

The Rhetoric of the Body from Ovid to Shakespeare

Lynn Enterline

Frederick R. Copley



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Rhetoric Of The Body From Ovid To Shakespeare

William Shakespeare



Rhetoric Of The Body From Ovid To Shakespeare:

The Rhetoric of the Body from Ovid to Shakespeare Lynn Enterline, 2000-05-11 This persuasive book analyses the complex often violent connections between body and voice in Ovid's *Metamorphoses* and narrative lyric and dramatic works by Petrarch Marston and Shakespeare Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry particularly on representations of the self the body and erotic life Paying close attention to the trope of the female voice in the *Metamorphoses* as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature

Shakespeare's Body Parts Griffiths Huw Griffiths, 2020-09-04 Uncovers the workings of sovereign power in Shakespeare's history plays Presents a sustained formalist reading of Shakespeare's history plays Reads Shakespeare's history plays for their contribution to political thought and to theories of sovereignty Delivers a thorough and wide ranging formal analysis of Shakespearean body parts both literal and figurative Presents a particular view of Shakespeare's language use as a baroque its convolutions contributing to complex articulations of sovereign will Capitalises on current theories of authorship in relation to the history plays in order to assess Shakespeare's particular contribution to how sovereignty is imagined in the late sixteenth century This book provides a sustained formalist reading of the multiple body parts that litter the dialogue and action of Shakespeare's history plays including *Henry V* *Richard III* *Richard II* *King John* and *Henry IV* With a starting point in literary critical analyses of these dislocated bodies the book tracks Shakespeare's relentless pursuit of a specific political question how does human flesh blood and bone relate to sovereignty Griffiths advances our understanding of how human bodies are captured by and escape the grip of political systems

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective

legacies of earlier vernacular texts including *The Legend of Good Women*, *Troilus and Criseyde* and the *Confessio Amantis*. LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway. [The Oxford History of Classical Reception in English Literature](#) David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012. The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period, including Shakespeare, Marlowe, Spenser and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading.

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29. The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period, including Shakespeare, Marlowe, Spenser and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading. **Plain ugly**

Naomi Baker,2021-06-15 Plain ugly examines depictions of physically repellent characters in a striking range of early modern literary and visual texts offering fascinating insights into the ways in which ugliness and deformity were perceived and represented particularly with regard to gender and the construction of identity Available in paperback for the first time the book focuses closely on English literary culture but also engages with wider European perspectives drawing on a wide array of primary sources including Italian and other European visual art Offering illuminating close readings of texts from both high and low culture it will interest scholars in English literature cultural studies women s studies history and art history as well as postgraduate and undergraduate students in these disciplines As an accessible and absorbing account of the power dynamics informing depictions of ugliness and beauty in relation to some of the quirkiest literary and visual material to be found in early modern culture it will also appeal to a wider audience **The Winter's Tale** William Shakespeare,2007-03-08

This newly edited 2007 edition of *The Winter's Tale* comes with a detailed introduction and full commentary *The Trials of Orpheus* Jenny C Mann,2025-01-28 A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology the lyrical songs of Orpheus charmed the gods and compelled animals rocks and trees to obey his commands This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence They wanted to know How do words produce action In *The Trials of Orpheus* Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth and seventeenth century scientific knowledge Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact These writers and thinkers came to see eloquence as an aesthetic force capable of binding drawing softening and scattering audiences Bringing together a range of examples from drama poetry and philosophy by Bacon Lodge Marlowe Montaigne Shakespeare and others Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age Delving into the impact of ancient Greek thought and poetry in the early modern era *The Trials of Orpheus* sheds light on how the powers of rhetoric became a focus of English thought and literature *An Ocean Untouched and Untried* John-Mark Philo,2020-03-23

The early modern period saw the study of classical history flourish From debates over the rights of women to the sources of Shakespeare's plays the Greco Roman historians played a central role in the period's political cultural and literary achievements *An Ocean Untouched and Untried* The Tudor Translations of Livy explores the early modern translations of Livy the single most important Roman historian for the development of politics and culture in Renaissance Europe It examines the influence exerted by Livy's history of Rome the *Ab Urbe Condita* in some of the most pressing debates of the day from Tudor foreign policy to arguments concerning the merits of monarchy at the height of the English Civil War *An Ocean Untouched and Untried* examines Livy's

