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ISBN 13: 978-1-57766-586-1
ISBN 10: 1-57766-586-4



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Rhetorical Criticism Exploration And Practice

Theodore F. Sheckels



Rhetorical Criticism Exploration And Practice:

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disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Rhetorical Criticism Jim A. Kuypers, 2009-07-16 Covering a broad range of rhetorical perspectives *Rhetorical Criticism Perspectives in Action* presents a thorough accessible and well grounded introduction to rhetorical criticism Throughout the text sample essays written by noted experts provide students with models for writing their own criticism In addition to covering traditional modes of rhetorical criticism the volume presents less commonly discussed rhetorical perspectives for example close textual analysis mythic criticism framing analysis ideographic criticism concept oriented criticism and critical rhetoric exposing student to a wide range of material Featuring nineteen chapters all written by leading rhetoric scholars the volume offers the most comprehensive introduction to rhetorical criticism available Features The chapters are written by a nationally recognized scholar in that area giving students the best and most current research for each perspective Each chapter includes an original sample essay that gives students a model of rhetorical criticism for their own assignments Each author comments on his or her writing process to demonstrate the personal nature of criticism This unique emphasis allows students to appreciate that writing criticism is not a simple formulaic process Every chapter features a Potentials and Pitfalls section that highlights the strengths and weaknesses of the rhetorical perspective being discussed

Rhetorical Criticism Theodore F. Sheckels, 2018-12-07 *Rhetorical Criticism Empowering the Exploration of Texts* encourages students to analyze texts of various sorts speeches advertisements memory sites and more to gain a clear understanding of what the text has to say and how it persuades or otherwise affects its audience The book clearly and succinctly helps students build the skills required to easily and effectively practice rhetorical criticism The book begins with a chapter th

[Rhetorics in the New Millennium](#) James D. Hester, 2010-06-10 Some of the most renowned modern practitioners of New Testament rhetorical criticism including Elisabeth Schussler Fiorenza Wilhelm Wuellner and the editors themselves provide new rhetorical readings of New Testament texts Organized into three distinct sections *Rhetorics in the New Millennium* provides a cutting edge approach to this thorny issue in biblical studies The first section is a collection of three essays that are primarily theoretical in nature and concerned with examining general theories of rhetoric The second section is a series of specific studies each using a different accepted theoretical model to analyze a given text The final section presents valuable appendices which summarize information about the content of certain theoretical models of criticism Finally a bibliography listing a wide variety of rhetorical critical studies and reference works is included

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what

counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

The SAGE Encyclopedia of Communication Research Methods Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader s Guide

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Yearbooks Vols 6-33 Set Various, 2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication **Craft**

Consciousness and Artistic Practice in Creative Writing Ben Ristow, 2022-02-10 Craft lives inside the artist and it operates in the mind not in standards or techniques Creative writers navigate thresholds in consciousness as they develop their arts practice Craft Consciousness and Artistic Practice in Creative Writing explores what it is to be an artist as it traces radical feminist and culturally embedded traditions in craft The new term craft consciousness identifies the nexus from which writers explore making processes and practitioner knowledge Writers as with all artists create and reimagine themselves anew and it is in this perpetual state of becoming that they find ways to enlarge their sense of artistry through an exploration of forms processes and mediums beyond the written word For writers this book initiates a reexamination of the mission of creative writing through disrupting patriarchal racist colonialist ableist and capitalist associations with dominant craft Drawing from twenty five interviews with living artists outside of writing and in a host of fields from conceptual art to leatherwork and dance the book shines a light on how the processes associated with craft are embodied Craft is an internalized matrix it need not be commodified for the marketplace or codified in the standards necessitated by institutions of higher education By redesigning writing workshops and MFA PhD programs through craft consciousness new potentials and collaborations emerge and it becomes more conceivable to imagine dynamic inclusive relationships between writers scientists and other artists Political Rhetoric, Social Media, and American Presidential Campaigns Janet

