates in general and intersectionality scholarship in particular Tracing various academic reception histories of the story of Sojourner Truth and the famous Ain't I a Woman speech the book gives insight into how this story has been taken up by feminist scholars in different times places and political contexts Exploring in particular how and why the story of Sojourner Truth has become a key reference for the theoretical and political framework of intersectionality the book examines what the consequences of this connection are both for how intersectionality is understood today and how the story of Sojourner Truth is approached The book examines key intersecting dimensions within the story of Truth and its reception including gender race class and religion This book will be of interest to students and scholars in gender women's and feminist studies In particular the book will be of interest to those wishing to learn more about intersectionality and Sojourner Truth

**What We Mean by Experience** Marianne Janack, 2012-11-07

Social scientists and scholars in the humanities all rely on first person descriptions of experience to understand how subjects construct their worlds The problem they always face is how to integrate first person accounts with an impersonal stance Over the course of the twentieth century this problem was compounded as the concept of experience itself came under scrutiny First hailed as a wellspring of knowledge and the weapon that would vanquish metaphysics and Cartesianism by pragmatists like Dewey and James by the century's end experience had become a mere vestige of both a holdover from seventeenth century empiricist metaphysics This devaluation of experience has left us bereft unable to account for first person perspectives and for any kind of agency or intentionality This book takes on the critique of empiricism and the skepticism with regard to experience that has issued from two seemingly disparate intellectual strains of thought anti foundationalist and holistic philosophy of science and epistemology Kuhn and Rorty in particular and feminist critiques of identity politics Both strains end up marginalizing experience as a viable corrective for theory and both share notions of human beings and cognition that cause the problem of the relation between experience and our theories to present itself in a particular way Indeed they render experience an intractable problem by opening up a gap between a naturalistic understanding of human beings and an understanding of

humans as cultural entities as non natural makers of meaning Marianne Janack aims to close this gap to allow us to be naturalistic and hermeneutic at once Drawing on cognitive neuroscience the pragmatist tradition and ecological psychology her book rescues experience as natural contact with the world **Speaking for Nature** Sylvia Bowerbank,2004-06-28 The book contains perceptions of nature and ecology in writings by English women authors from the sixteenth seventeenth and eighteenth centuries Includes discussion of works by the writers Mary Wroth ca 1586 ca 1640 Margaret Cavendish 1624 1674 Mary Rich Warwick 1625 1678 Catherine Talbot 1721 1770 Mary Wollstonecraft 1759 1797 Spinoza and the Politics of Renaturalization Hasana Sharp,2011-07-30 There have been many Spinozas over the centuries atheist romantic pantheist great thinker of the multitude advocate of the liberated individual and rigorous rationalist The common thread connecting all of these clashing perspectives is Spinoza s naturalism the idea that humanity is part of nature not above it In this sophisticated new interpretation of Spinoza s iconoclastic philosophy Hasana Sharp draws on his uncompromising naturalism to rethink human agency ethics and political practice Sharp uses Spinoza to outline a practical wisdom of renaturalization showing how ideas actions and institutions are never merely products of human intention or design but outcomes of the complex relationships among natural forces beyond our control This lack of a metaphysical or moral division between humanity and the rest of nature Sharp contends can provide the basis for an ethical and political practice free from the tendency to view ourselves as either gods or beasts Sharp s groundbreaking argument critically engages with important contemporary thinkers including deep ecologists feminists and race and critical theorists making Spinoza and the Politics of Renaturalization vital for a wide range of scholars



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