initial reception into print in Europe outlining the attempts of his earliest editors to impose a critical order onto his enormous work It then considers the respective translations undertaken by Anthony Cope William Thomas William Painter and Philemon Holland comparing each translation in detail to the Latin original and highlighting the changes that Livy's history experienced in each process It explores the wider impact of Livy on popular forms of literature in the period especially the plays and poetry of Shakespeare and demonstrate the Livy played a fundamental though underexplored role in the development of vernacular literature historiography and political thought in early modern England *Images of Matter* Yvonne Bruce, 2005 Itineraries perambulations and surveys the intersections of chorography and cartography in the sixteenth century John M Adrian To serve my purpose interpretive agency in George Wither's A collection of emblemes Rob Browning The three noble kinsmen Chaucer Shakespeare Fletcher Kathryn L Lynch Ovid and the question of politics in early modern England Heather James Parodies lost Aretino reads Raimondi Helen M Whall Accepting the flesh George Herbert and the sacrament of Holy Communion Jeannie Sargent Judge Twixt treason and convenience some images of Thomas Wentworth first Earl of Strafford Julia B Griffin Backbiters flatterers and monarchs domestic politics in The tragedy of Mariam Heather E Ostman Gender and the market in Henry VI I Jennifer A Rich Hrethel's heirloom kinship succession and weaponry in Beowulf Erin Mullally Shylock Shakespeare's bad Jew Jay L Halio Coping with providentialism trauma identity and the failure of the English Reformation Scott Lucas Staging the Blazon in Early Modern English Theater Sara Morrison, 2016-04-01 Offering the first sustained and comprehensive scholarly consideration of the dramatic potential of the blazon this volume complicates what has become a standard reading of the Petrarchan convention of dismembering the beloved through poetic description At the same time it contributes to a growing understanding of the relationship between the material conditions of theater and interpretations of plays by Shakespeare and his contemporaries The chapters in this collection are organized into five thematic parts emphasizing the conventions of theater that compel us to consider bodies as both literally present and figuratively represented through language The first part addresses the dramatic blazon as used within the conventions of courtly love Examining the classical roots of the Petrarchan blazon the next part explores the violent eroticism of a poetic technique rooted in Ovidian notions of metamorphosis With similar attention paid to brutality the third part analyzes the representation of blazonic dismemberment on stage and screen Figurative battles become real in the fourth part which addresses the frequent blazons surfacing in historical and political plays The final part moves to the role of audience analyzing the role of the observer in containing the identity of the blazoned woman as well as her attempts to resist becoming an objectified spectacle *The Oxford History of Poetry in English* Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Impossible Desire and the Limits of Knowledge in Renaissance Poetry Wendy Beth Hyman, 2019-04-04 Impossible Desire and the Limits of Knowledge in Renaissance Poetry examines the

limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the Reformation context humanity's relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric's own fragile relationship to materiality and time and its self-conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem's revival in post-Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form

Signs of Power in Habsburg Spain and the New World Jason McCloskey, Ignacio López Alemán, 2013-03-22 Signs of Power in Habsburg Spain and the New World explores the representation of political economic military religious and juridical power in texts and artifacts from early modern Spain and her American viceroyalties In addition to analyzing the dynamics of power in written texts chapters also examine pieces of material culture including coats of arms coins paintings and engravings As the essays demonstrate many of these objects work to transform the amorphous concept of power into a material reality with considerable symbolic dimensions subject to and dependent on interpretation With its broad approach to the discourses of power Signs of Power brings together studies of both canonical literary works as well as more obscure texts and objects The position of the works studied with respect to the official center of power also varies Whereas certain essays focus on the ways in which portrayals of power champion the aspirations of the Spanish Crown other essays attend to voices of dissent that effectively call into question that authority

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction

that provides a comprehensive overview of current debates *A Companion to Shakespeare's Works, Volume IV* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen **The Oxford Handbook of Rhetorical Studies**

Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day **Masculinity, Gender and Identity in the English Renaissance Lyric** Catherine Bates, 2007-12-13 In early modern lyric poetry the male poet or lover often appears not as powerful and masterly but rather as broken abject and feminine Catherine Bates examines the cultural and literary strategies behind this representation and uncovers radically alternative models of masculinity in the lyric tradition of the Renaissance Focusing on Sidney Raleigh Shakespeare and Donne she offers astute readings of a wide range of texts a sonnet sequence a blazon an elegy a complaint and an epistle She shows how existing critical approaches have too much invested in the figure of the authoritative male writer to be able to do justice to the truly radical nature of these alternative masculinities Taking direction from psychoanalytic theories of gender formation Bates develops critical strategies that make it possible to understand and appreciate what is genuinely revolutionary about these texts and about the English Renaissance lyric tradition at large

Ovid and the Politics of Emotion in Elizabethan England C. Fox, 2009-11-23 Elizabethan English culture is saturated with tales and figures from Ovid's Metamorphoses While most of these narratives interrogate metamorphosis and transformation many tales such as those of Philomela Hecuba or Orpheus also highlight heightened states of emotion especially in powerless or seemingly powerless characters When these tales are translated and retold in the new cultural context of Renaissance England a distinct politics of Ovidian emotion emerges Through intertextual readings in diverse cultural contexts Ovid and the Politics of Emotion in Elizabethan England reveals the ways these representations helped redefine emotions and the

political efficacy of emotional expression in sixteenth century England *A Companion to Shakespeare's Sonnets* Michael Schoenfeldt, 2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly commissioned essays by both established and younger scholars. Considers the form, sequence, content, literary context, editing, and printing of the sonnets. Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural, and archival work.

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