Johnson, 2020-12-10 Political Rhetoric Social Media and American Presidential Campaigns explores how social media influenced presidential campaign rhetoric The author discusses media use in American presidential campaigns as well as social media campaigns for Barack Obama Mitt Romney Hillary Clinton and Donald Trump This book addresses how presidential candidates adapted their rhetorical performances for newspapers radios television and the Internet Scholars of rhetoric and political communication will find this book particularly useful *Language, Symbols, And the Media* Robert E. Denton, The terrorist attacks of September 11 2001 created a new political landscape and a new era of warfare Language Symbols and the Media now in paperback offers insights into the impact and influence of 9 11 upon our cultural social and

political life The book opens with an introductory chapter on communications media language and visual symbolism in the immediate wake of the attacks The second chapter considers the challenge to religious pluralism analyzing the grounds for the immediate backlash against Islam Chapter 3 reviews several crucial historical and contemporary Supreme Court rulings relevant to the limitations of free speech in times of war and national crises The consideration of First Amendment rights is continued in chapter 4 which places the Patriot Act in historical context by comparing the legislation and its interpretation of it to other legislation passed in response to past American crises The immediate aftermath of the attacks witnessed many calls for an end to the age of irony and a return to traditional values Chapter 5 considers some contrarian responses and analyzes the impact of irony as a rhetorical device in American culture The unifying role of sport in the post 9 11 healing process in America is examined in chapter 6 Chapter 7 examines the reactions and responses of young adults to the events of 9 11 one year later Chapter 8 demonstrates how politicians received a public makeover of their careers Chapter 9 explores the impact of 9 11 on the rhetoric of advertising while chapter 10 focuses more closely on how it affected the tourism industry A concluding chapter examines several instances of media self censorship and its implications for the policymaking process during times of crisis This volume will be of interest to cultural studies specialists sociologists journalists political scientists historians as well as general readers

The Routledge Handbook of the Sociopolitical Context of Language Learning Weixiao Wei, Der-lin Chao, 2025-03-11 The Routledge Handbook of the Sociopolitical Context of Language Learning is a compelling examination of how language education must adapt to our rapidly changing world This book explores the need for a fresh perspective on language learning moving beyond traditional methods to address the complexities of today's global landscape It delves into the impact of geopolitical shifts cultural exchanges and social justice issues on language education The book offers a blend of theoretical insights and practical approaches highlighting how language learning intersects with global politics and cultural diversity It examines case studies from various countries including Ukraine and Oman to reveal how language policies and practices are evolving in response to contemporary challenges By integrating themes of identity equity and intercultural understanding the book presents groundbreaking content that pushes for more inclusive and effective language education Ideal for educators policymakers and anyone interested in the future of language learning this book provides valuable perspectives on how to rethink and redesign language education to better serve a diverse and interconnected world It offers practical strategies and thought provoking analyses making it an essential resource for navigating the complexities of modern language teaching and learning

The Sage Handbook of Qualitative Research in Organizational Communication Boris H. J. M. Brummans, Bryan C. Taylor, Anu Sivunen, 2024-01-06 The Sage Handbook of Qualitative Research in Organizational Communication is a state of the art resource for scholars students and practitioners seeking to deepen their understanding and expertise in this dynamic field Written by a global team of established and emerging experts this Handbook provides a comprehensive exploration of the field's foundational traditions

of epistemology and theory as well as its latest methodologies methods issues and debates The volume reflects a diverse range of approaches e g mixed methods ethnographic rhetorical pragmatist phenomenological feminist critical race postcolonial queer and engaged and covers a broad spectrum of topics ranging from data collection and analysis to representation Additionally this Handbook addresses emerging trends such as digital forensics post qualitative research and the transformative impact of COVID 19 on the conduct of qualitative research in organizational communication As the first volume of its kind in this field The Sage Handbook of Qualitative Research in Organizational Communication is a cornerstone text for scholars students and practitioners interested in understanding the vital role of communication in organizational life

Part 1 Approaches to Qualitative Organizational Communication Research Part 2 Data Collection in Qualitative Organizational Communication Research Methods and Issues Part 3 Data Analysis and Representation in Qualitative Organizational Communication Research Methods and Issues Part 4 The Future of Qualitative Organizational Communication Research

Changing Conceptions, Changing Practices Angela Glotfelter, Caitlin Martin, Mandy Olejnik, Ann Updike, Elizabeth Wardle, 2022-12-28 *Changing Conceptions Changing Practices* demonstrates that it is possible for groups of faculty members to change teaching and learning in radical ways across their programs despite the current emphasis on efficiency and accountability Relating the experiences of faculty from disciplines as diverse as art history economics psychology and philosophy this book offers a theory and research based heuristic for helping faculty transform their courses and programs as well as practical examples of the heuristic in action The authors draw on the threshold concepts framework research in writing studies and theories of learning leadership and change to deftly explore why faculty are often stymied in their efforts to design meaningful curricula for deep learning and how carefully scaffolded professional development for faculty teams can help make such change possible This book is a powerful demonstration of how faculty members can be empowered when professional development leaders draw on a range of scholarship that is not typically connected In today's climate courses programs and institutions are often assessed by and rewarded for proxy metrics that have little to do with learning with grave consequences for students The stakes have never been higher particularly for public higher education Faculty members need opportunities to work together using their own expertise and to enact meaningful learning opportunities for students Professional developers have an important role to play in such change efforts WAC scholars and practitioners leaders of professional development and centers for teaching excellence program administrators and curriculum committees from all disciplines and faculty innovators from many fields will find not only hope but also a blueprint for action in *Changing Conceptions Changing Practices* Contributors Juan Carlos Albarr n Jos Amador Annie Dell Aria Kate de Medeiros Keith Fennen Jordan A Fenton Carrie E Hall Elena Jackson Albarr n Erik N Jensen Vrinda Kalia Janice Kinghorn Jennifer Kinney Sheri Leafgren Elaine Maimon Elaine Miller Gaile Pohlhaus Jr Jennifer J Quinn Barbara J Rose Scott Sander Brian D Schultz Ling Shao L James Smart Pepper Stetler

The University of Crisis ,2021-10-18 This book

began as a collection of papers presented at a conference entitled The Future Business of Higher Education held at Oxford University The contributions range from those who grapple with the question of what a University should do through those concerned with making Higher Education more efficient to some who were already planning for some technologically inevitable virtual future These disparate leanings led to inevitable conflict and a challenge in editing into book form In compiling and editing the chapters the editor has tried to preserve some of the diversity of opinion presented at Oxford By doing so it is apparent that some individual contributors would find unacceptable much of what others in the book have to say The traditionalists clash with the modernizers the Left with the Right Public with Private and the theorists with the practitioners It is this very divergence of philosophical opinion as to the future of Higher Education that makes this book such an enjoyable and stimulating read Introducing Communication Research Donald Treadwell,Andrea Davis,2019-07-30

Introducing Communication Research Paths of Inquiry teaches students the basics of communication research in an accessible manner by using interesting real world examples engaging application exercises and up to date resources Best selling author Donald Treadwell and new co author Andrea Davis guide readers through the process of conducting communication research and presenting findings for scholarly professional news media and web audiences The Fourth Edition continues to emphasize the Internet and social media as topics of and tools for communication research and incorporates new content on online methodologies qualitative research critical methodologies and ethics *The Preaching of Archbishop Fulton J. Sheen* Timothy H. Sherwood,2011-11-01 This rhetorical study seeks to understand how and why Archbishop Fulton J Sheen s preaching was so persuasive to the people of his day Though many associate Sheen with his five years on prime time television in the 1950s it was the decades he spent preaching that wrought a religious tone to the Cold War and led the way in a national renewal of religion Narrative Fissures Nita Schechet,2005 Narrative Fissures Reading and Rhetoric is a guide to applied rhetorical criticism of narrative in diverse fields such as cultural studies ethnography psychotherapy historiography critical legal studies education communication and medicine

Adopting the Track of Term: An Psychological Symphony within **Rhetorical Criticism Exploration And Practice**

In a global consumed by displays and the ceaseless chatter of quick connection, the melodic splendor and emotional symphony created by the published term usually diminish into the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Rhetorical Criticism Exploration And Practice** a charming fictional value overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts viewers on a psychological trip, well unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching assessment, we will investigate the book is key harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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